

Chipping Away
presents



**110 Patterns
for Chip Carvers**



By Rita Blanton

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for Chip Carvers**

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Forward

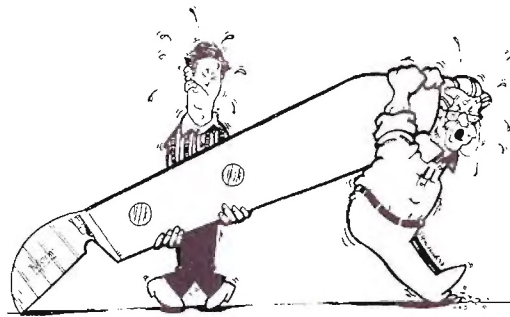
Chipping Away is thrilled to bring you this pattern book by Rita Blanton. As more and more people discover the thrill of chip carving so grows the demand for new patterns. Rita shares 110 of her designs with us in a variety of sizes and shapes while dealing mostly with geometric themes. She doesn't offer any text, suggesting we already have a number of books that deal with just about every aspect of the art of chip carving. So if you are looking for specific instruction or tips, you will have to refer to some of our other titles ~ they are listed at the back of this book. But if you are looking for a good variety of geometric patterns, then this is the book for you.

About Us

Chipping Away is the largest chip carving organization in the world. Our humble beginning of teaching a few chip carving classes and exhibiting at woodcarving shows is our strength. We are a family business and deal with all of our friends and customers in a Family manner. We have an ever growing Family of Teachers, Family of Dealers, and a Family of Customers that number in the tens of thousands. *Chipping Away* produces a complete line of superior chip carving tools and products under the 'Moor' label that are designed to make chip carving easier and eliminate the most commonly experienced difficulties. We are dedicated to the promotion of chip carving and take delight in teaching others an enjoyable style that is attainable by all.

WoodcarvingStore.Com

Chipping Away also has a subsidiary ~ WoodcarvingStore.com which is the largest and most informative resource centre for woodcarvers on-line. Visit our website to see over 3000 products with a color photograph and detailed description of each item. Chisels, knives, sharpening systems, woodburners, safety wear, 300 book titles, wood products and pre-cut wooden blanks, plus much more ... we have them all. Our website is also very user-friendly in addition to be informative and our EZ Shopping Cart system is actually fun to use. We ship to over 20 countries.



... we deliver fun!

Chipping Away Incorporated

247 Blackhorne Dr. Kitchener, Ontario N2E 1Z2 Canada

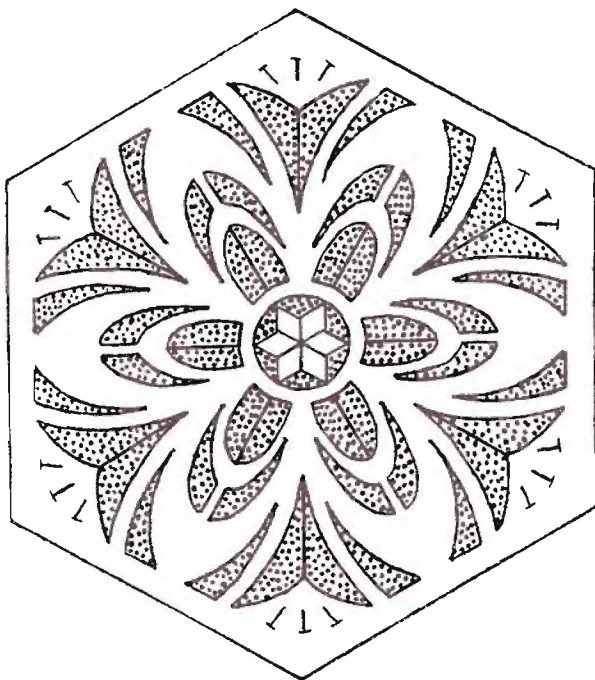
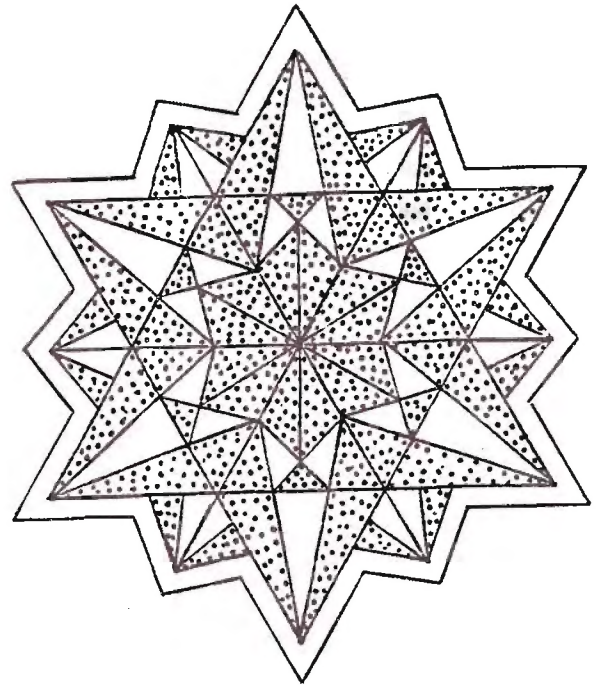
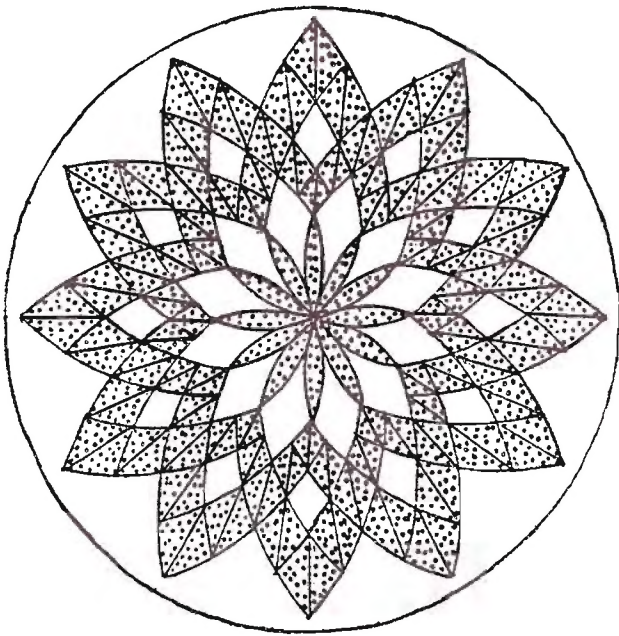
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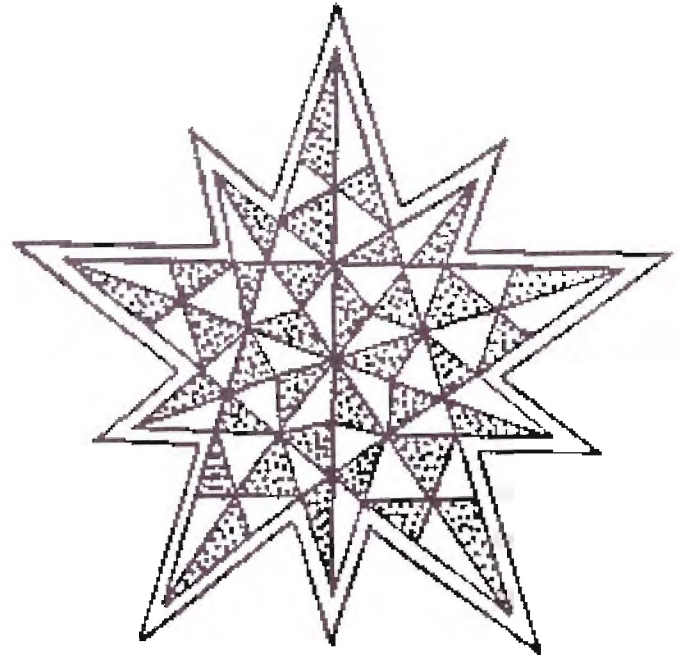
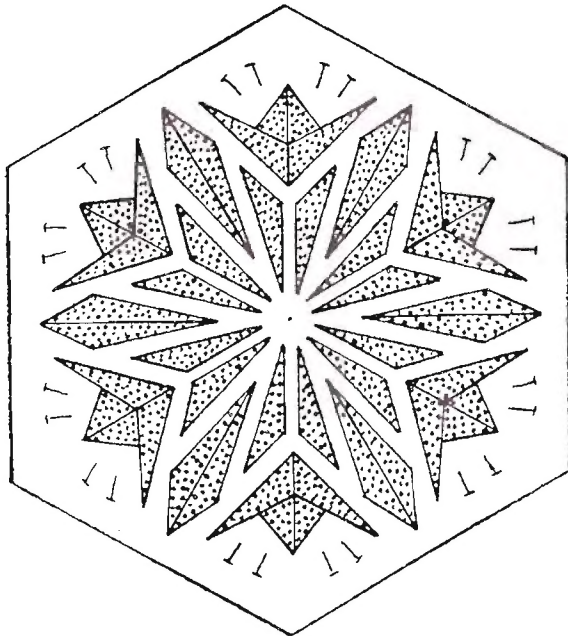
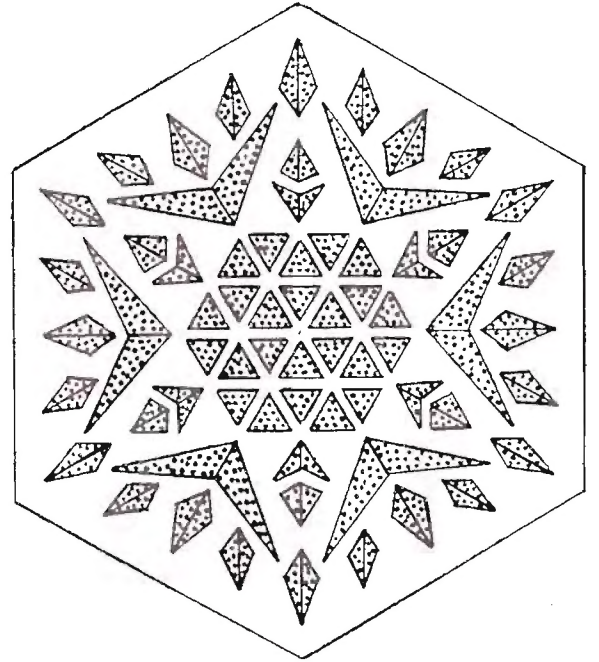
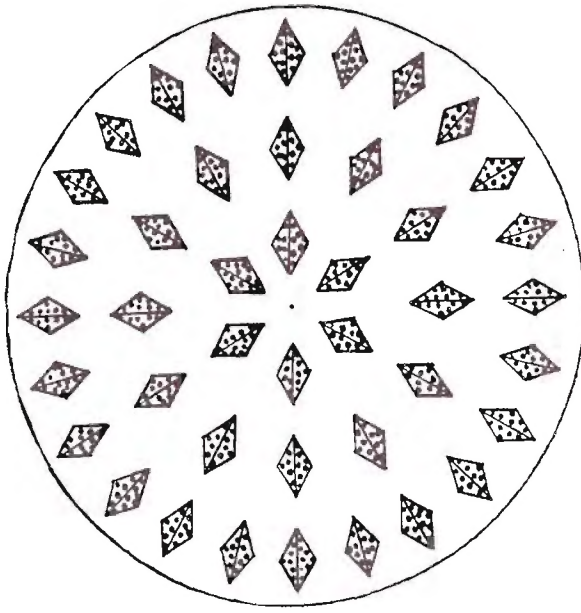
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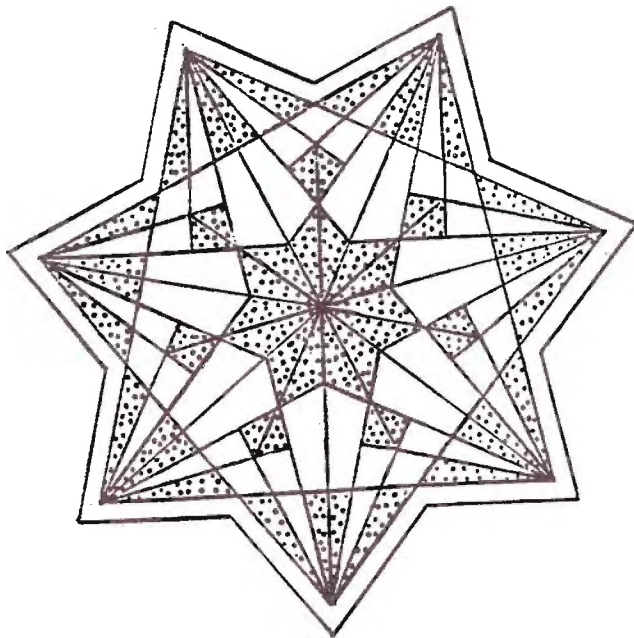
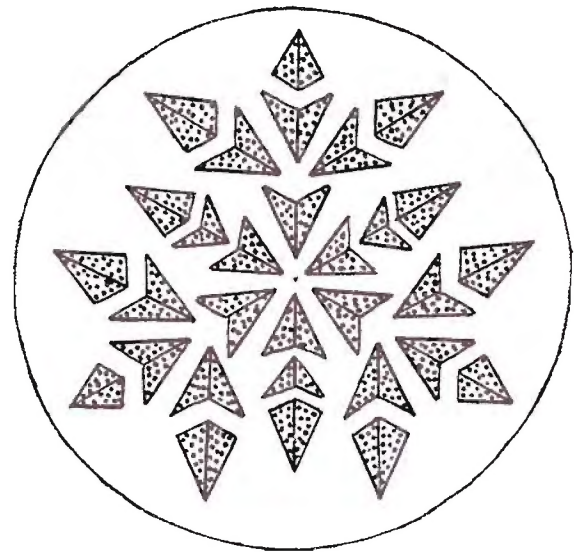
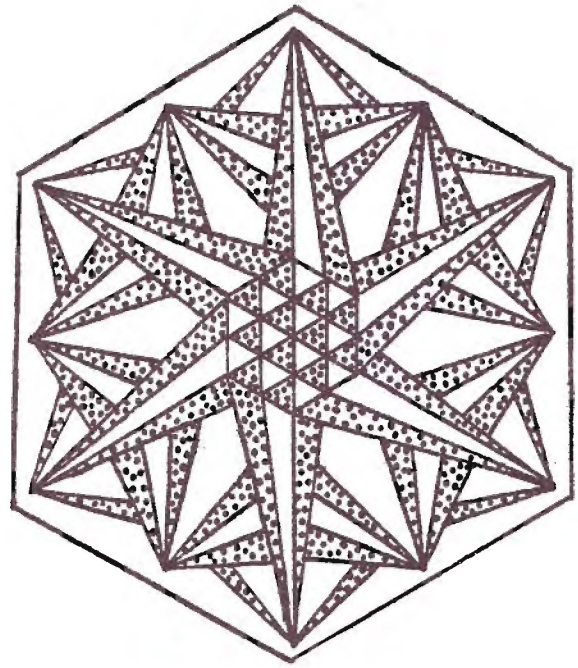
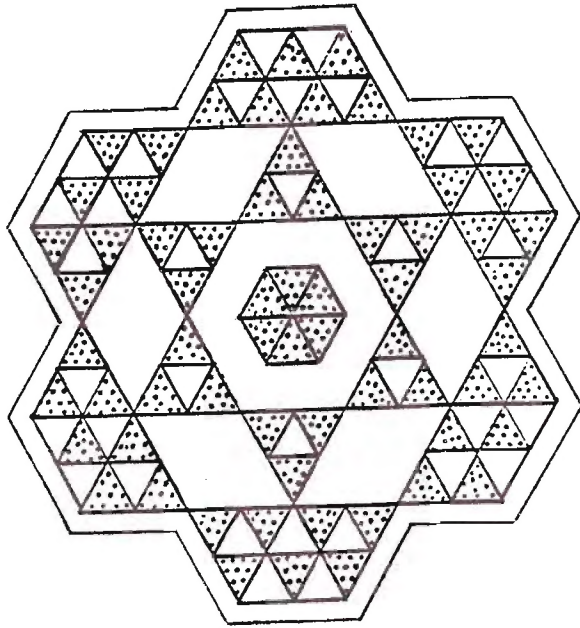
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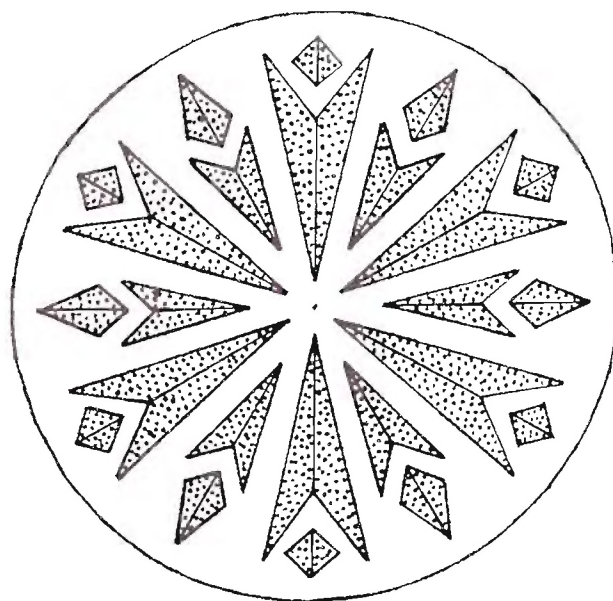
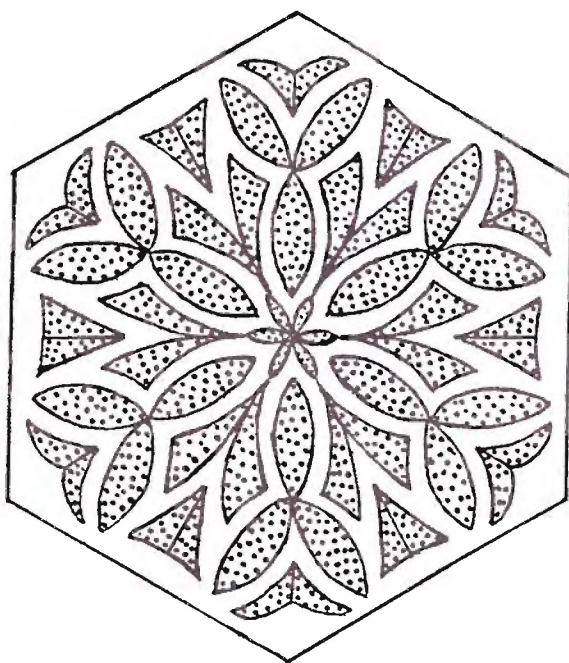
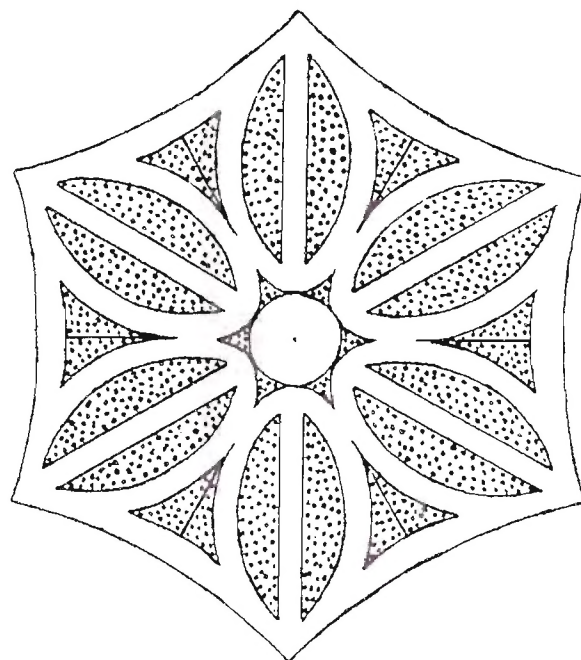
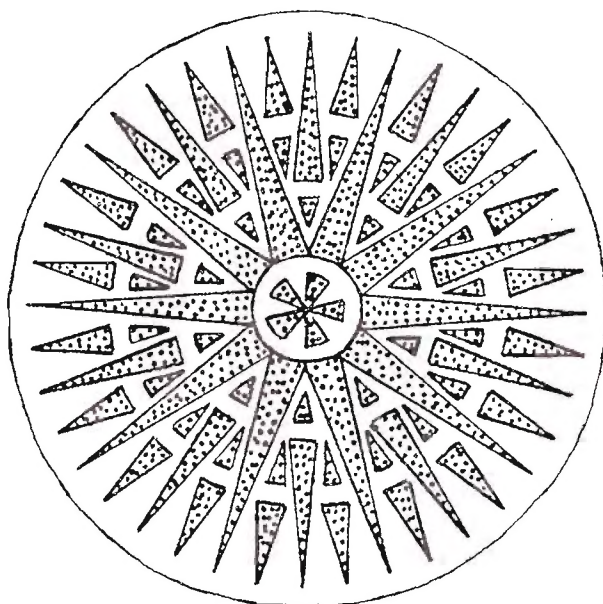
Christmas Ornaments

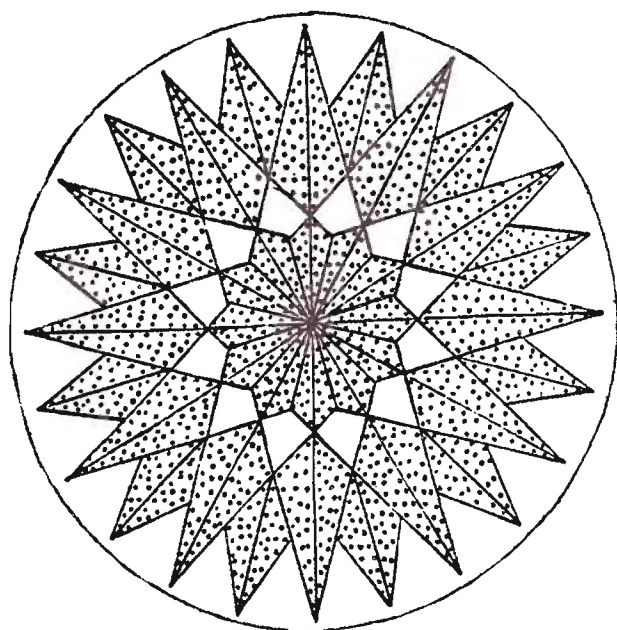




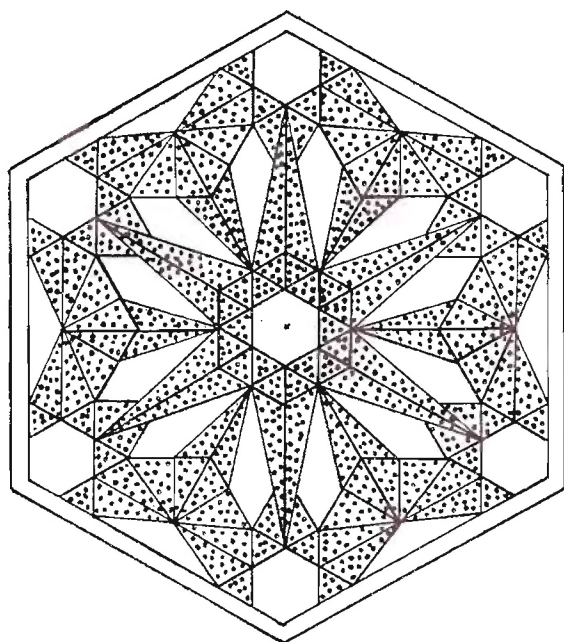


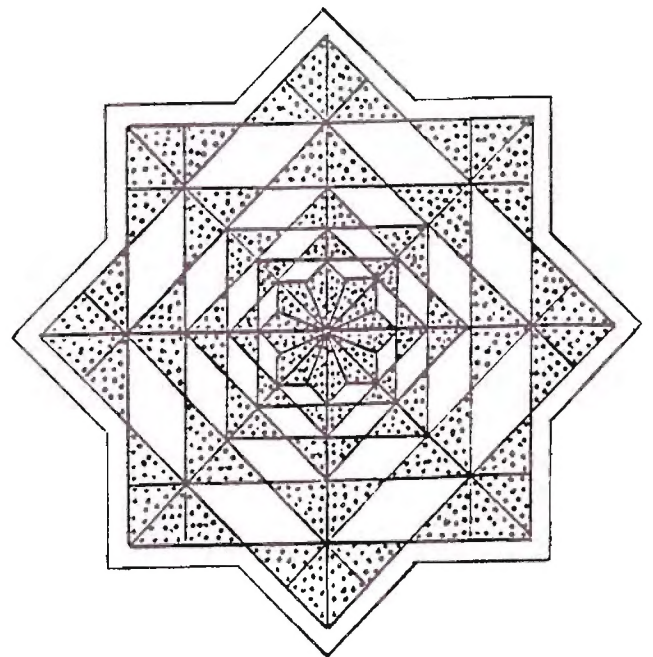
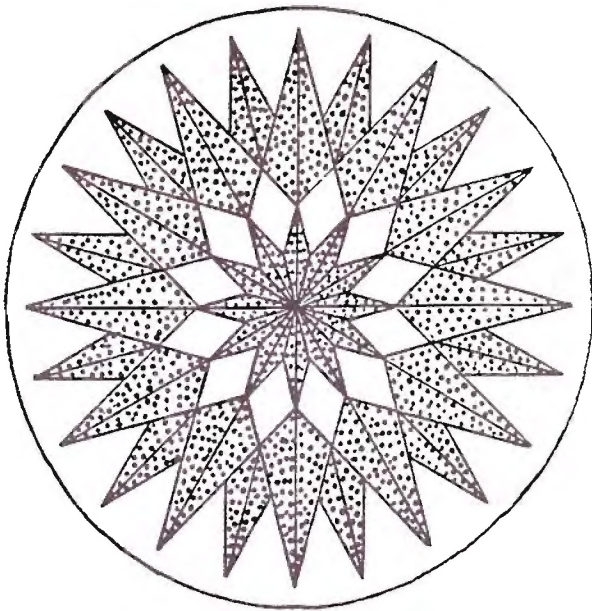
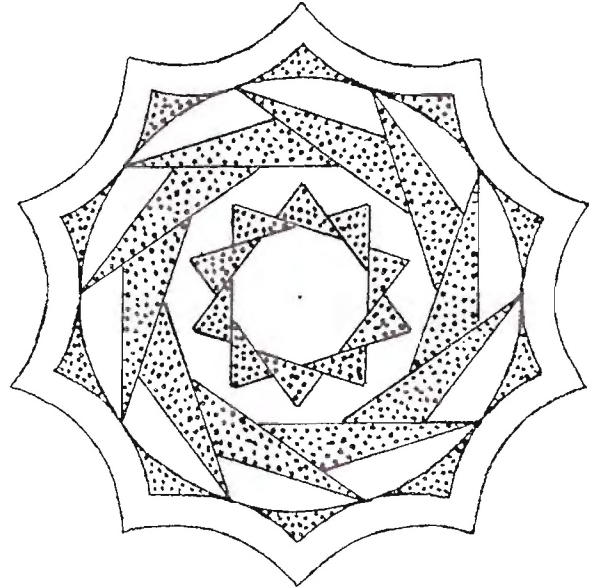
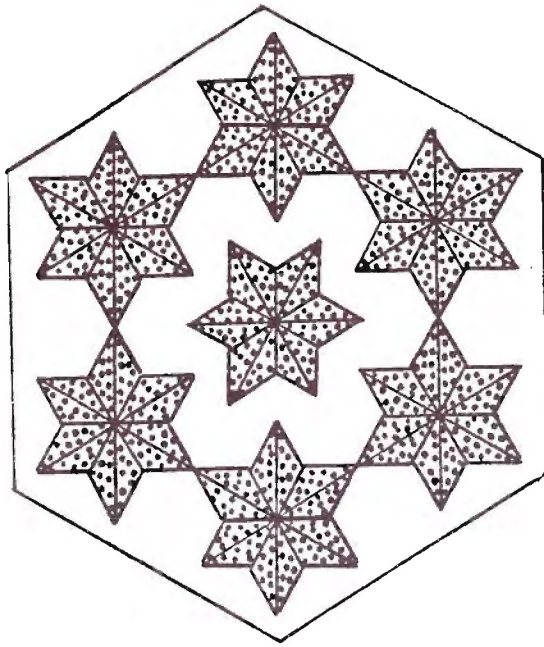
While we have called these patterns "Christmas Ornaments", they certainly are not restricted to be used as such. They are very suitable for use as either primary or secondary rosettes on just about any project you work on. They are excellent rosettes for coasters too!

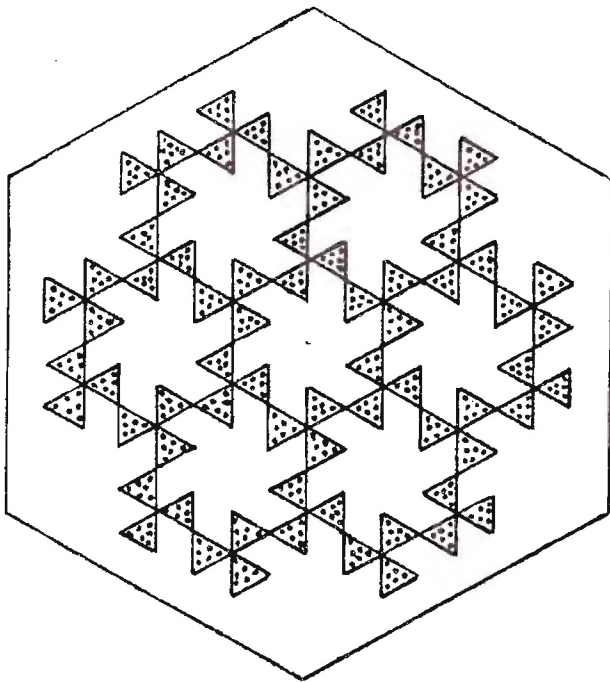




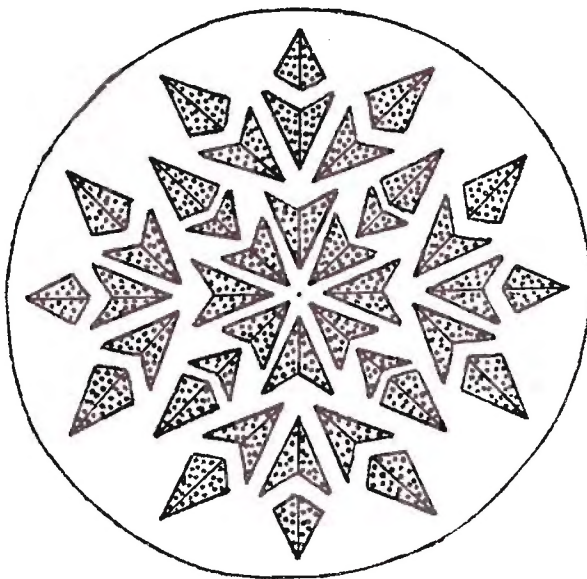
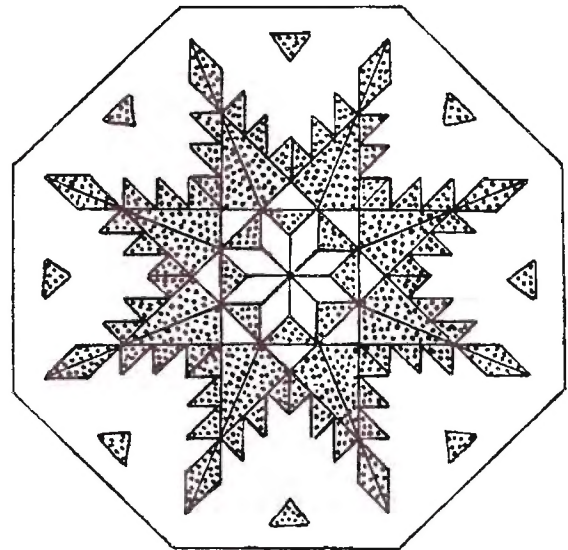
Rita has provided a border outline for each of these small rosettes ... use this outline if you wish to cut them in ornaments or coasters.

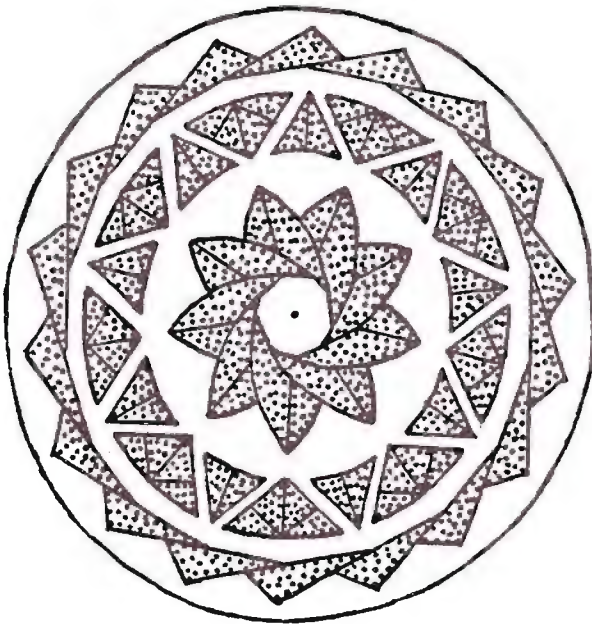
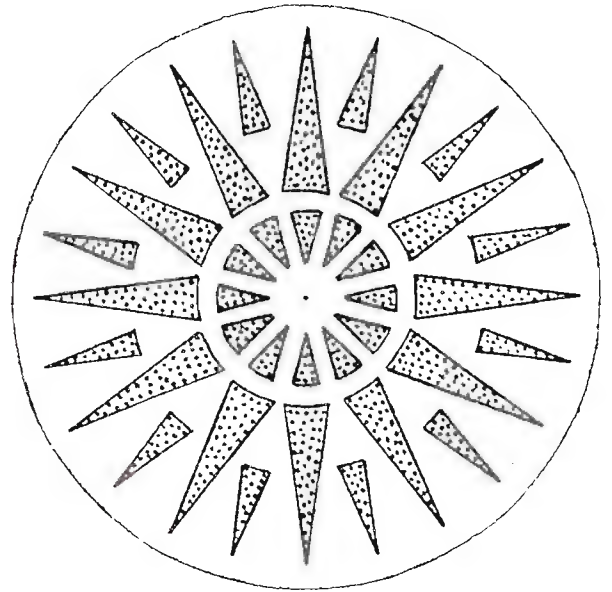
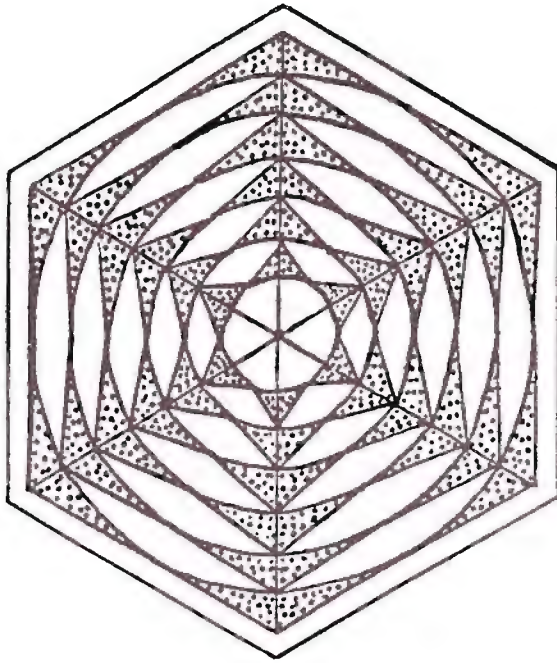






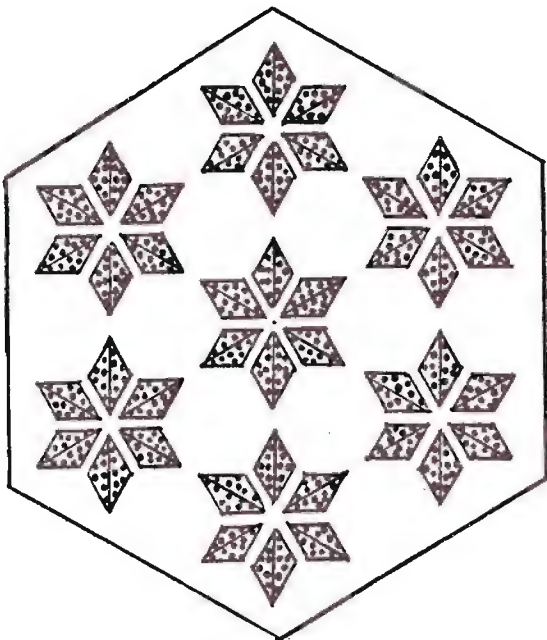
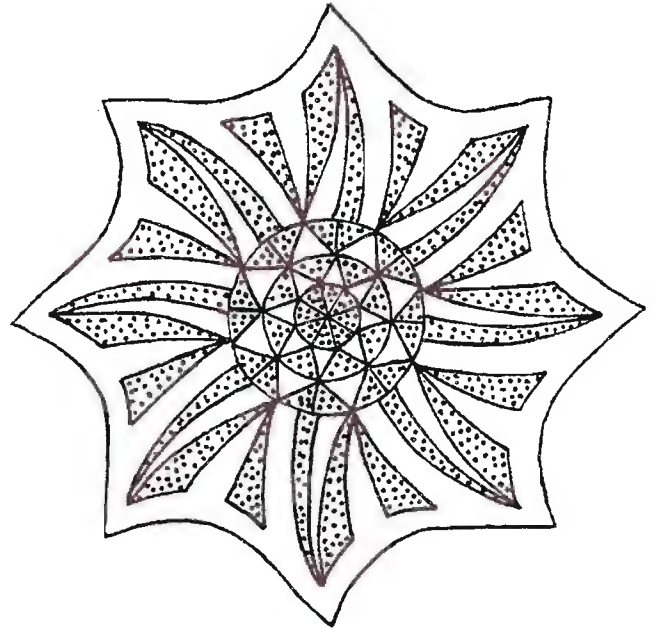
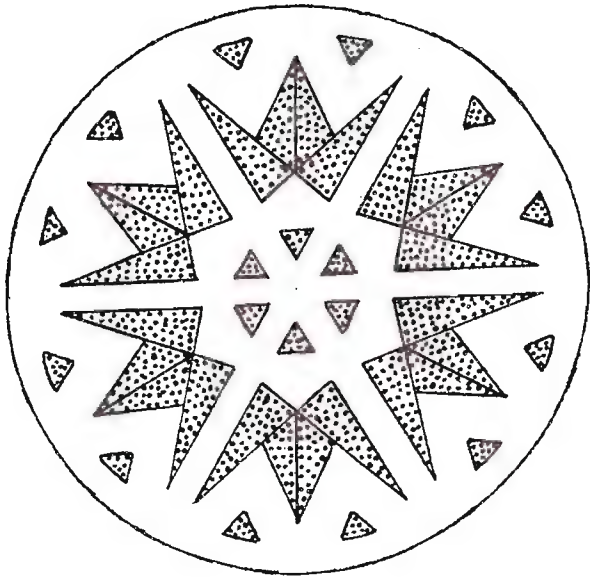
You may wish to add a second outline approximately 1mm to 2mm apart and running parallel to Rita's ... use this to carve a border around the pattern. "Framing-in" your carving, can make a huge difference in its overall appearance.

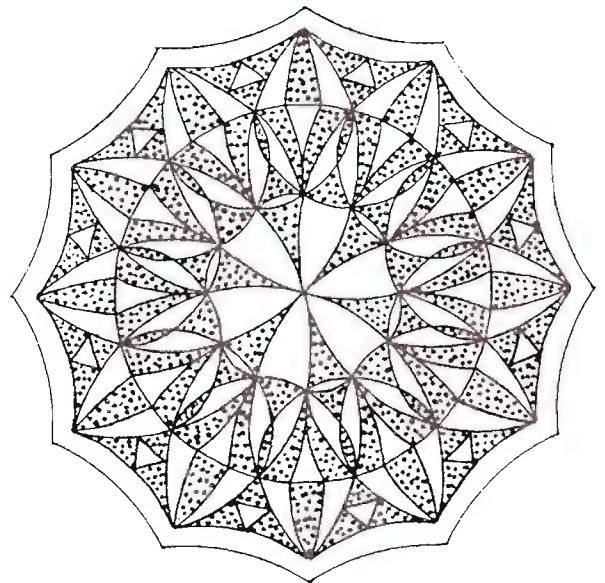
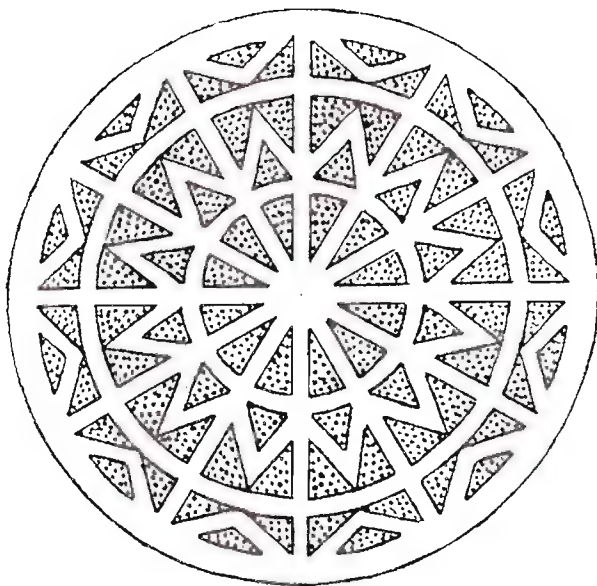
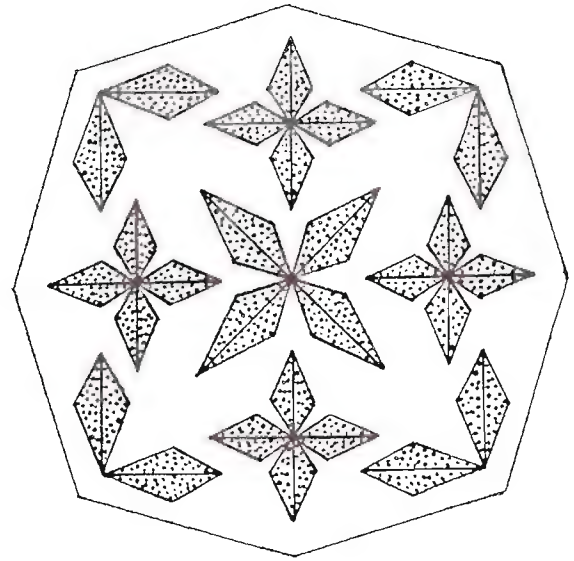
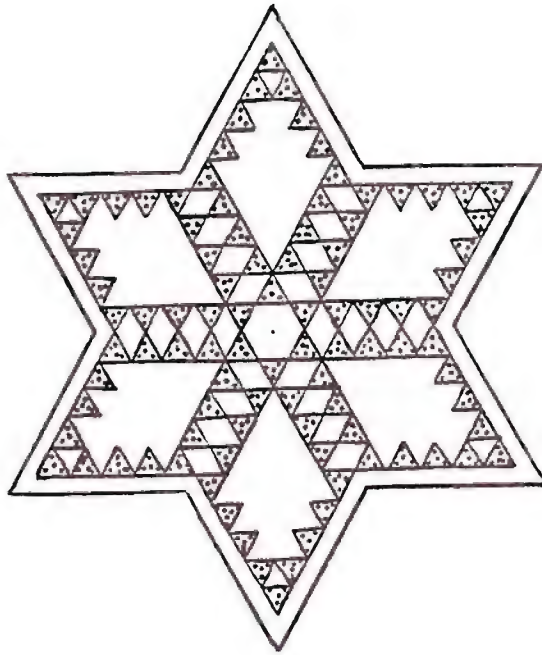


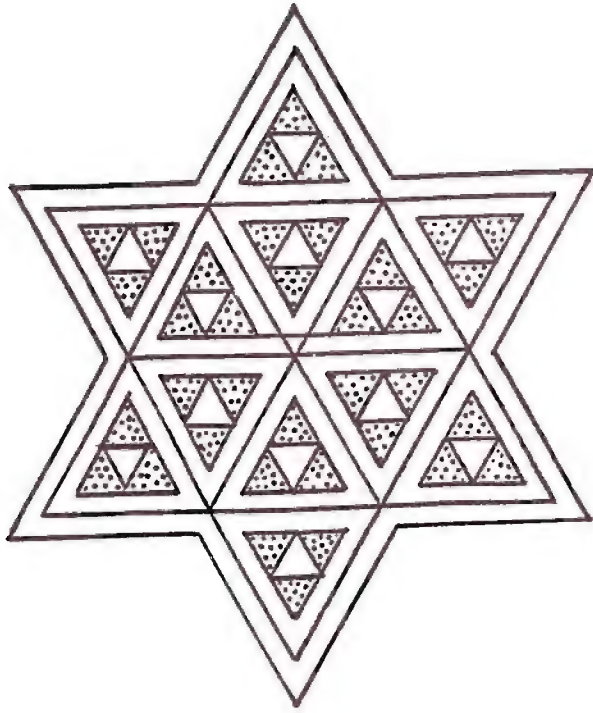


Gifts of Love

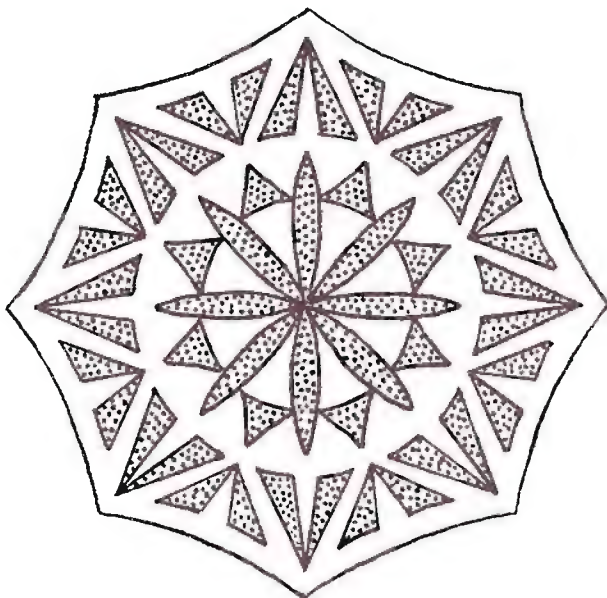
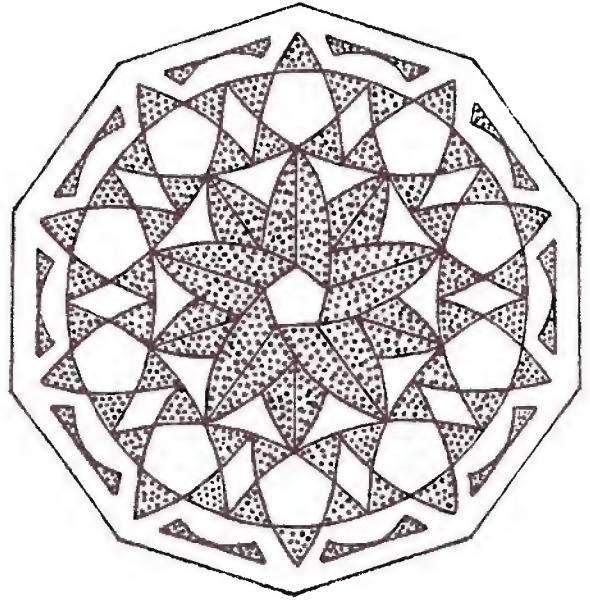
Never underestimate the value of a simple Christmas Tree Decoration that you have carved. When given to friends or family they carry a special warmth and become little treasures for years and years. Use them as gift tags, stocking stuffers, inside a card ~ you will find that each one brings a smile! Don't forget to sign, carve or burn your name and date on the back.

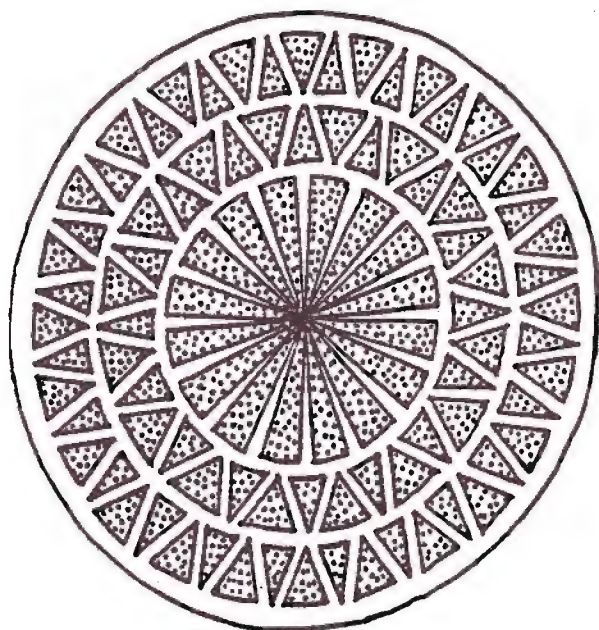
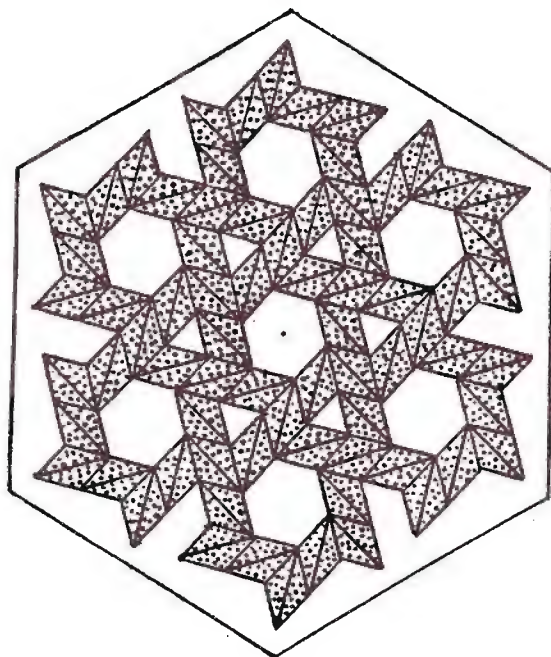
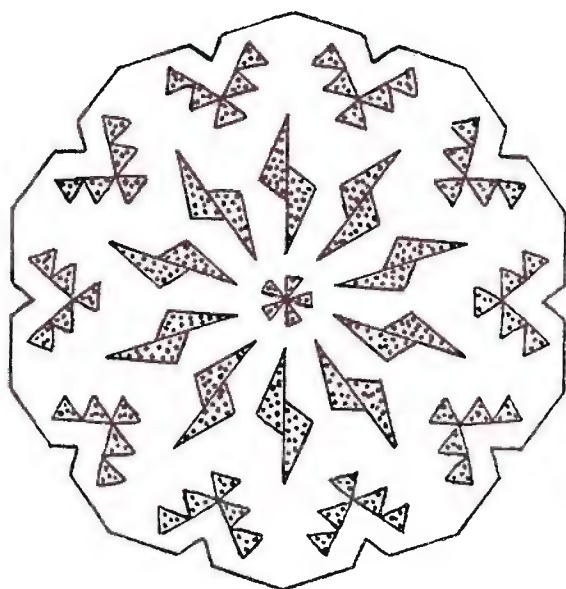


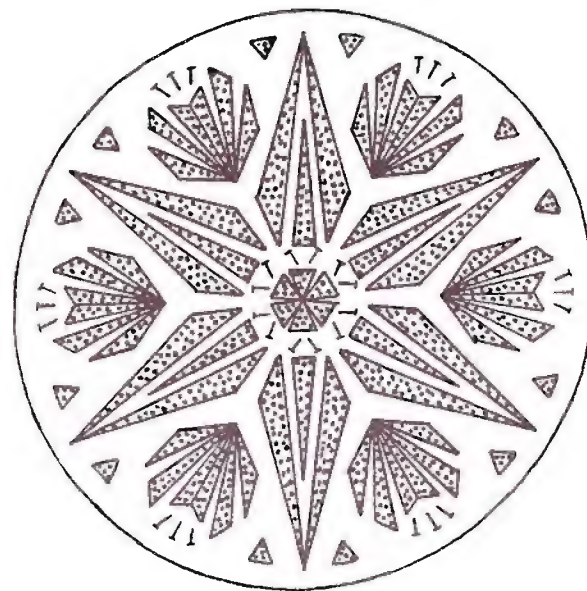
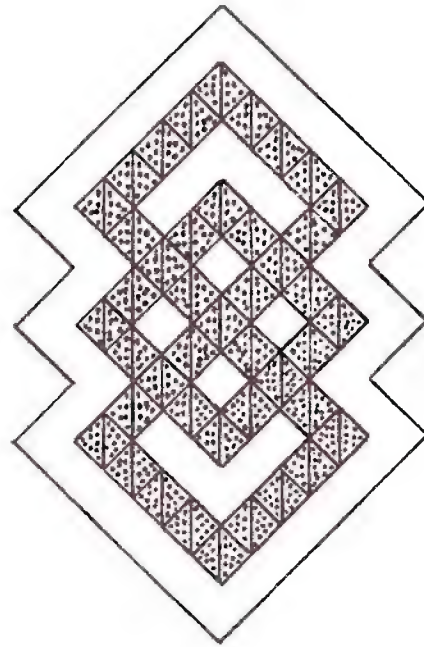
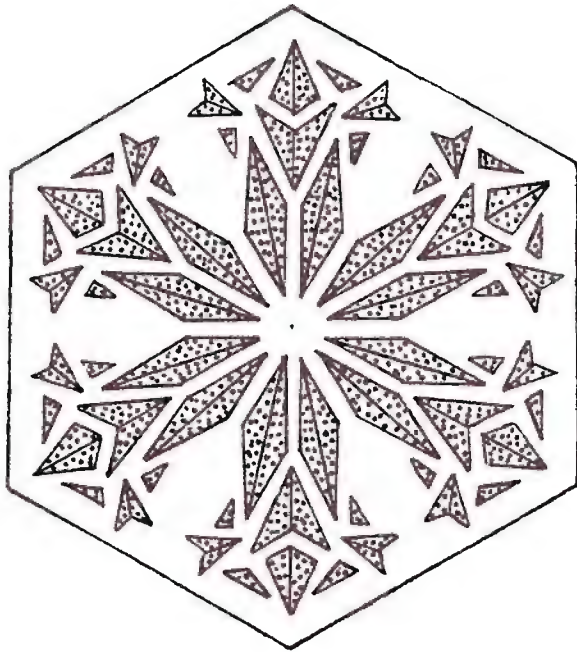




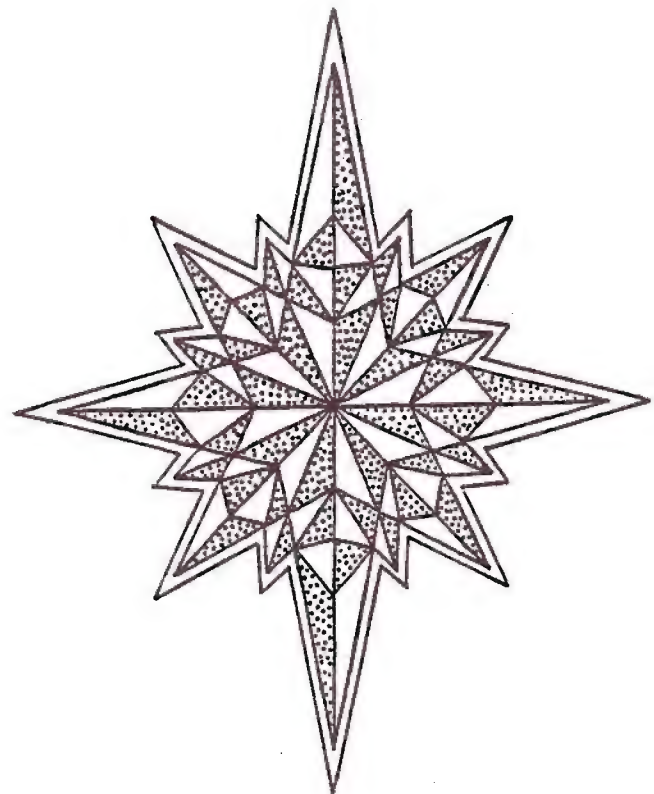
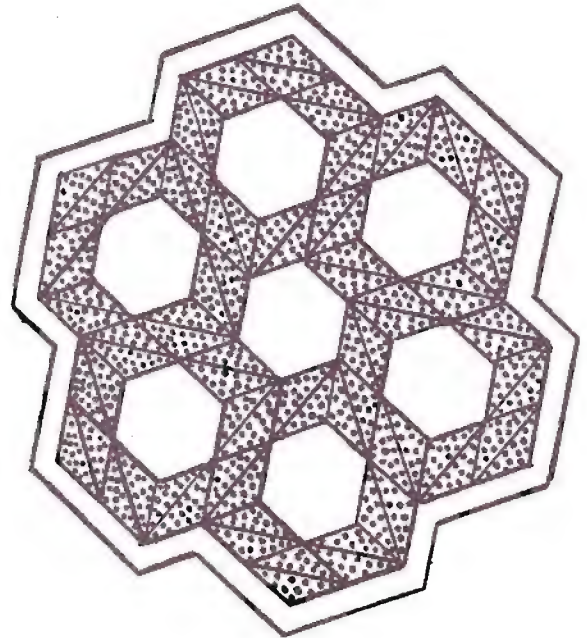
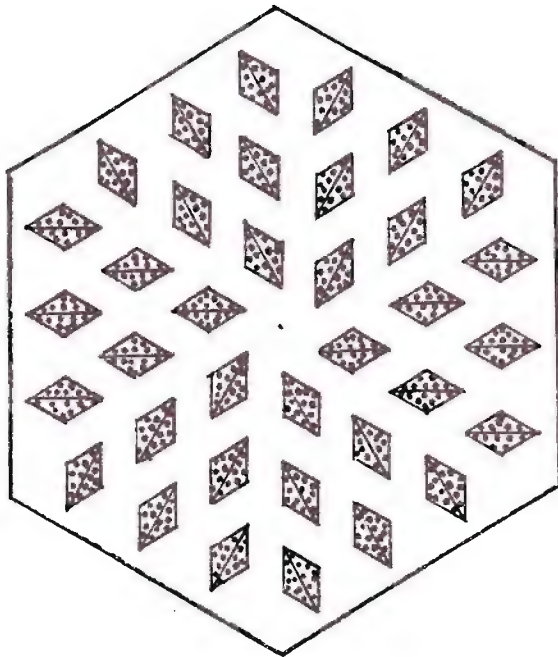
If you are working on butternut, or other woods that have a pronounced grain, avoid patterns that have a lot of chips separated only by sharp ridges. For example, the pattern above and the pattern below would look quite good in butternut, the pattern on the right, however, would not be acceptable because of the numerous sharp ridges in the centre motif.





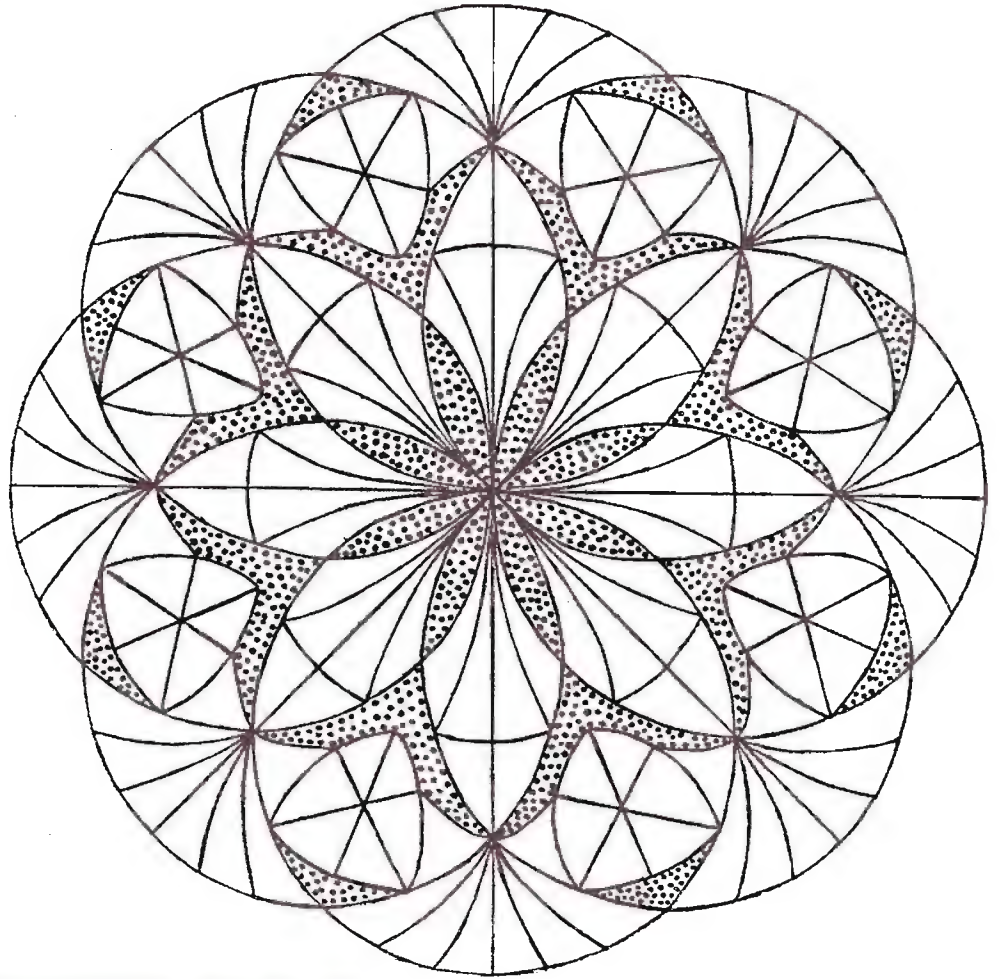


Some carvers prefer to cut-out the ornament out before carving it. Others prefer carving a number of them on a single board and then cutting them out when all the carving is completed. Try both methods before making any judgements.



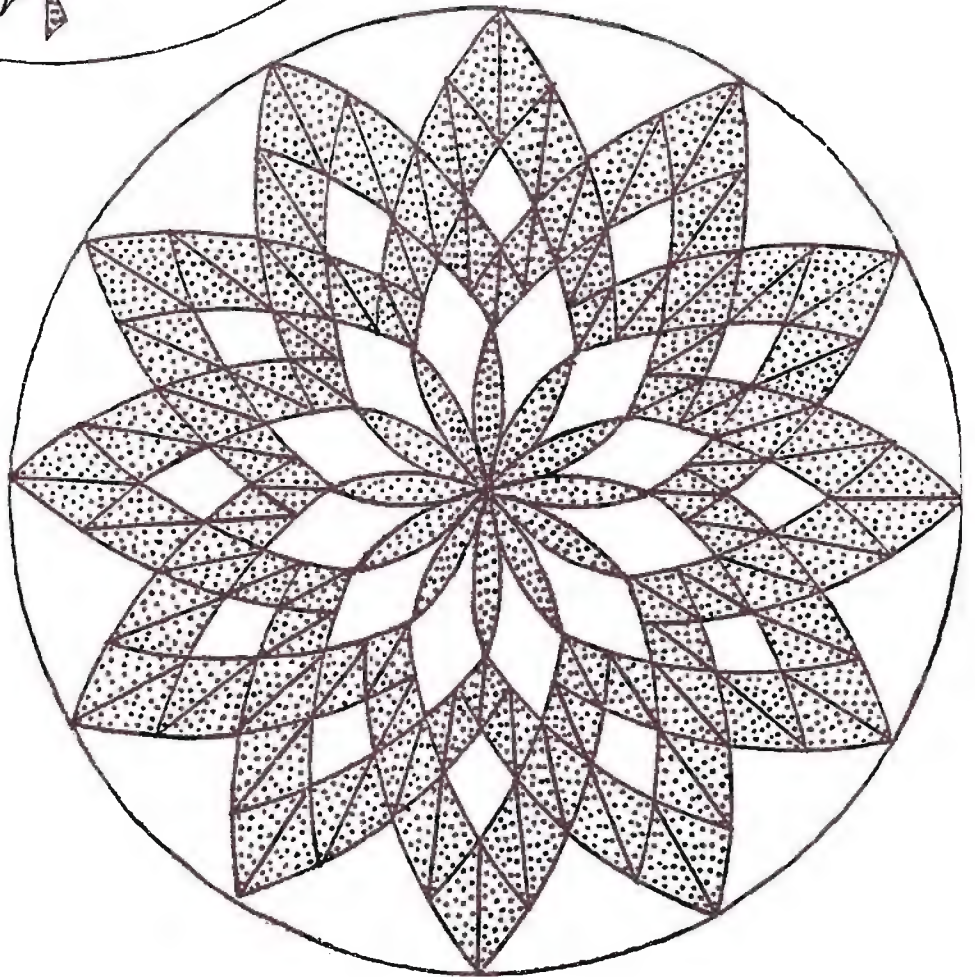
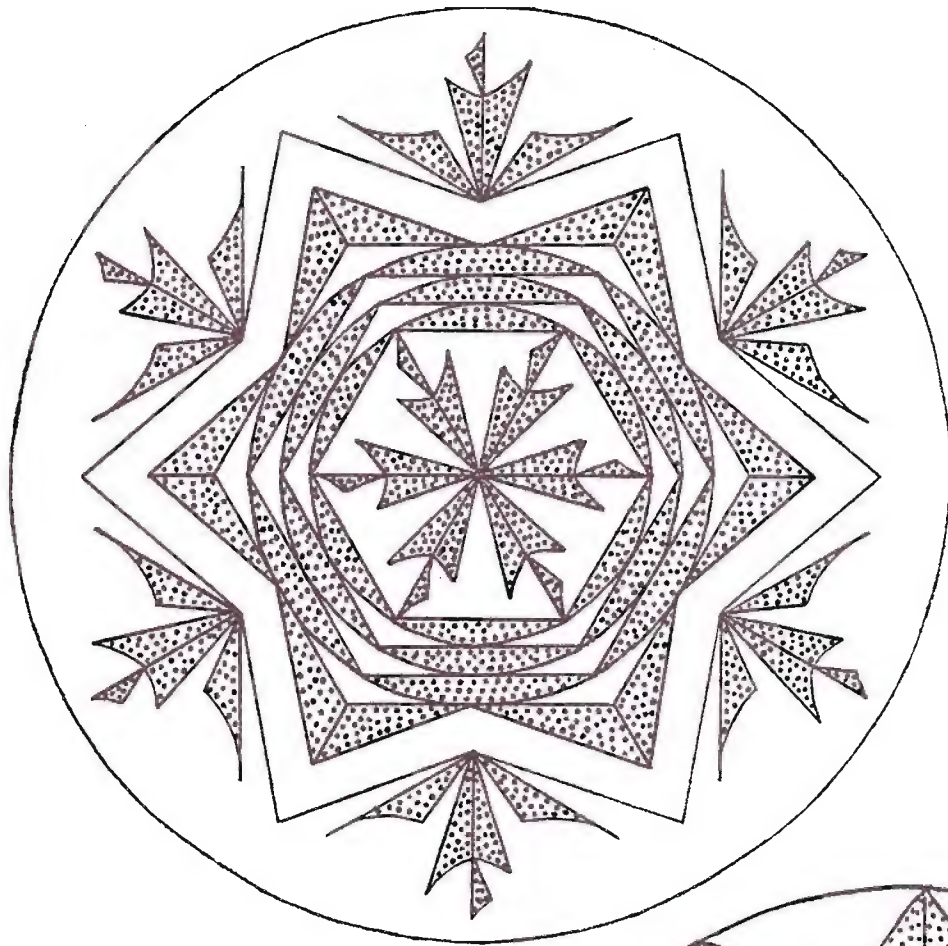
Use thin basswood boards for your decorations. I find that 1/4" or even 3/16" thick basswood makes the nicest and easiest to hang. Simply drill a tiny hole on the top through which you can tie a heavy thread loop.

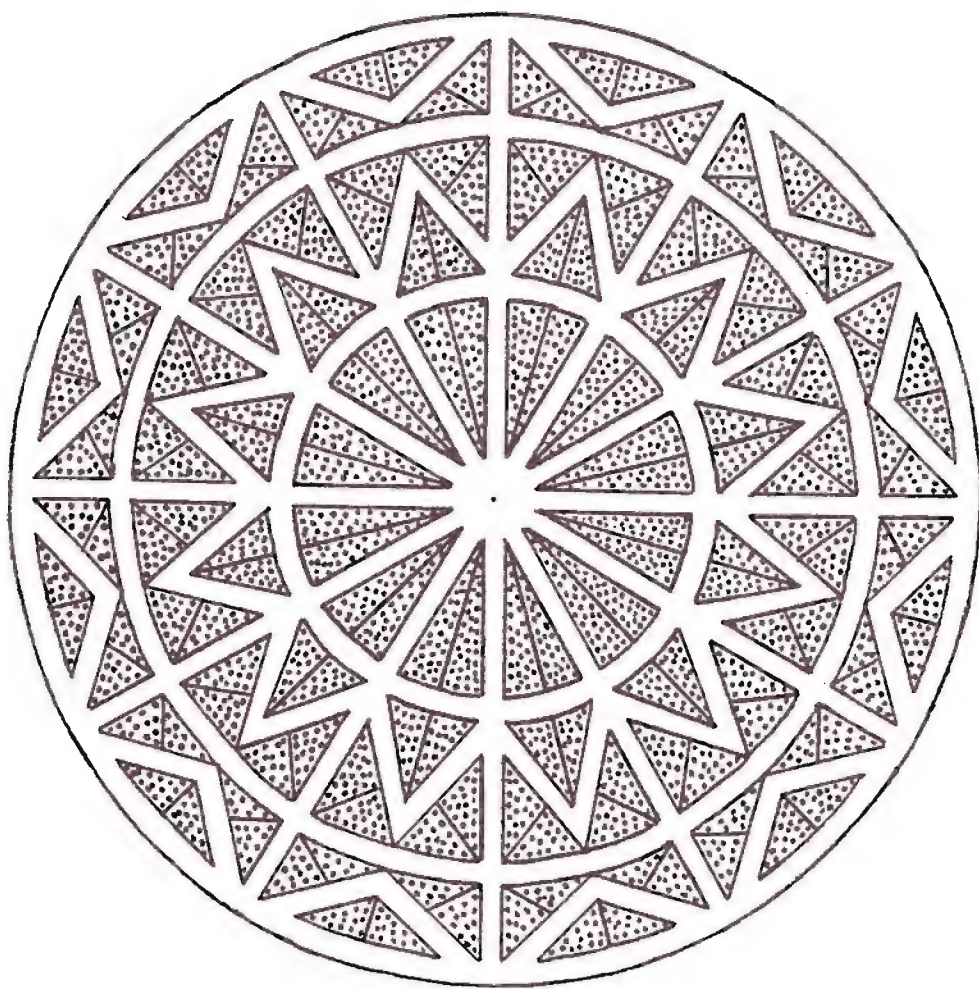
Rosettes

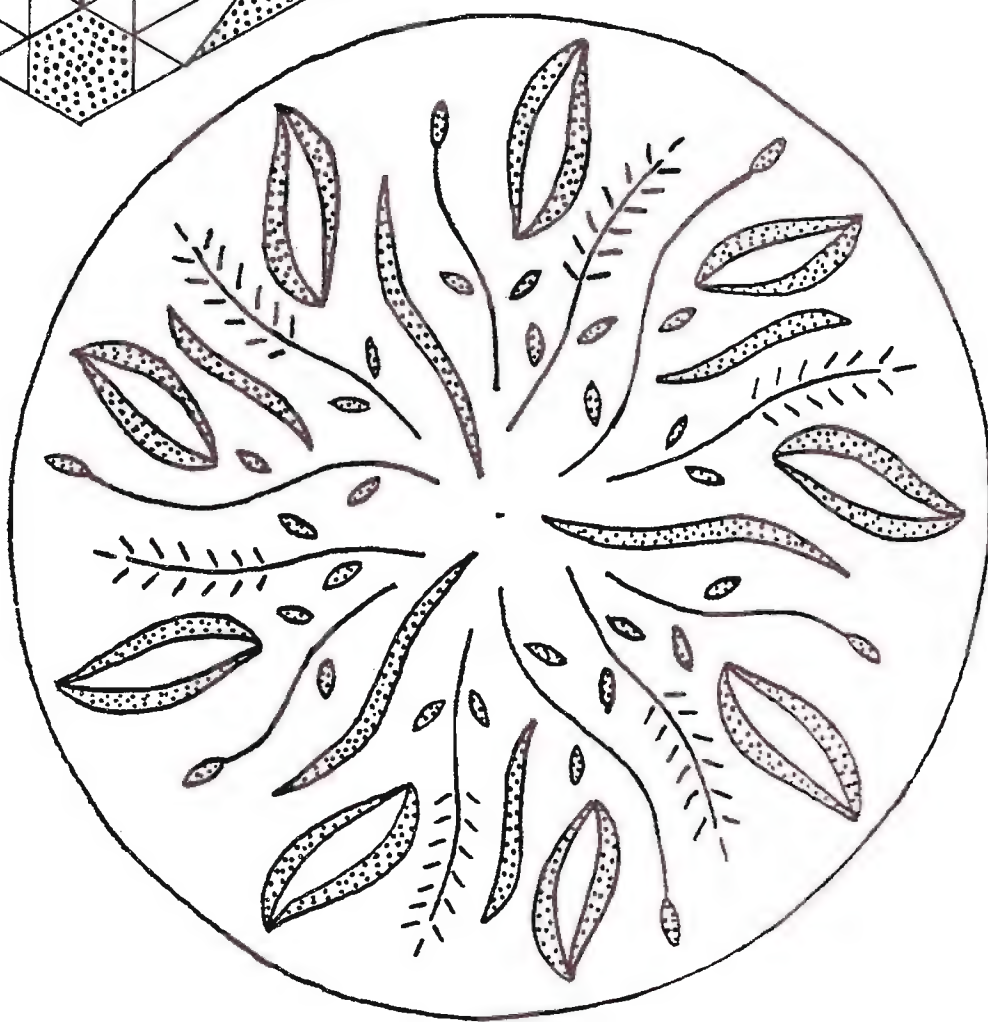
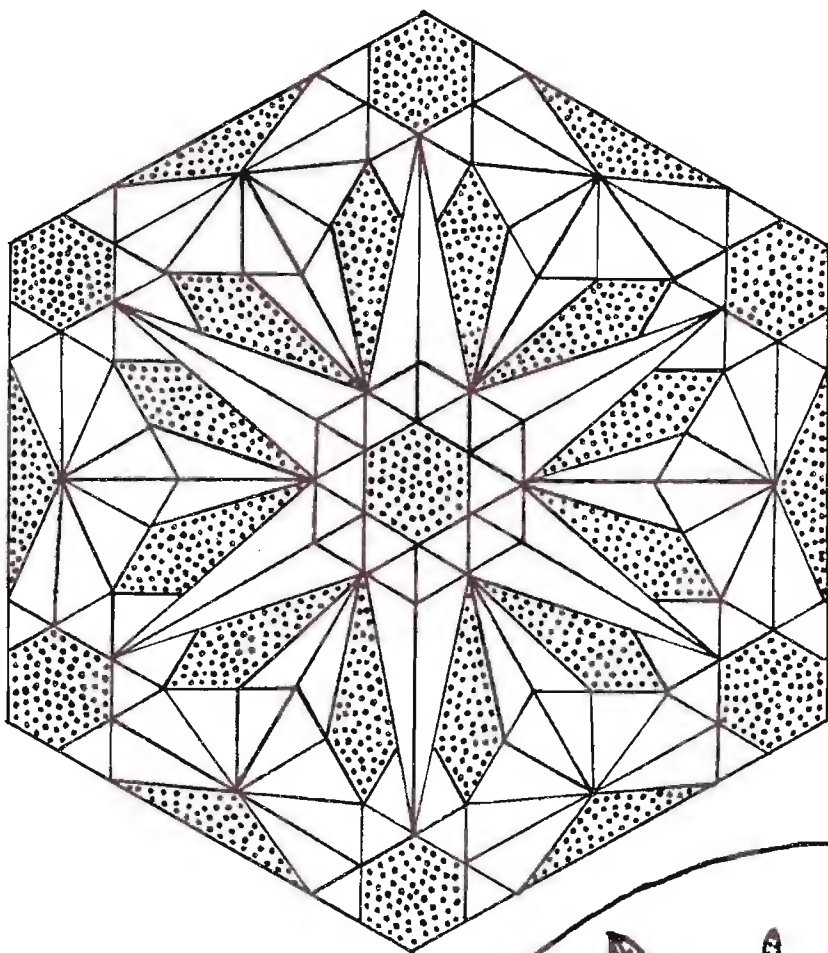


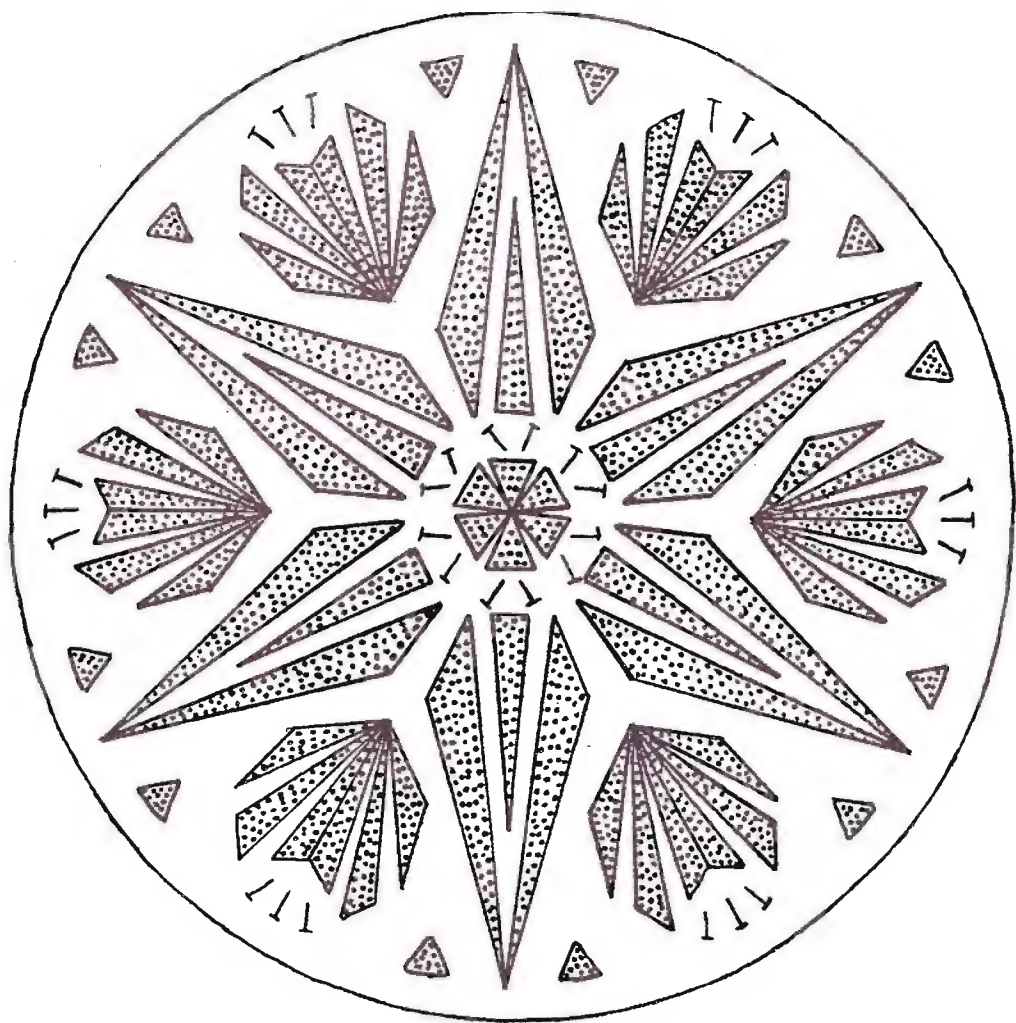
Which lines do you follow? Do you carve the shaded areas or the unshaded areas?

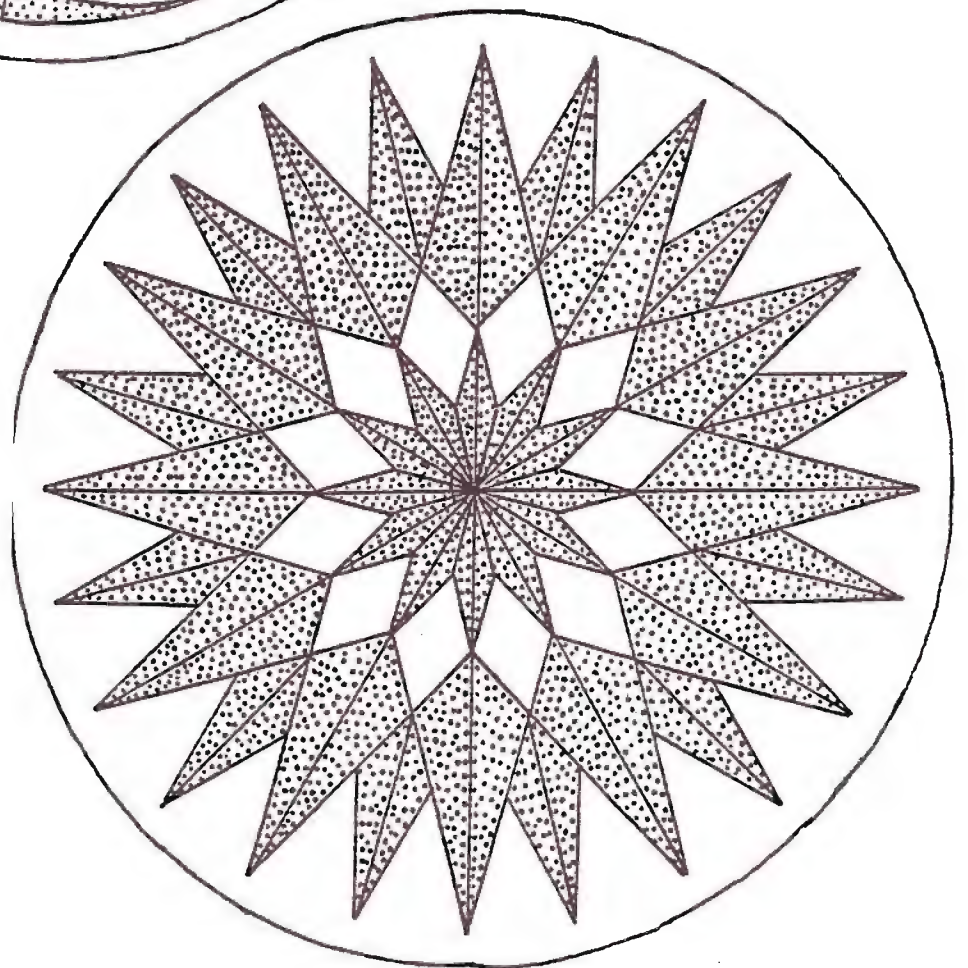
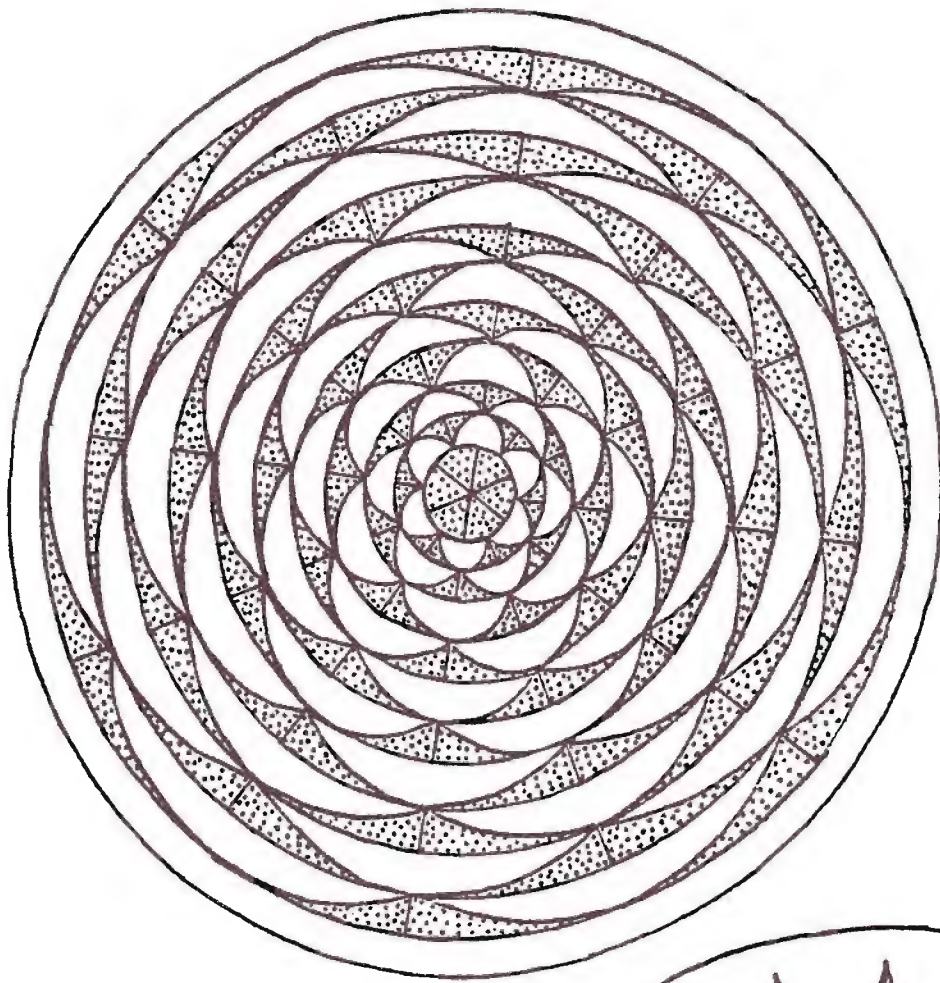
There are no right or wrong answers to these questions. Different carvers see different patterns. We believe you should carve an example of each pattern on a practice board before deciding which chips to remove on your project. Some patterns definitely take on a bolder or more masculine look when carved in a 'positive' fashion.

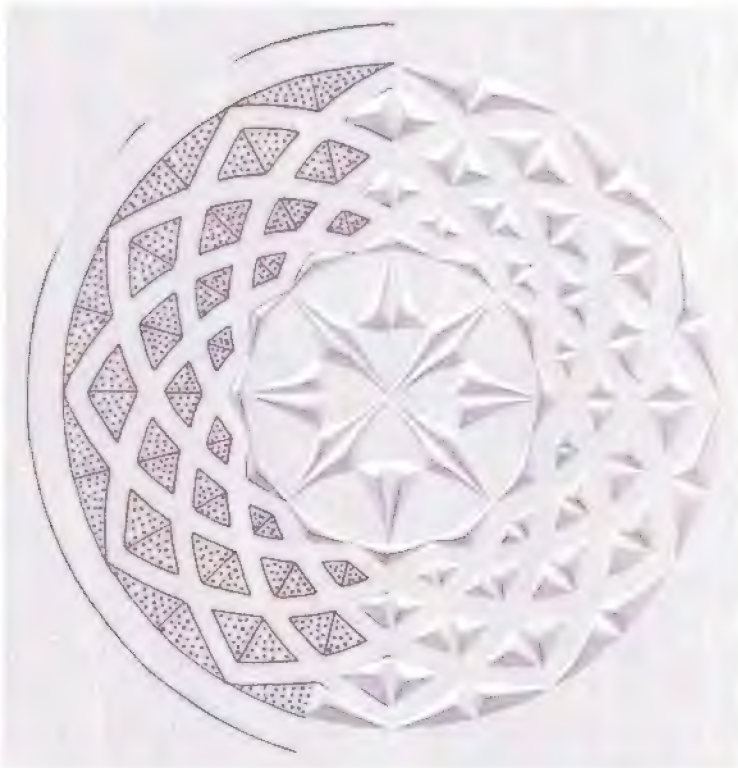
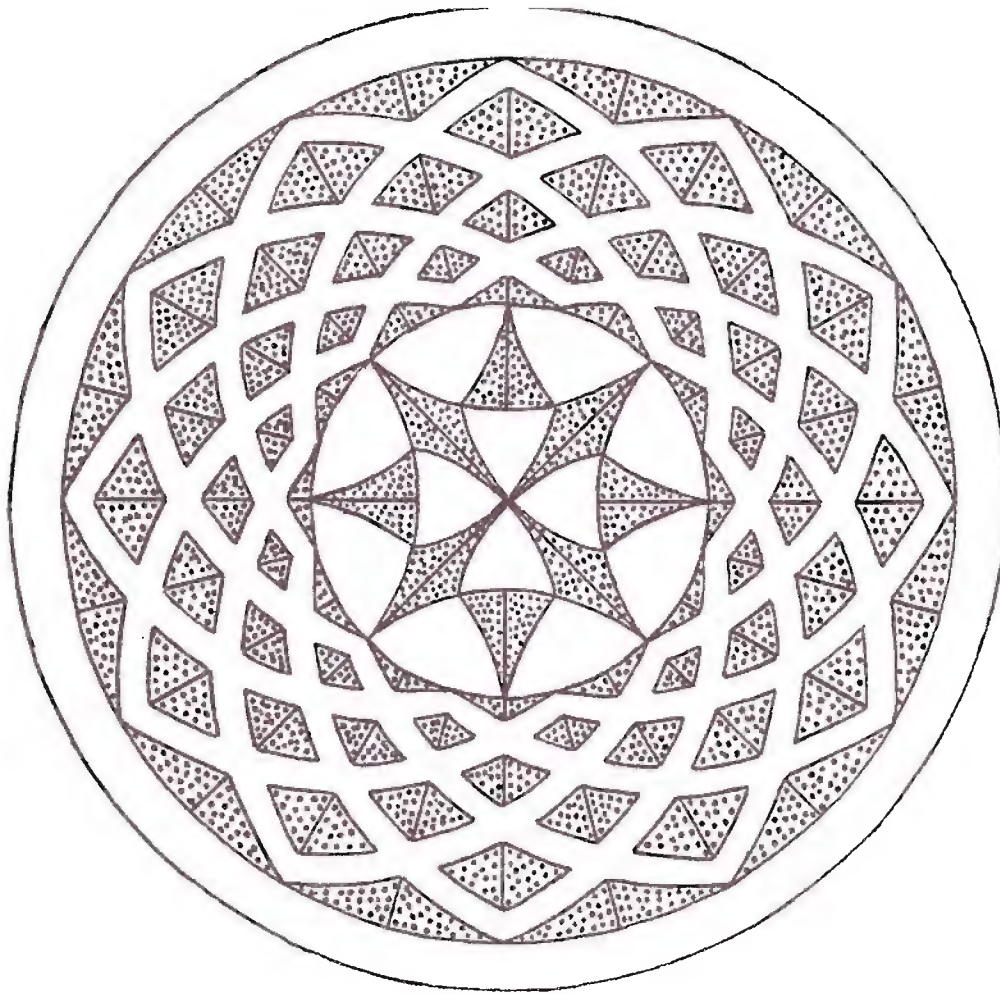




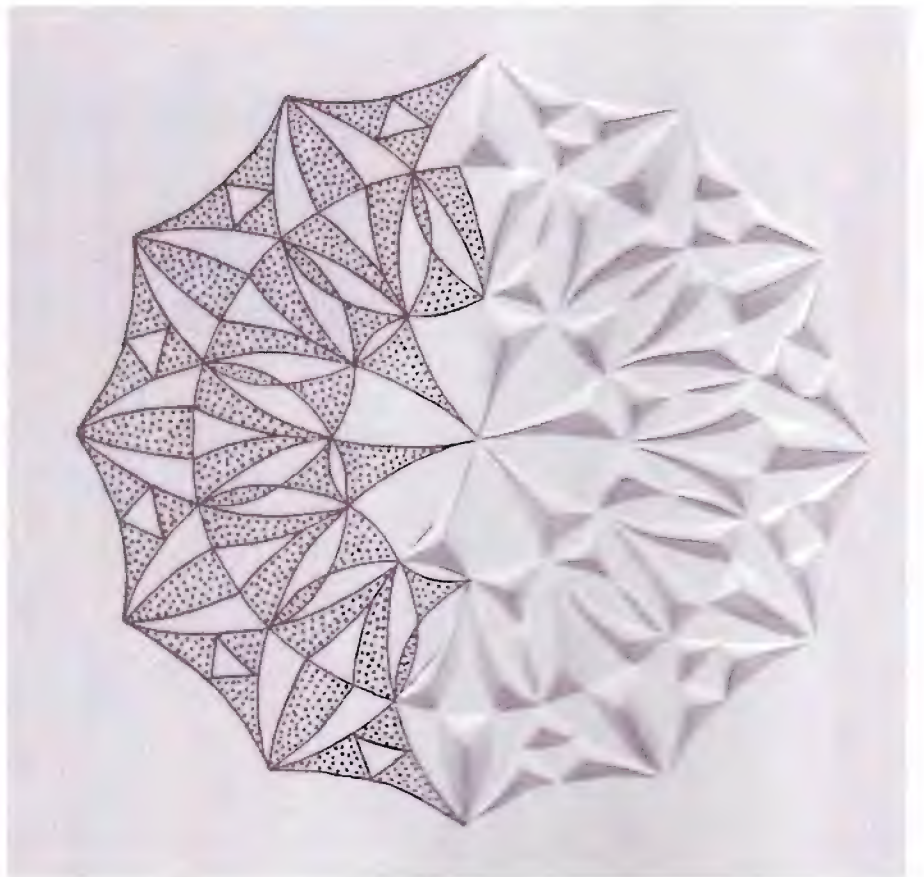
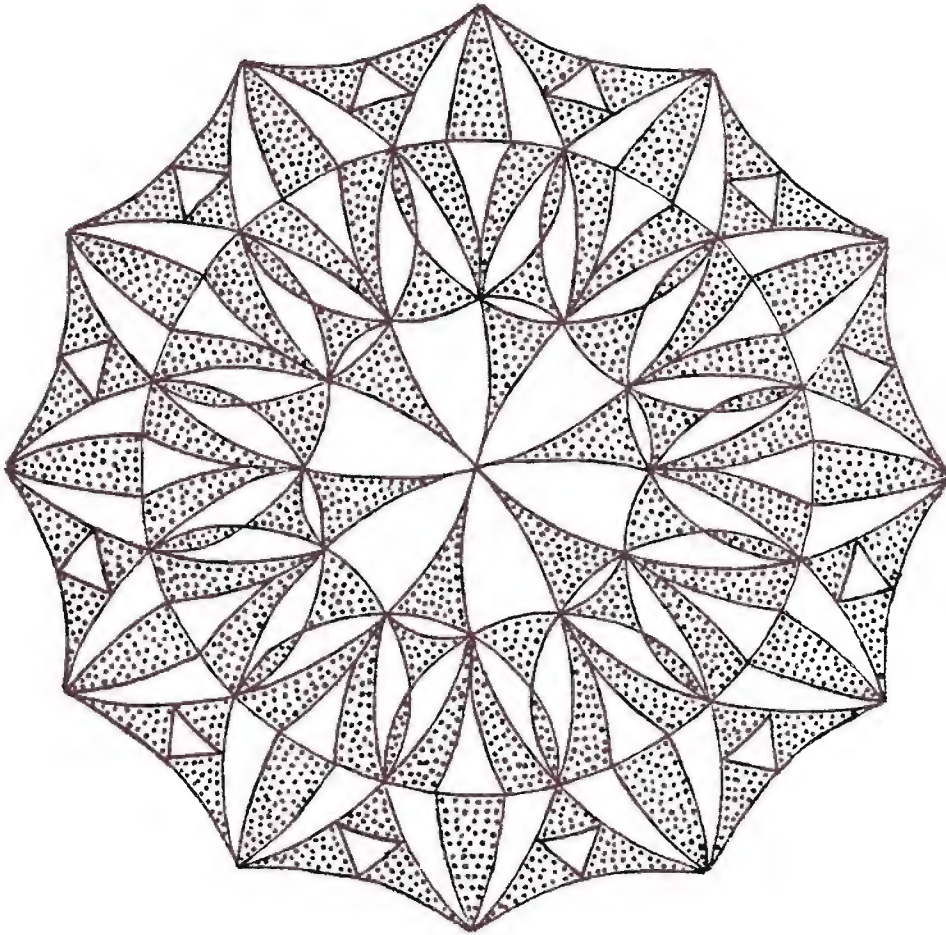


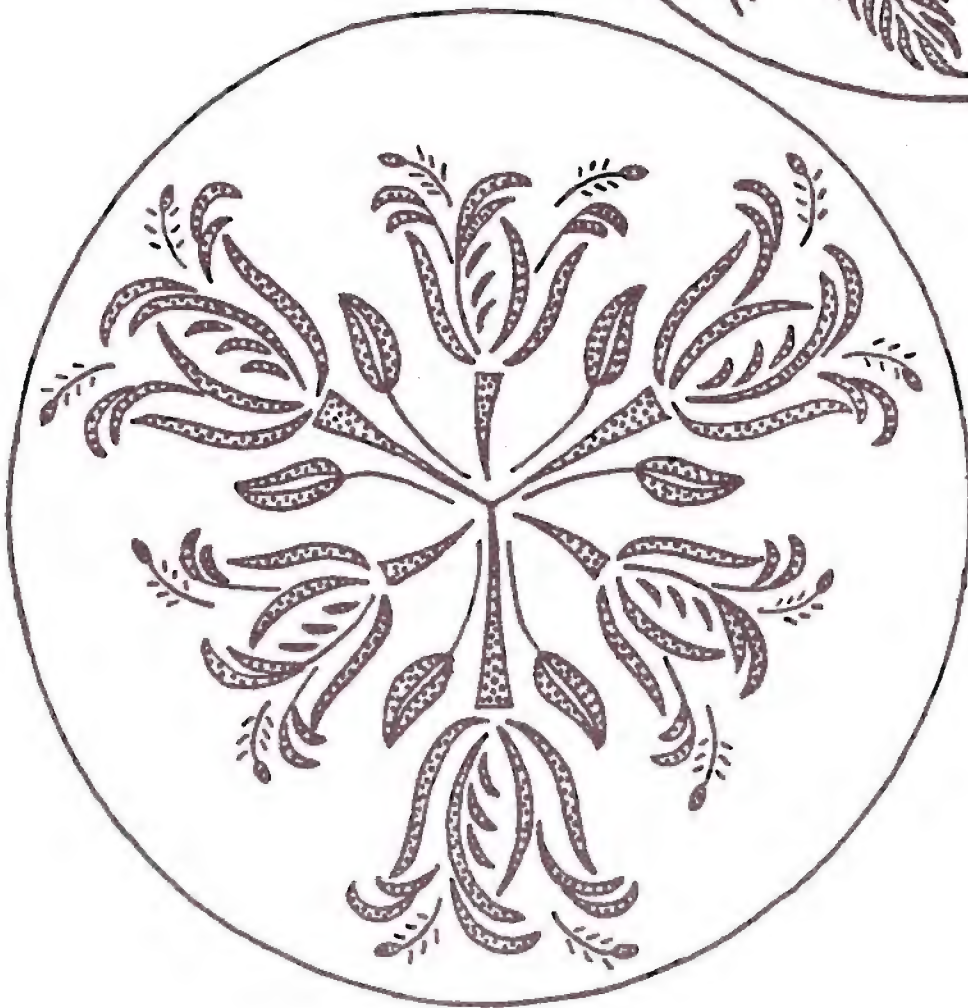
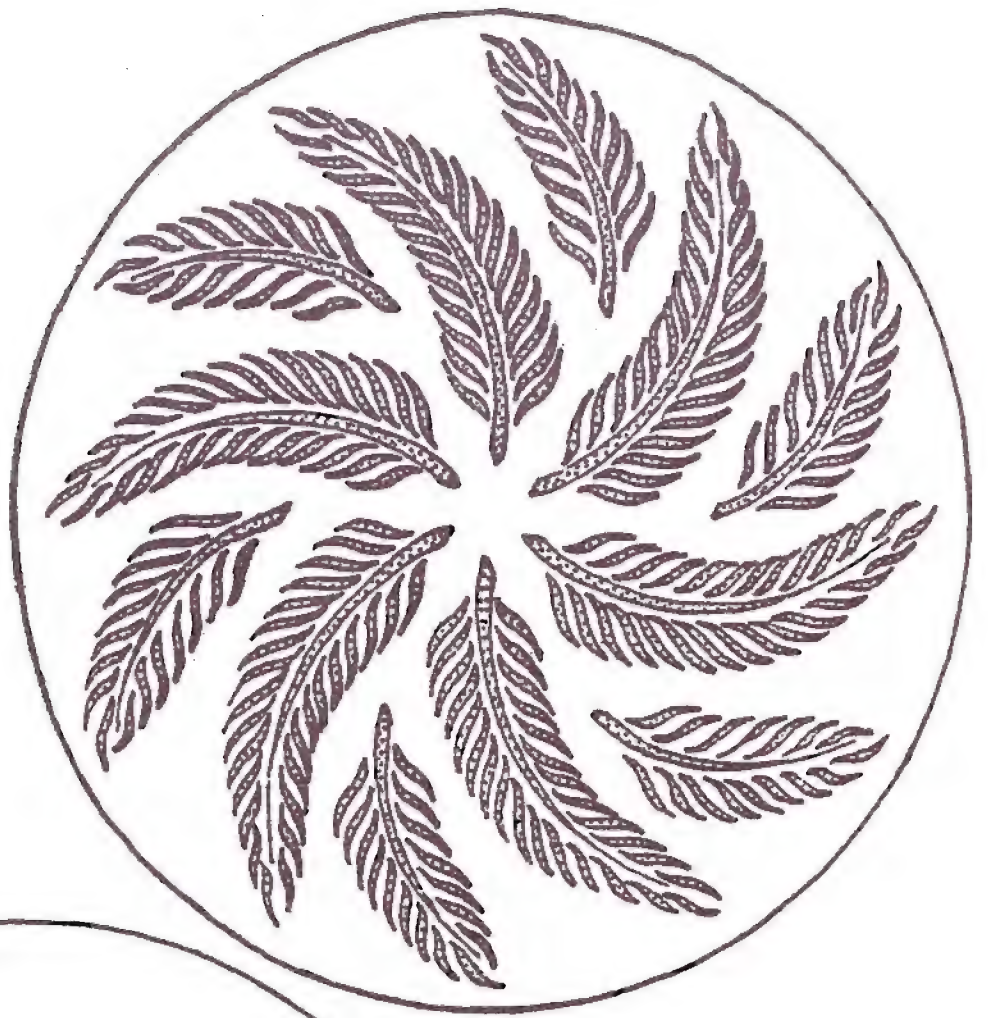


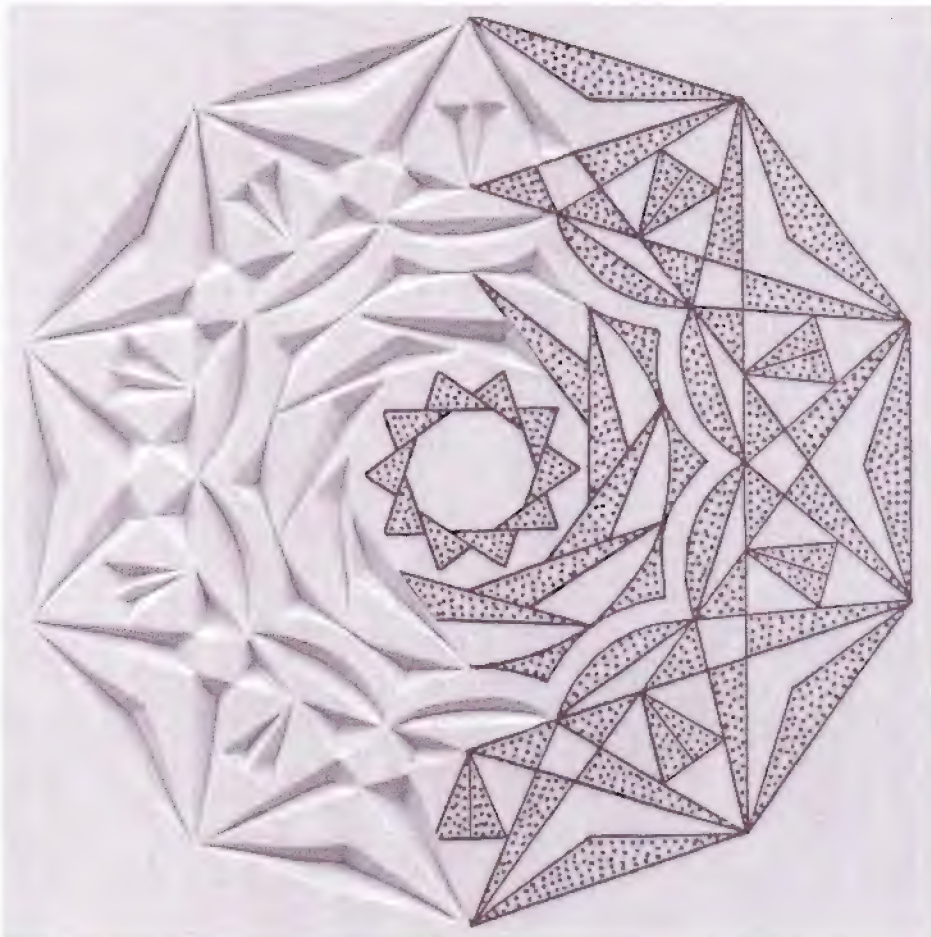
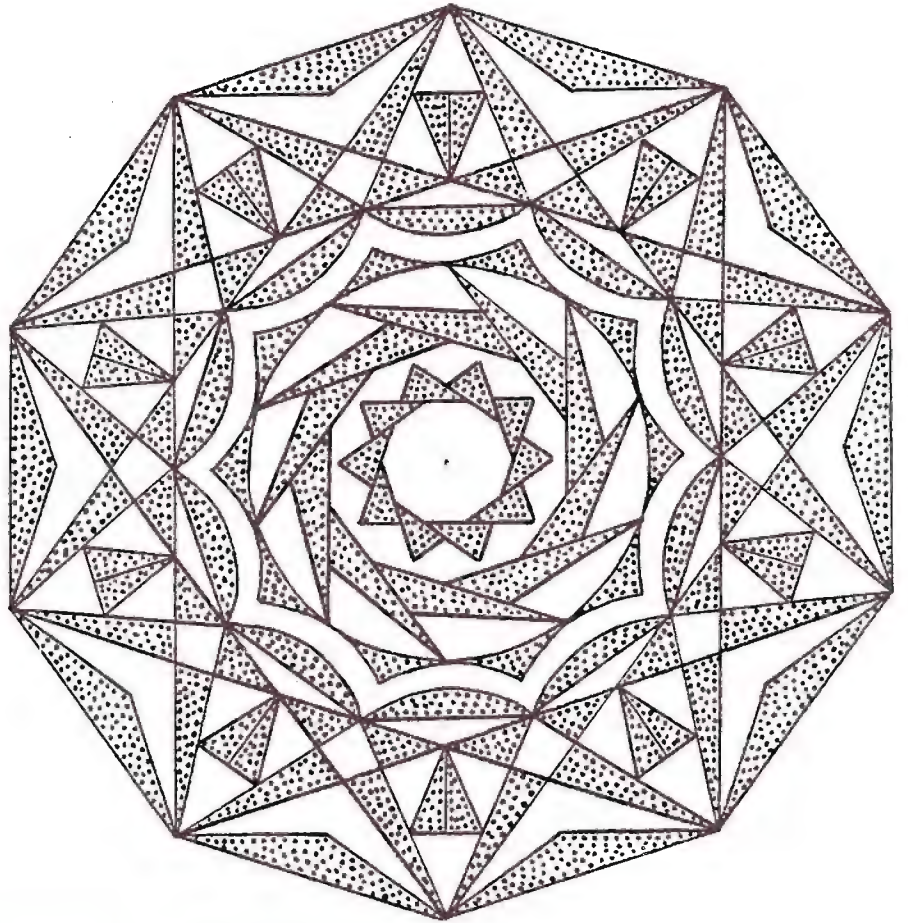




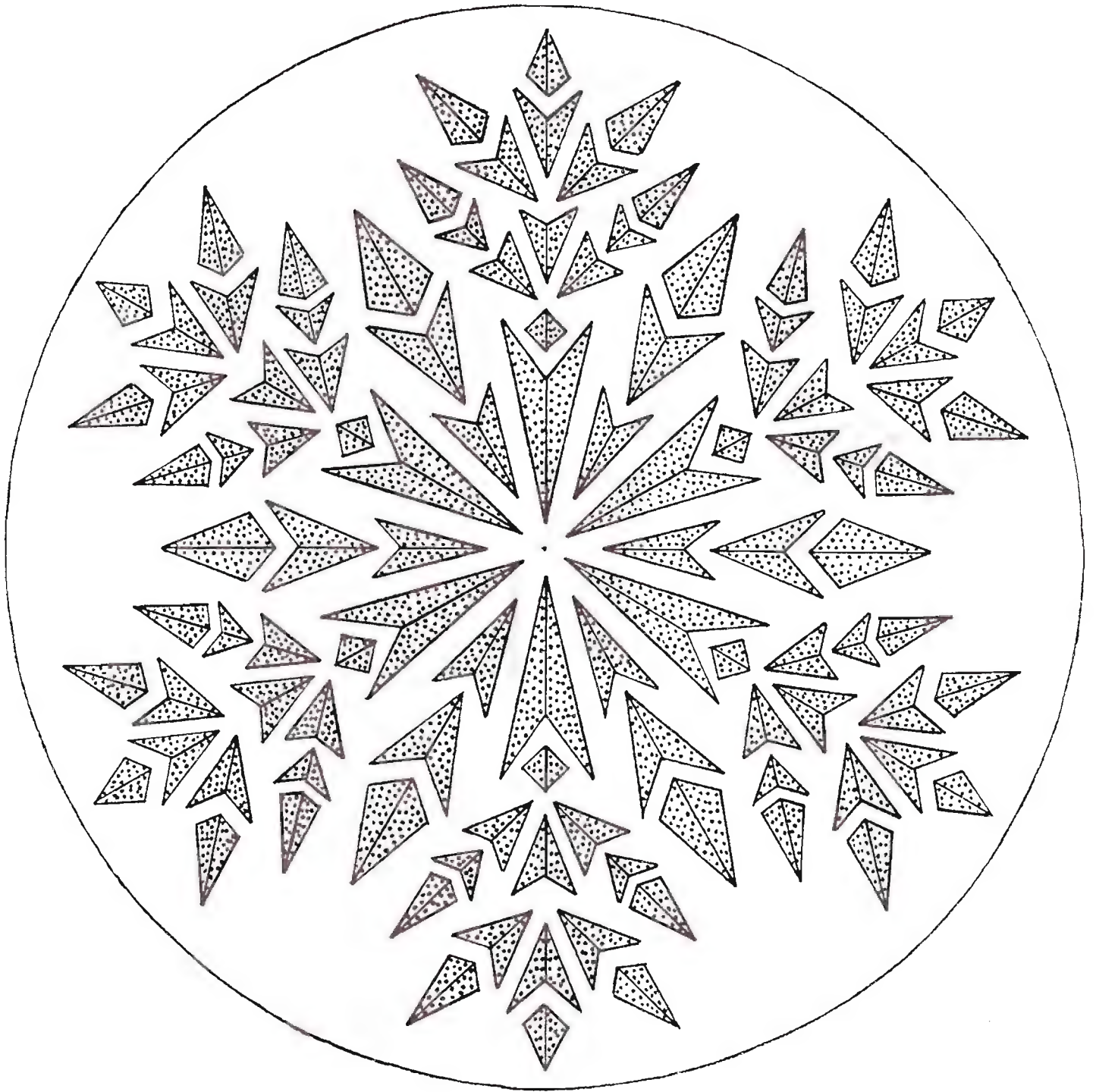
This pattern was adapted from a Celtic eternal path design. Start at one point and follow the patch until you return to the beginning.



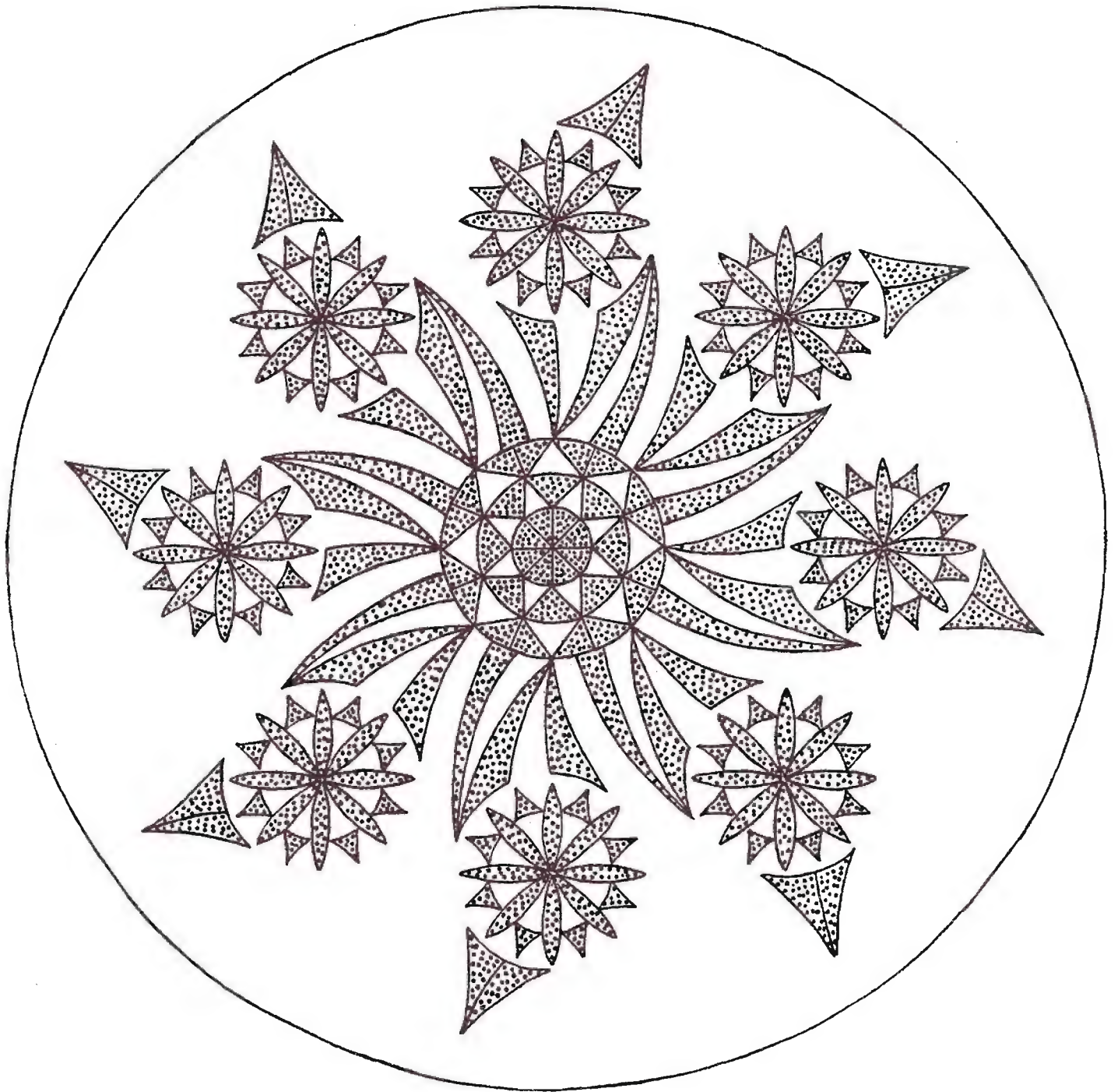




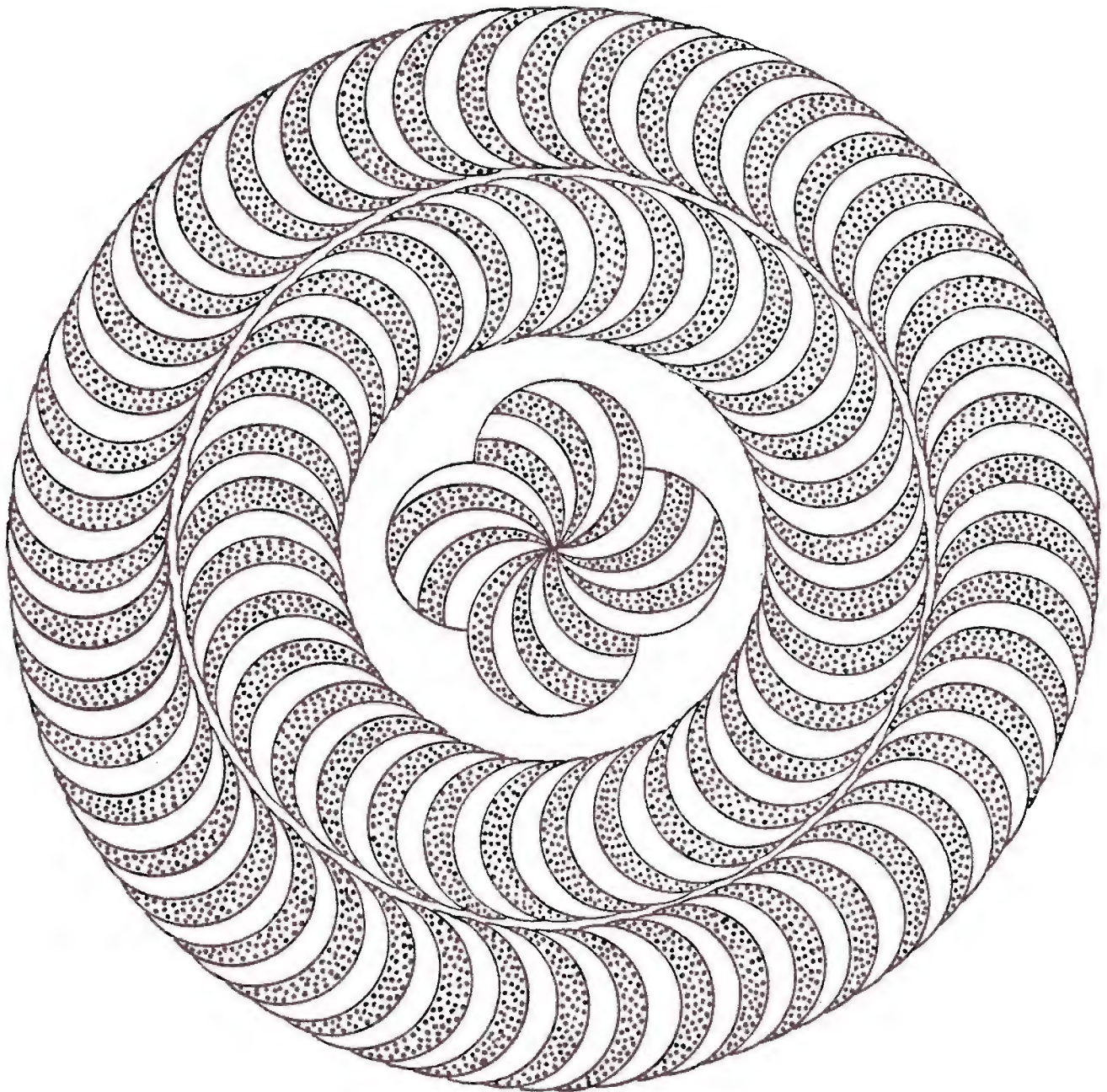
Large Rosettes



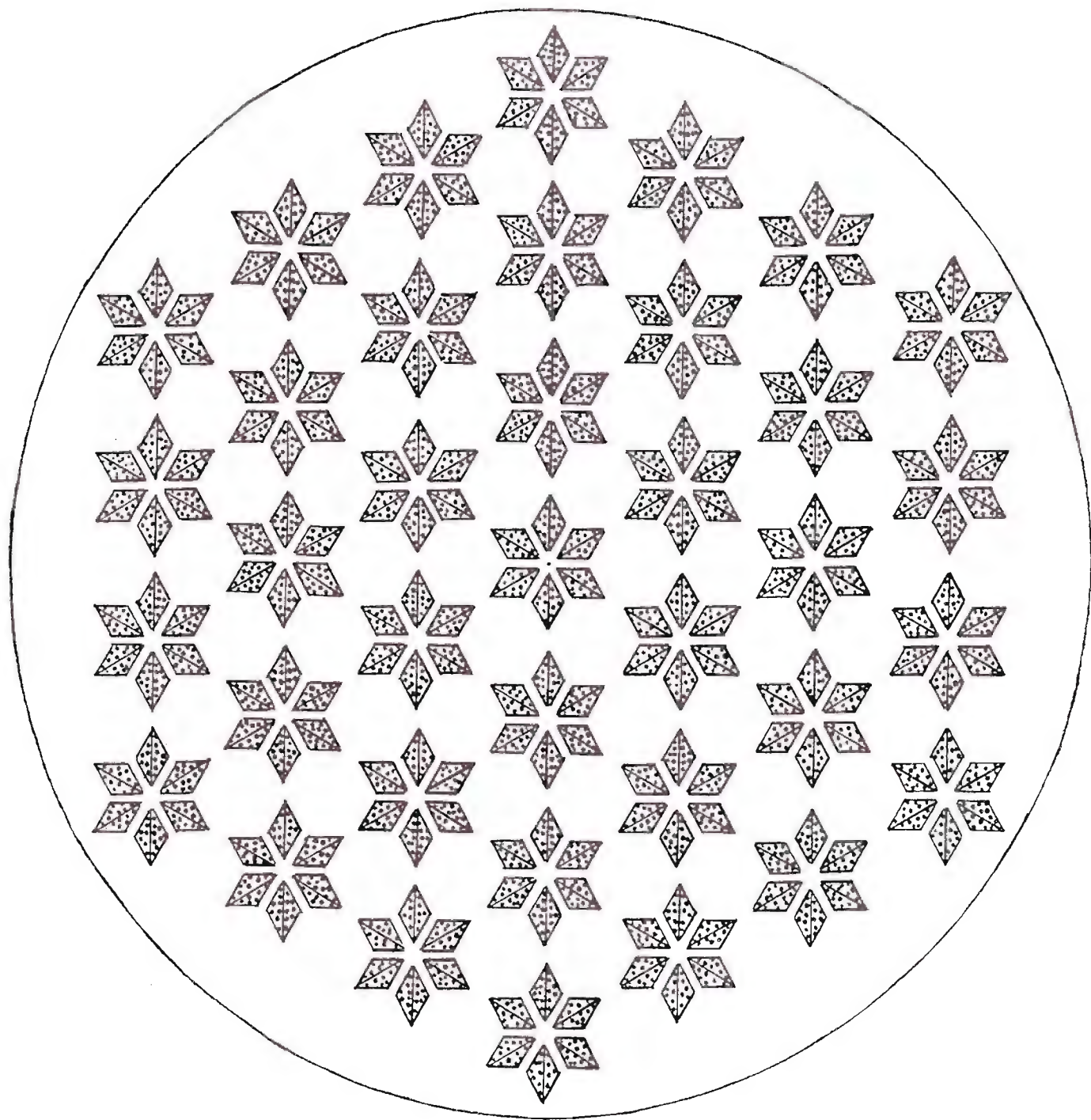
Refer to page 50 to see this pattern carved.

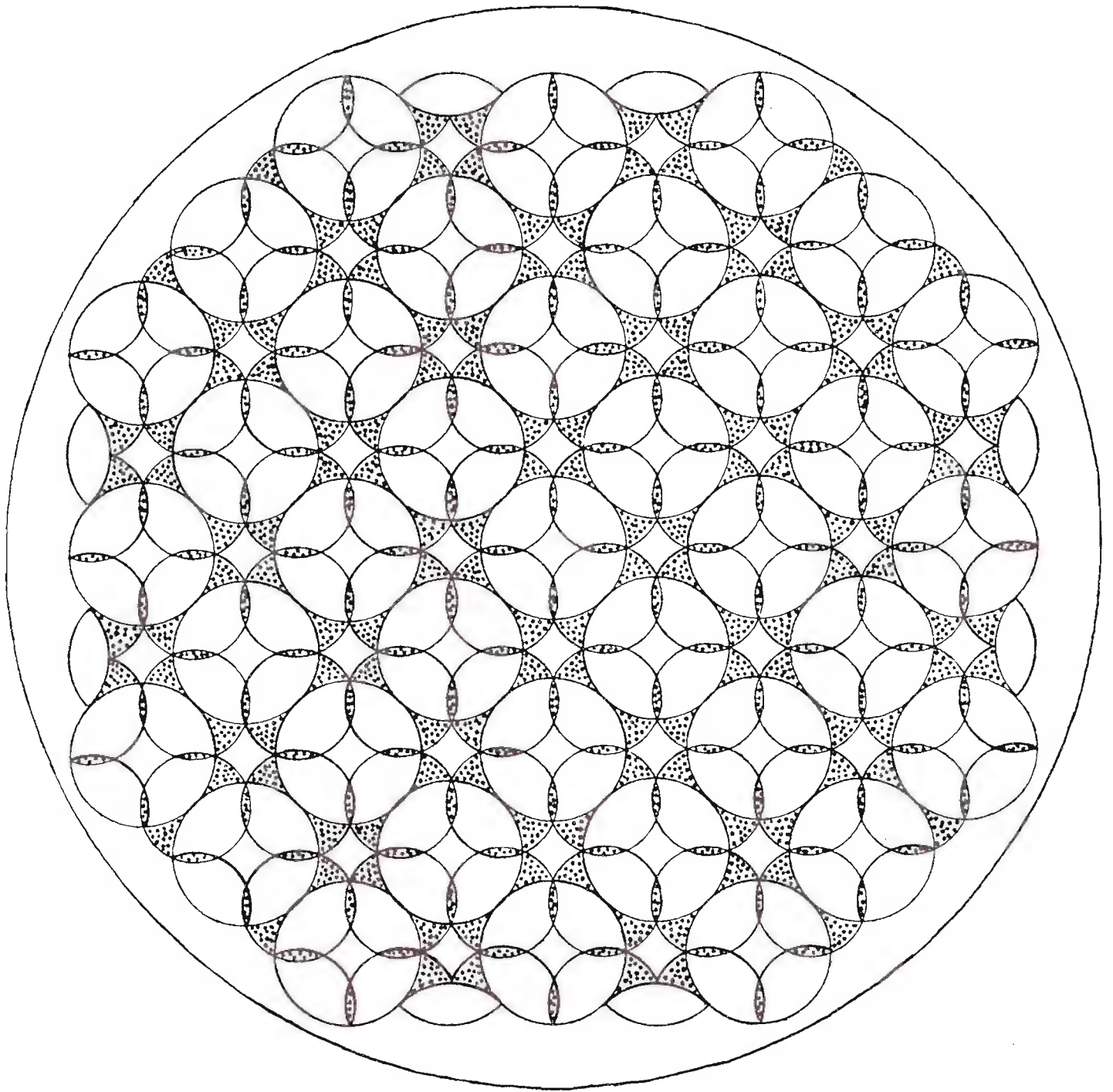


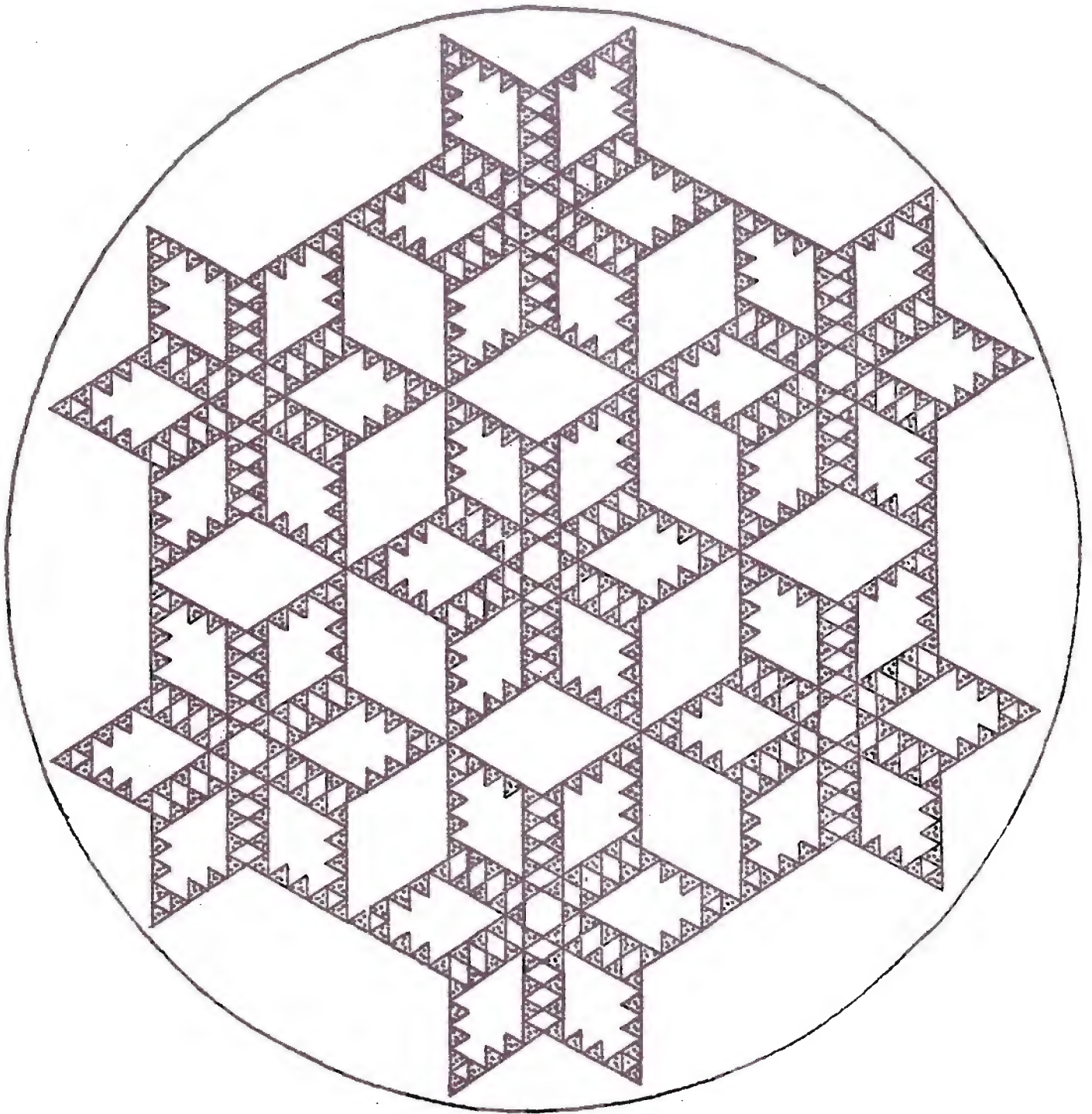
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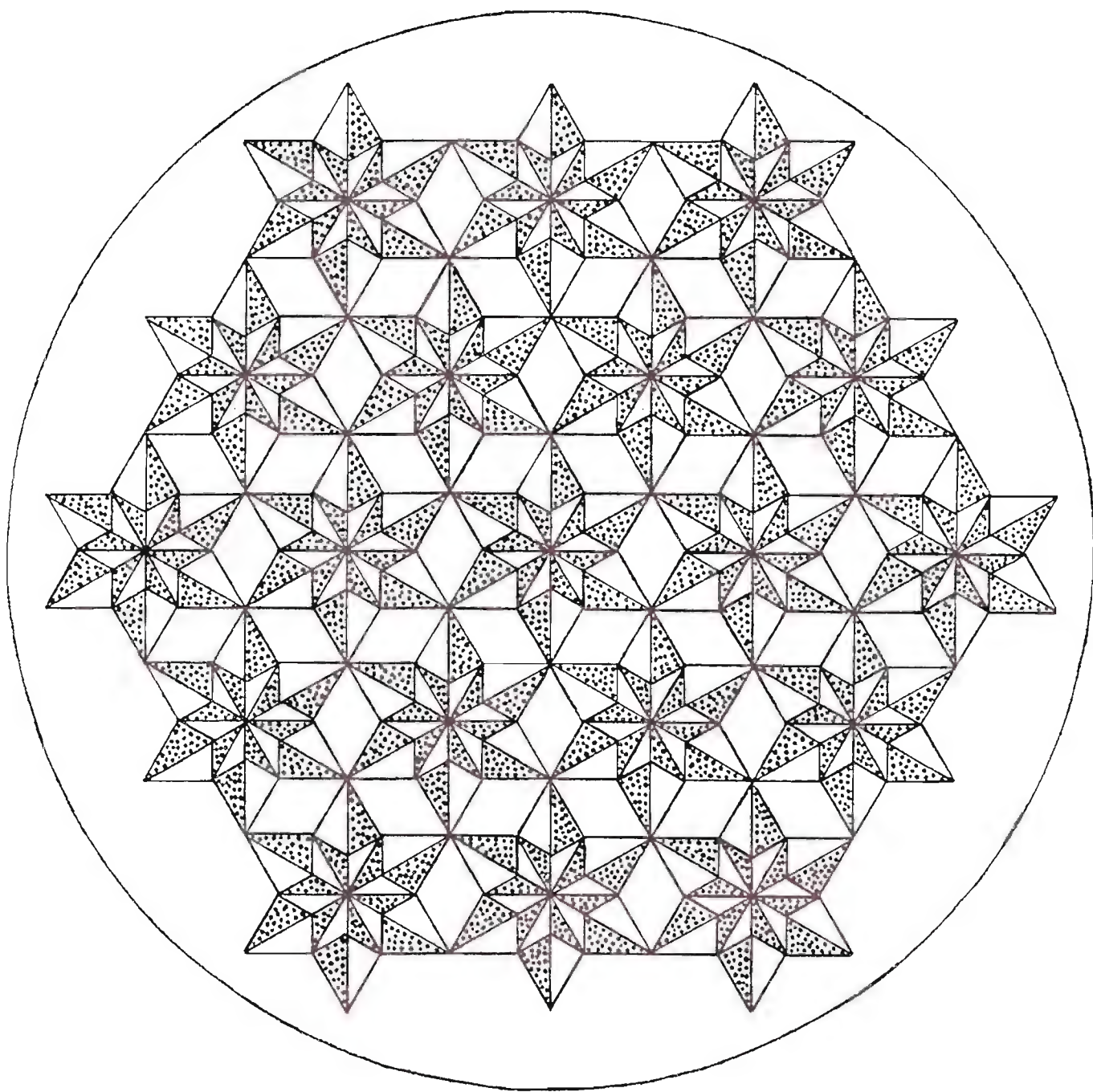


Refer to page 51 to see this pattern carved.

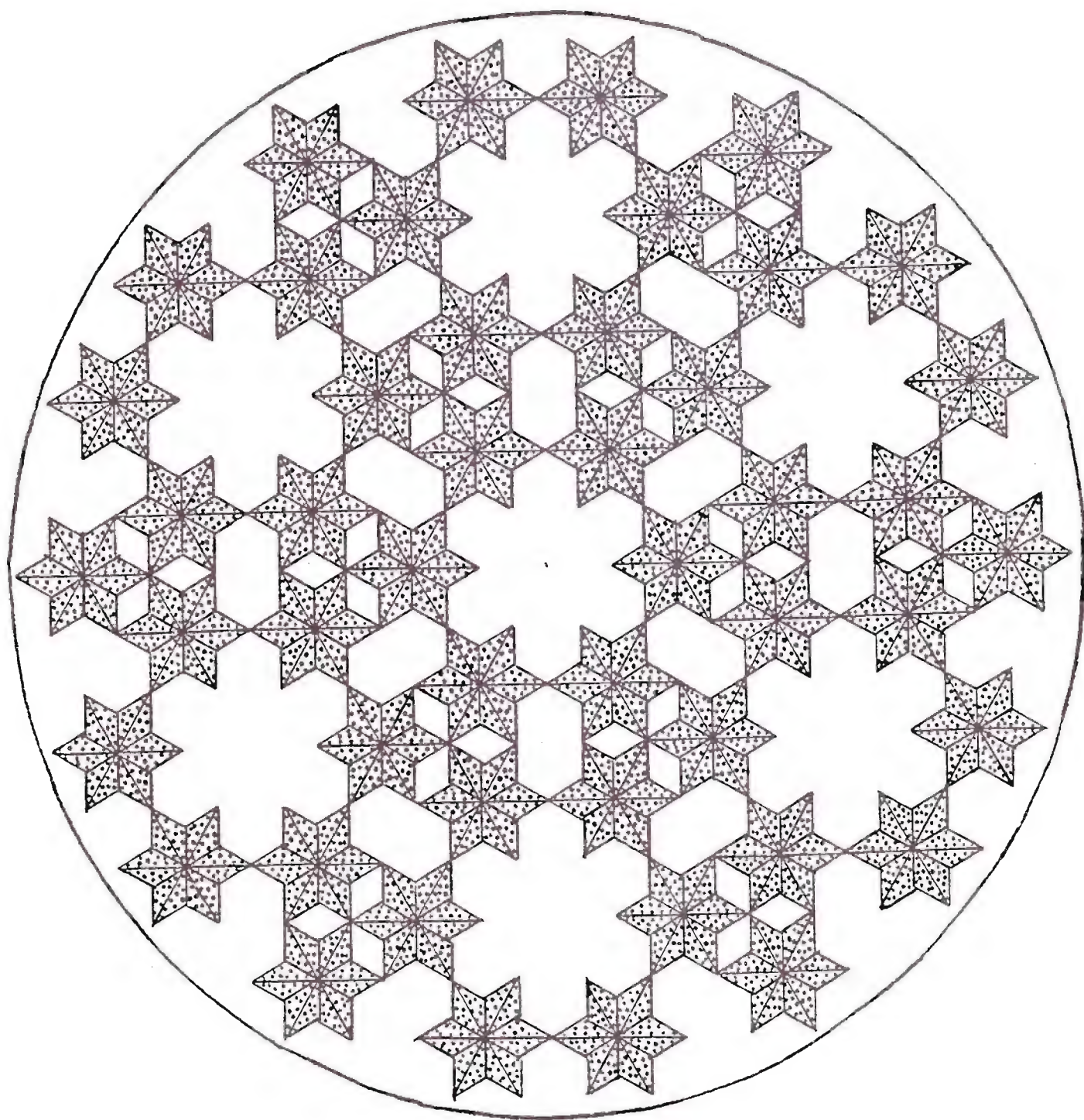


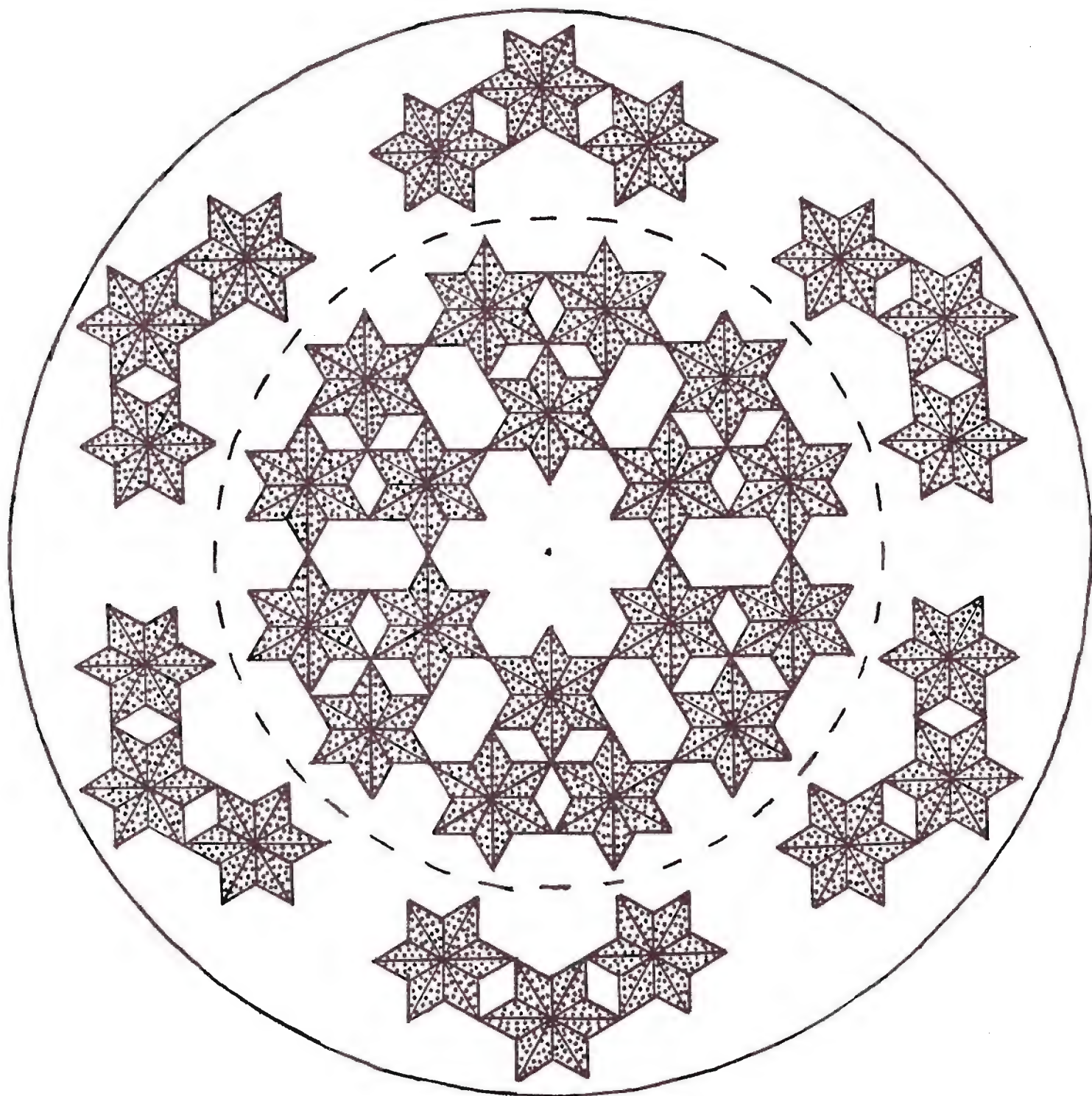


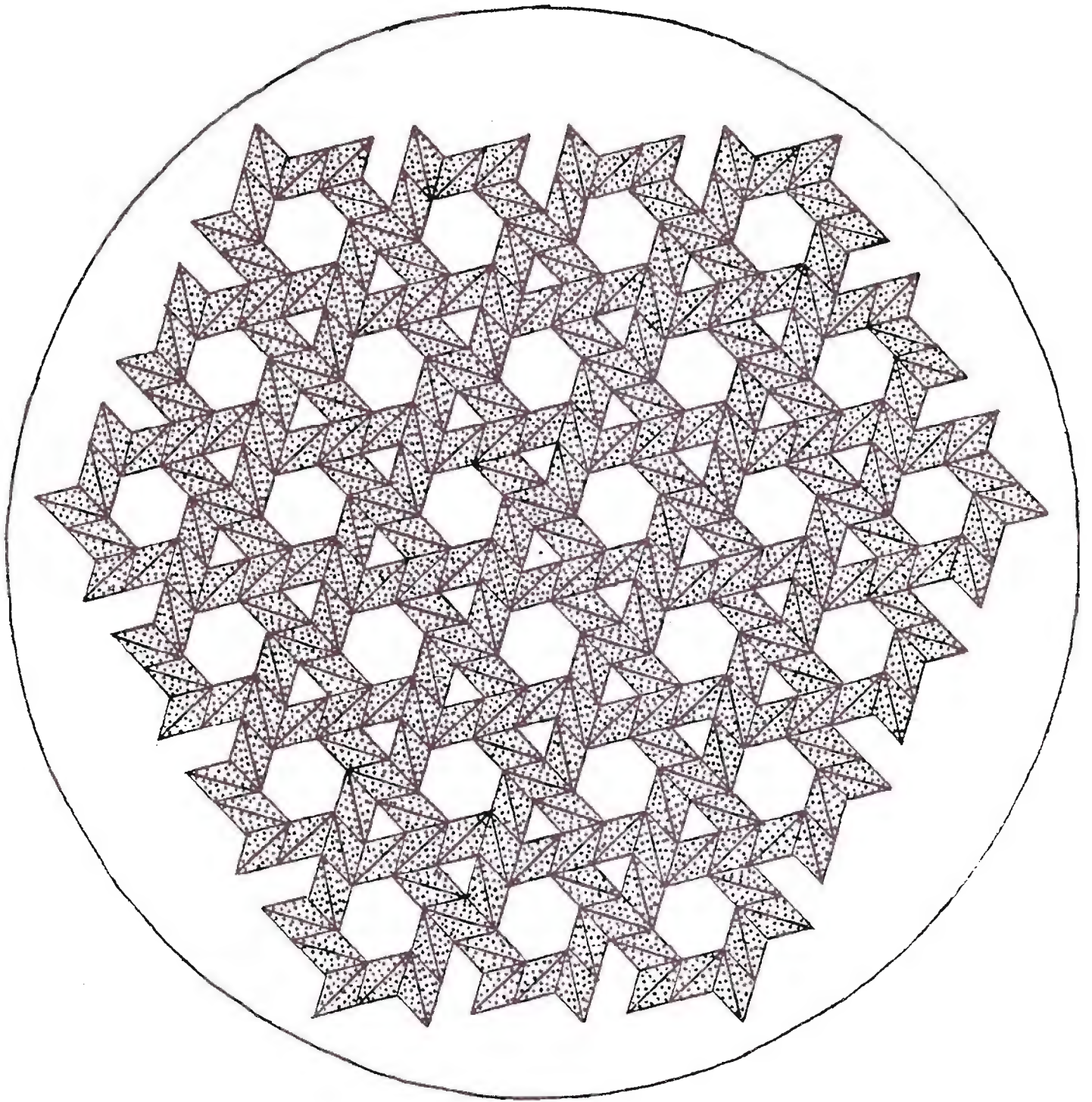


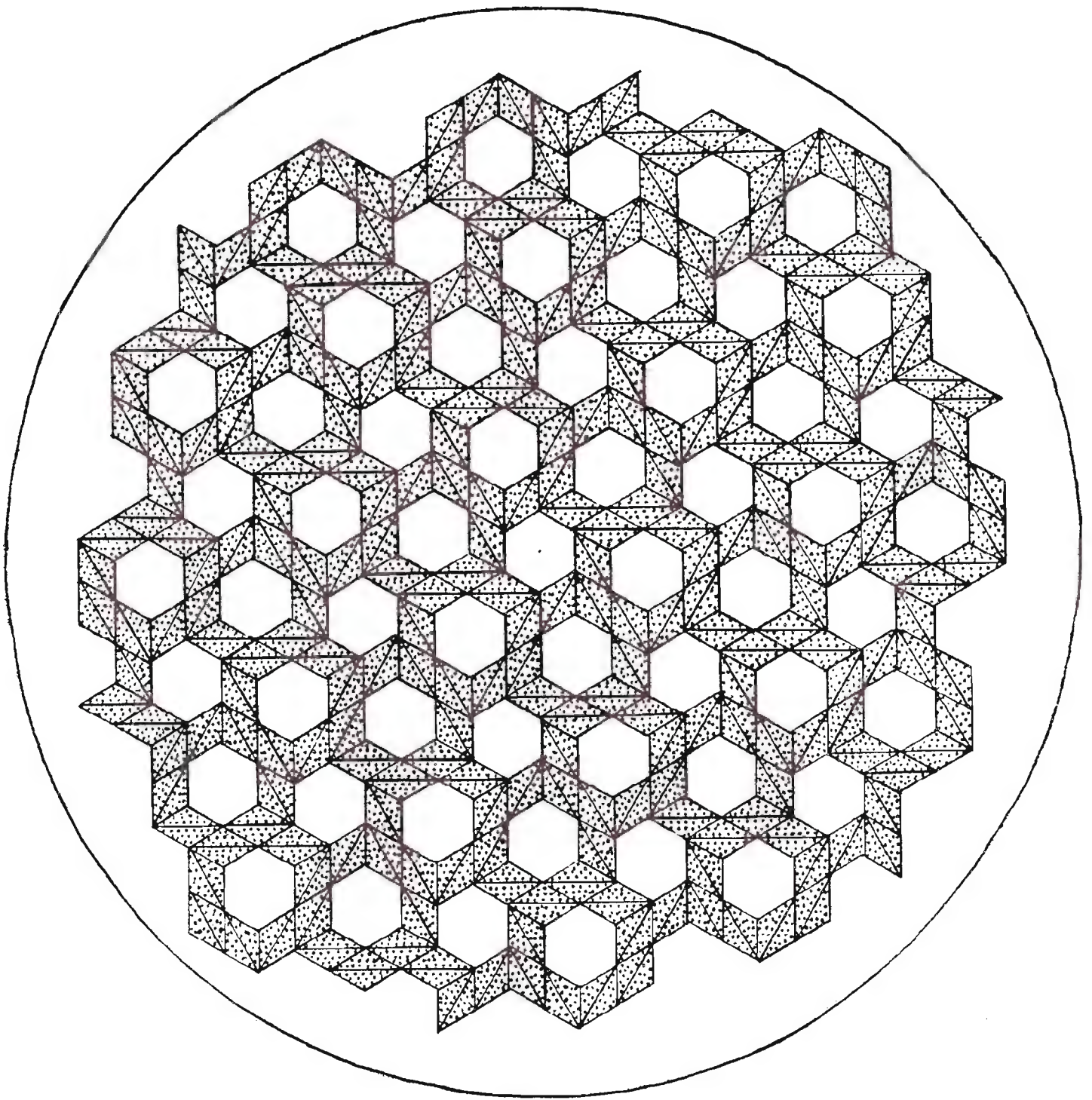


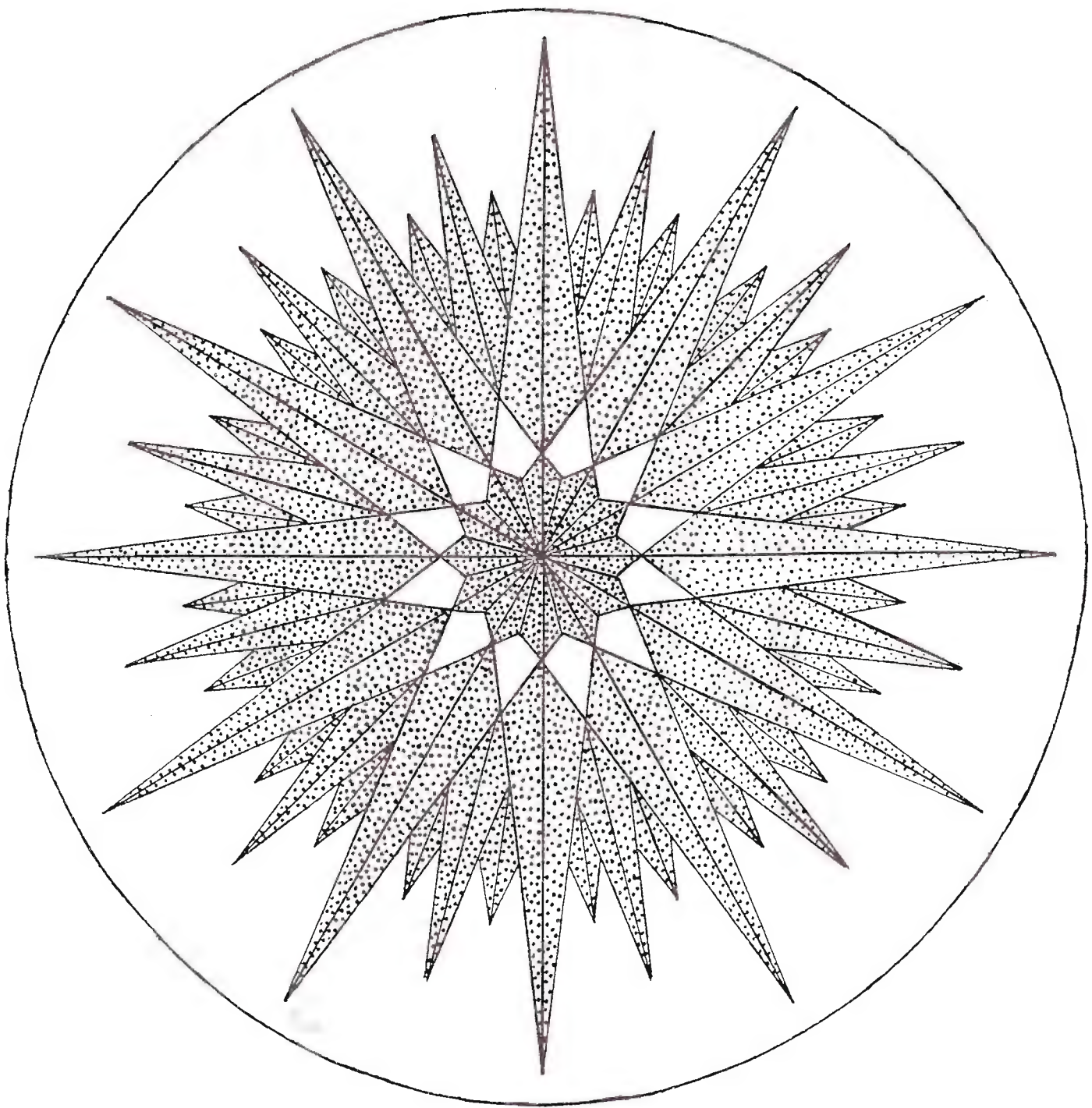
Refer to page 50 to see this pattern carved.

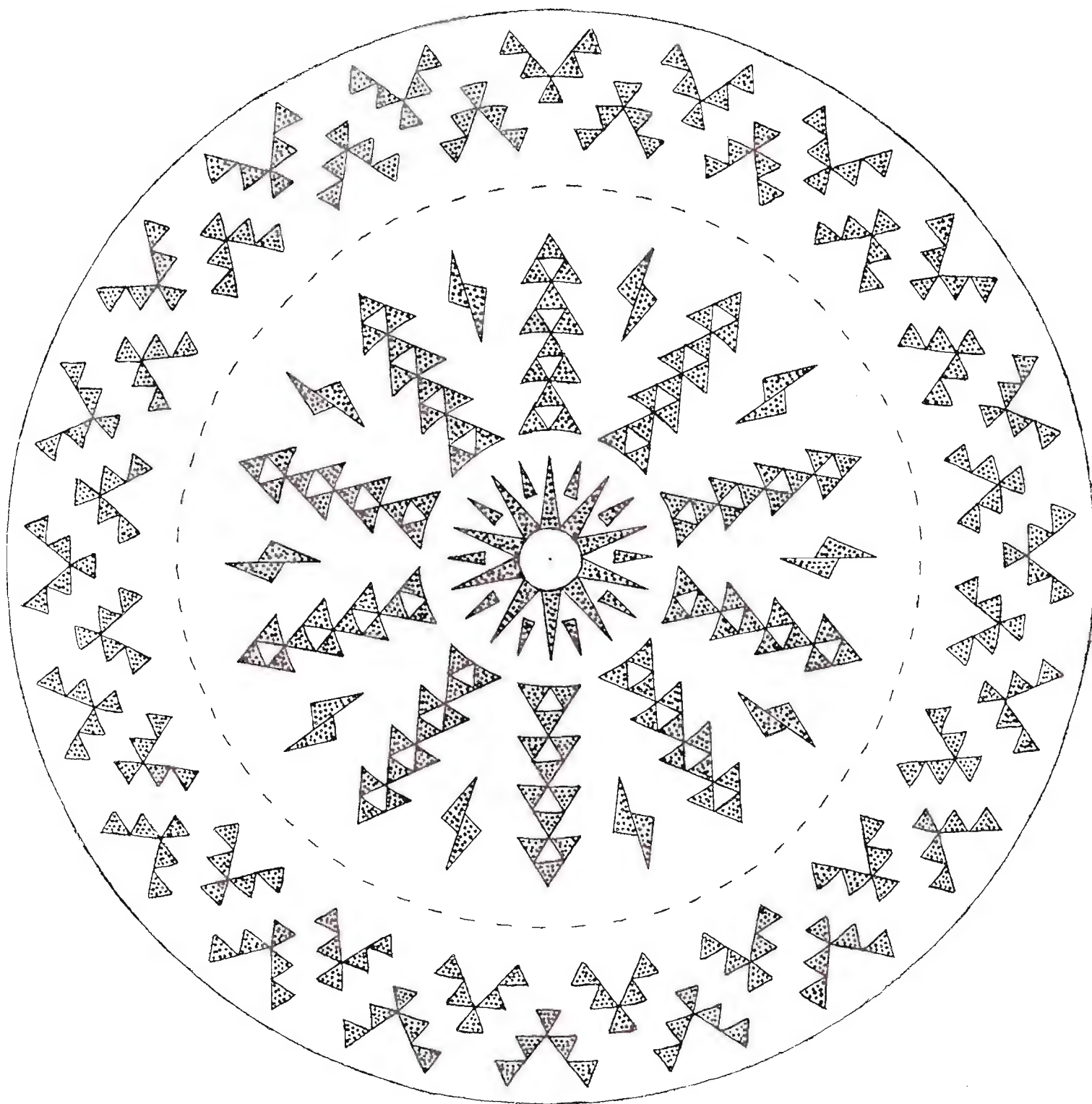




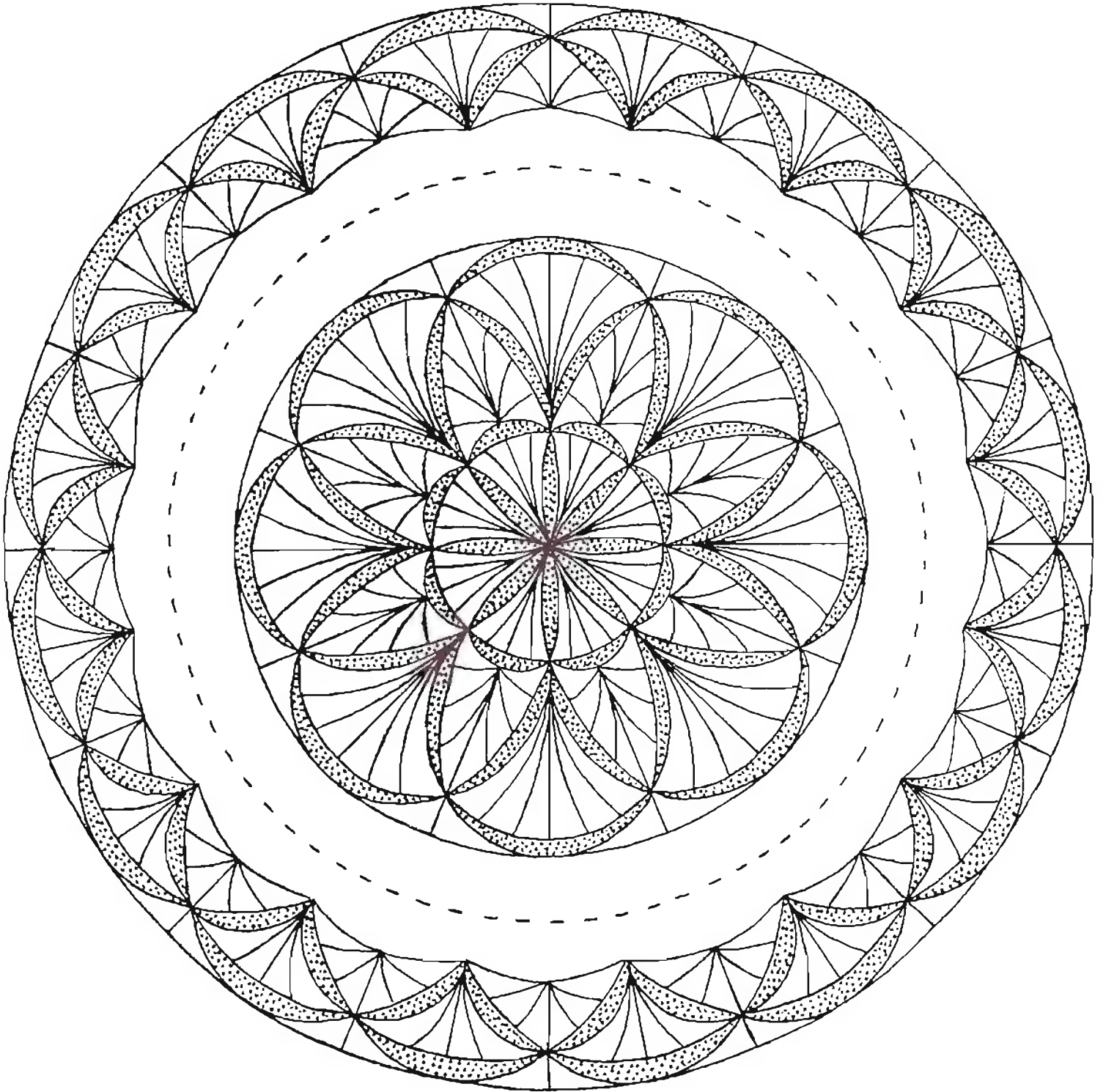


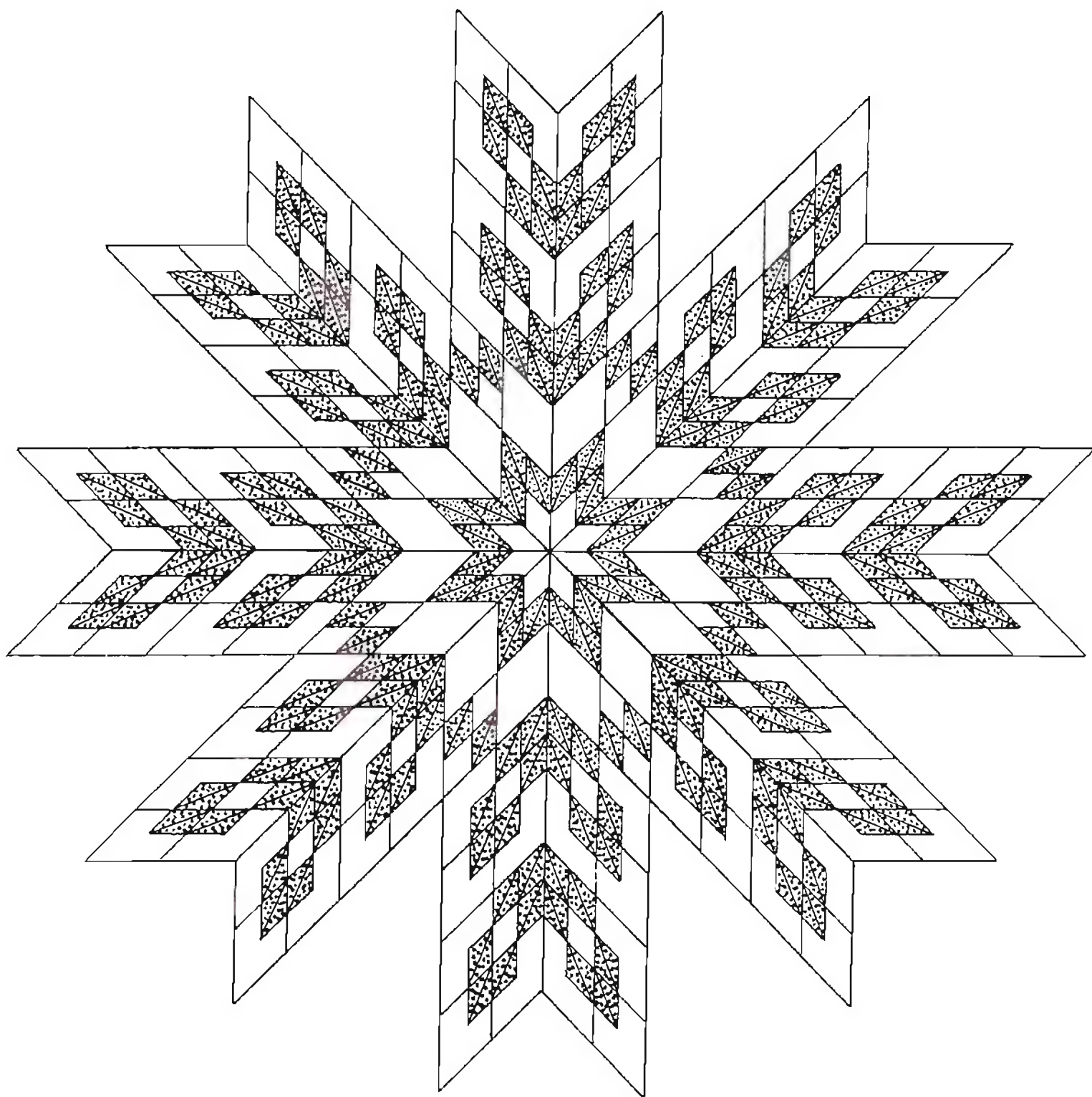


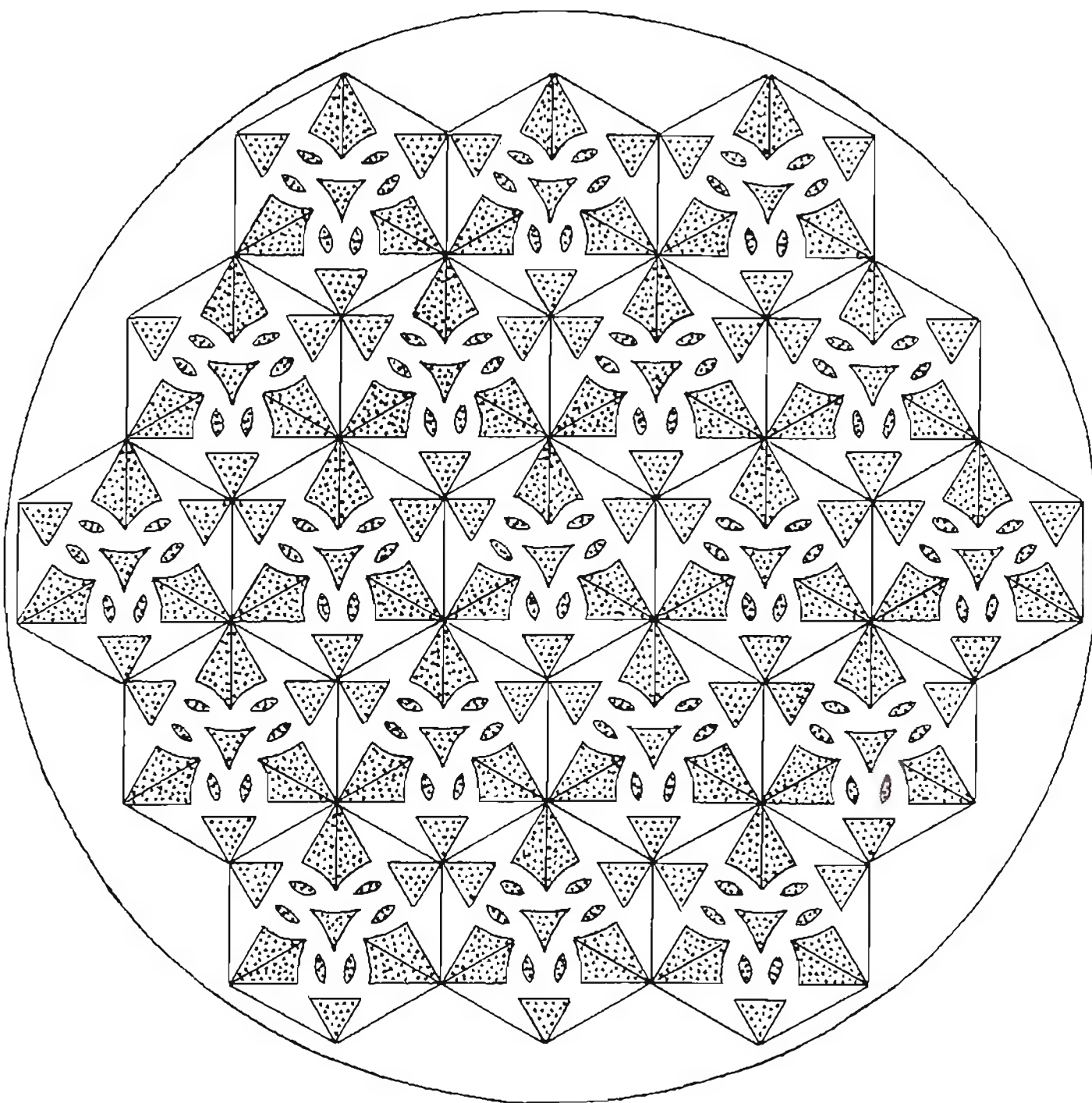




Refer to page 51 to see this pattern carved.

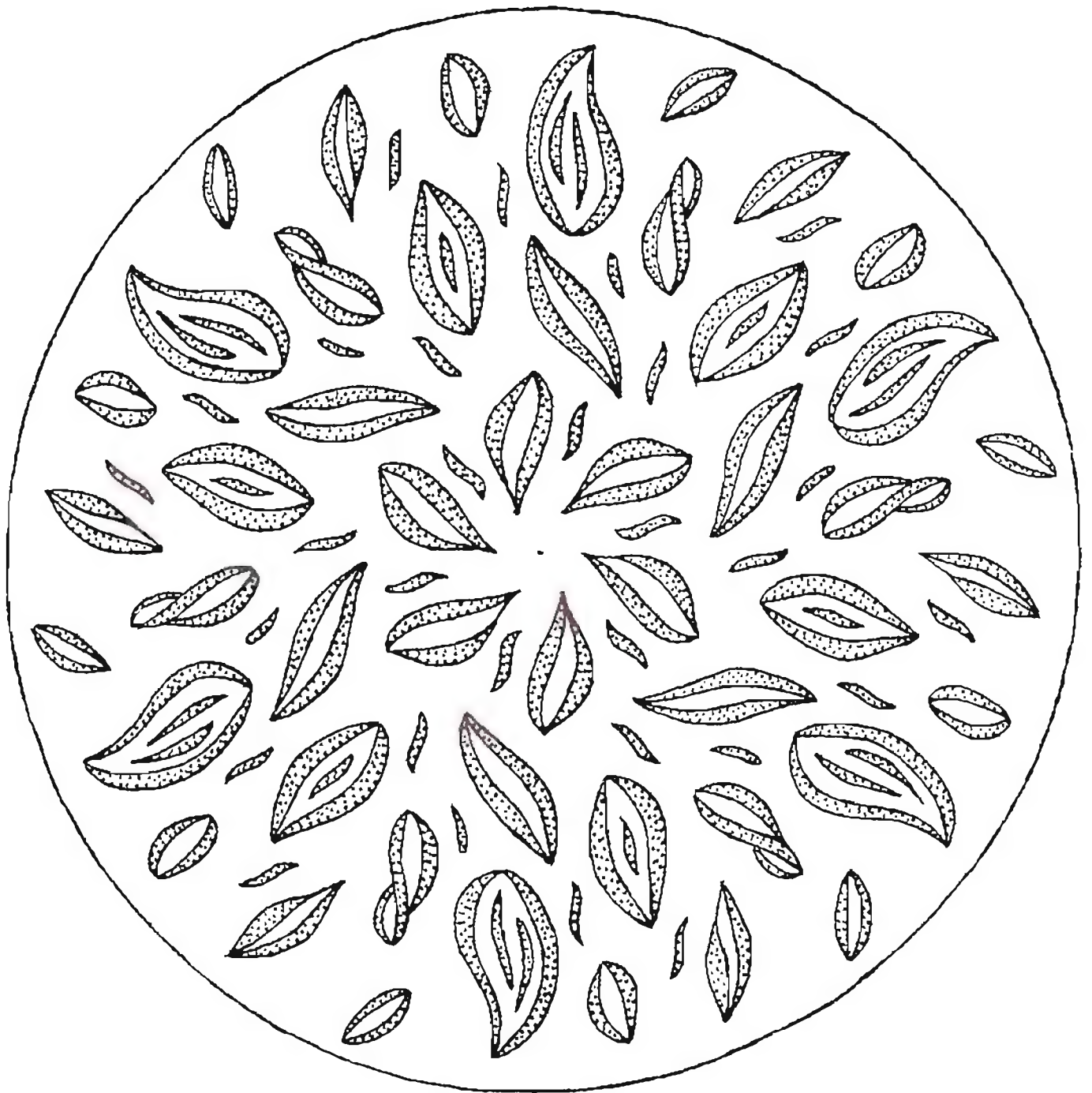




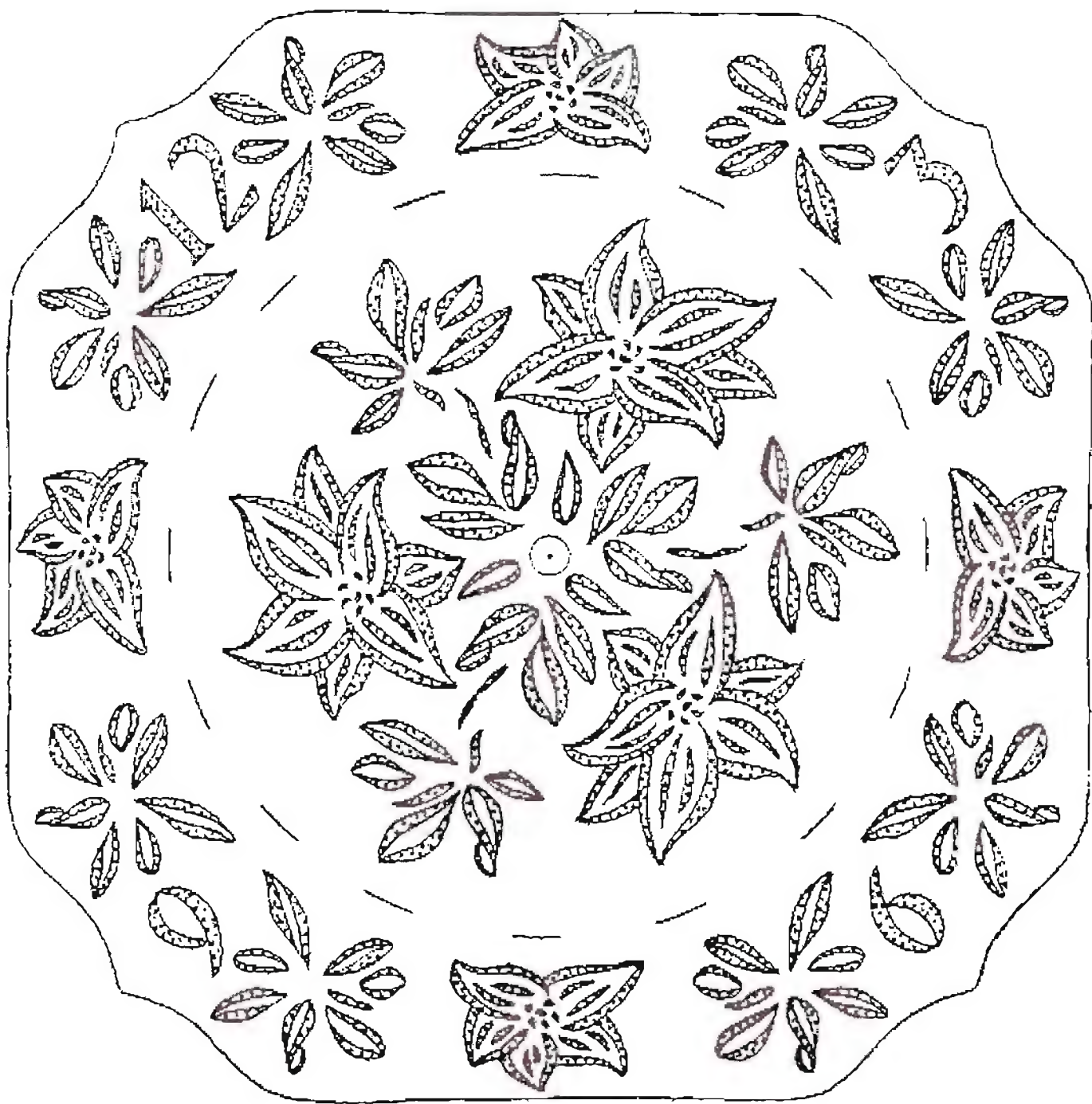


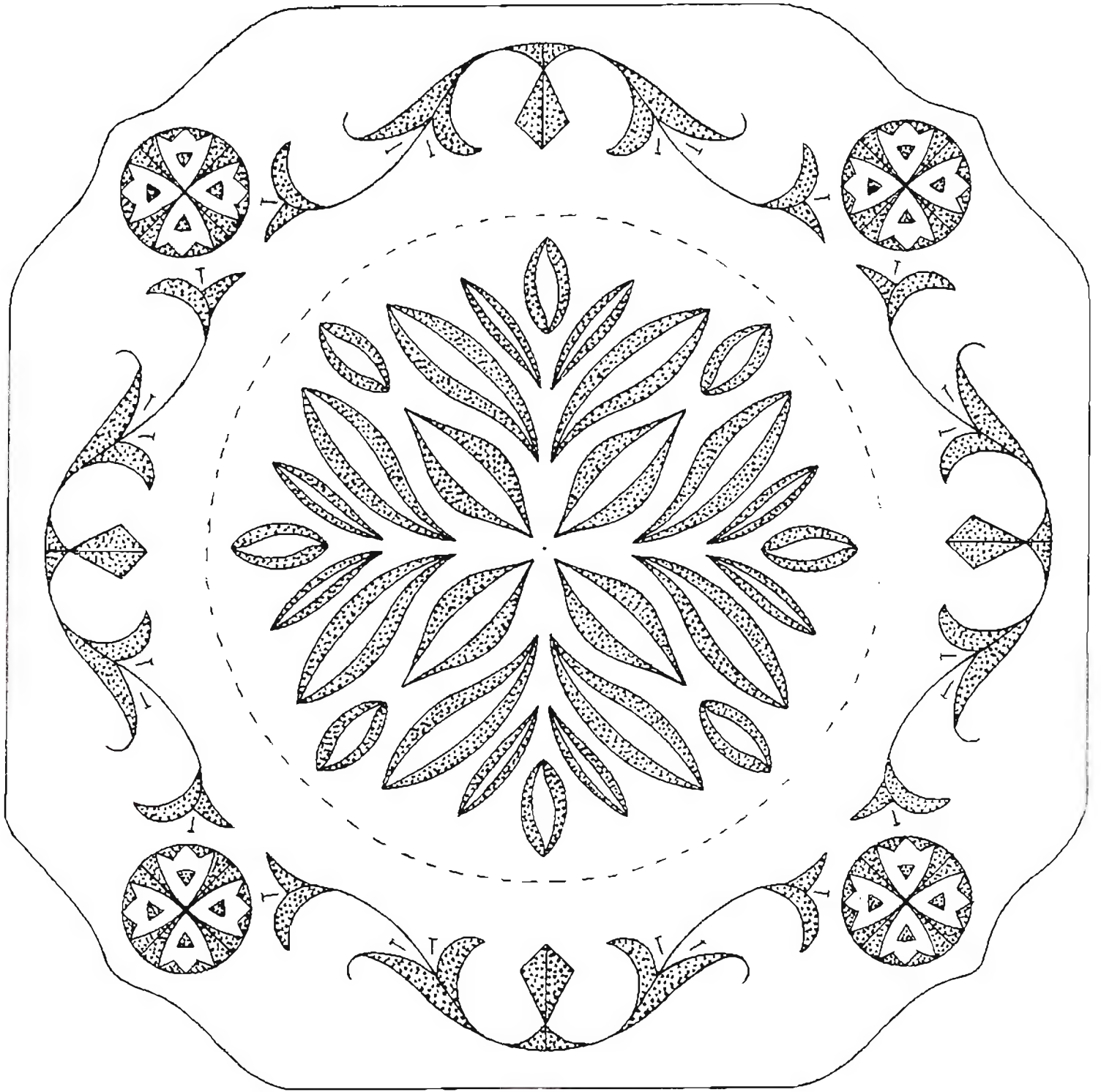
This pattern was inspired by a cookie. My mother had given me several packages of cookies that she found too sweet for her taste. While eating one I noticed that the design reminded me of a chip carving. I tried to work out a pattern but could not, so I sketched it before I finished eating them. One month later I went back to my sketch and this is what resulted. I do not know how much this resembles the cookie or what brand they were . . but they sure were good!



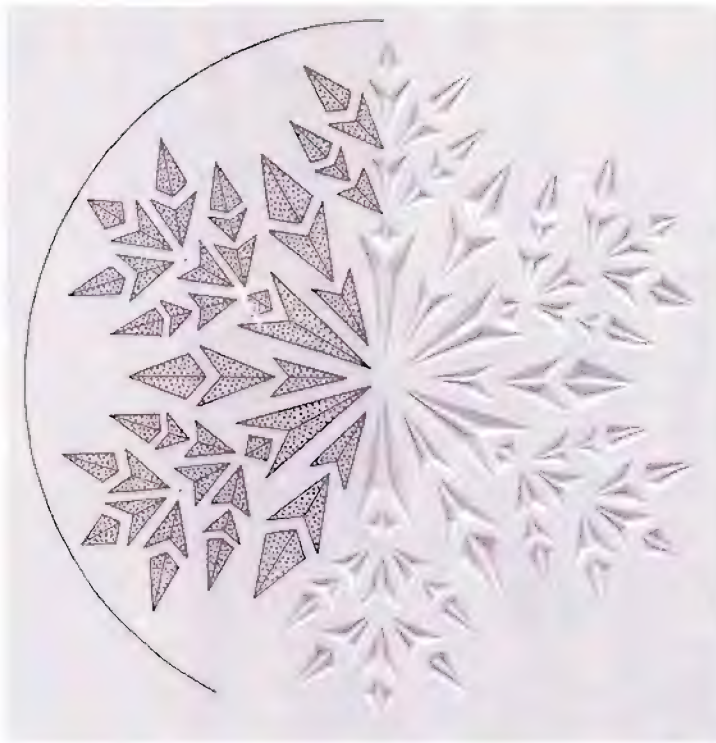








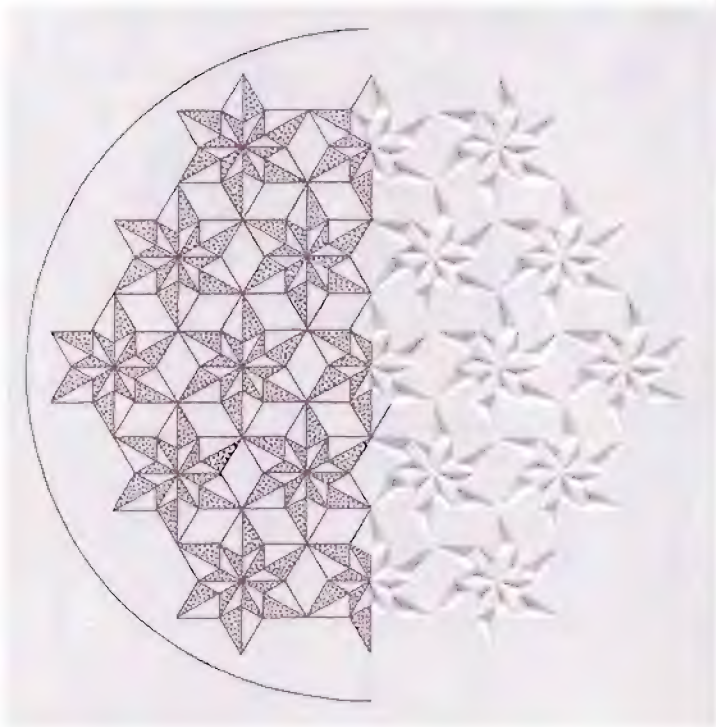
Refer to page 51 to see this pattern carved.



Pattern on page 29



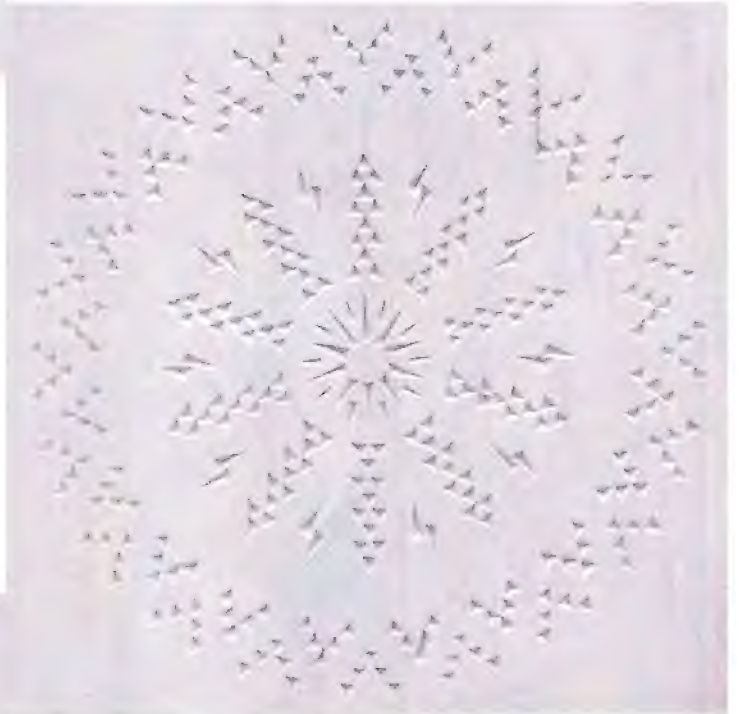
Pattern on page 30



Pattern on page 35



Pattern on page 49

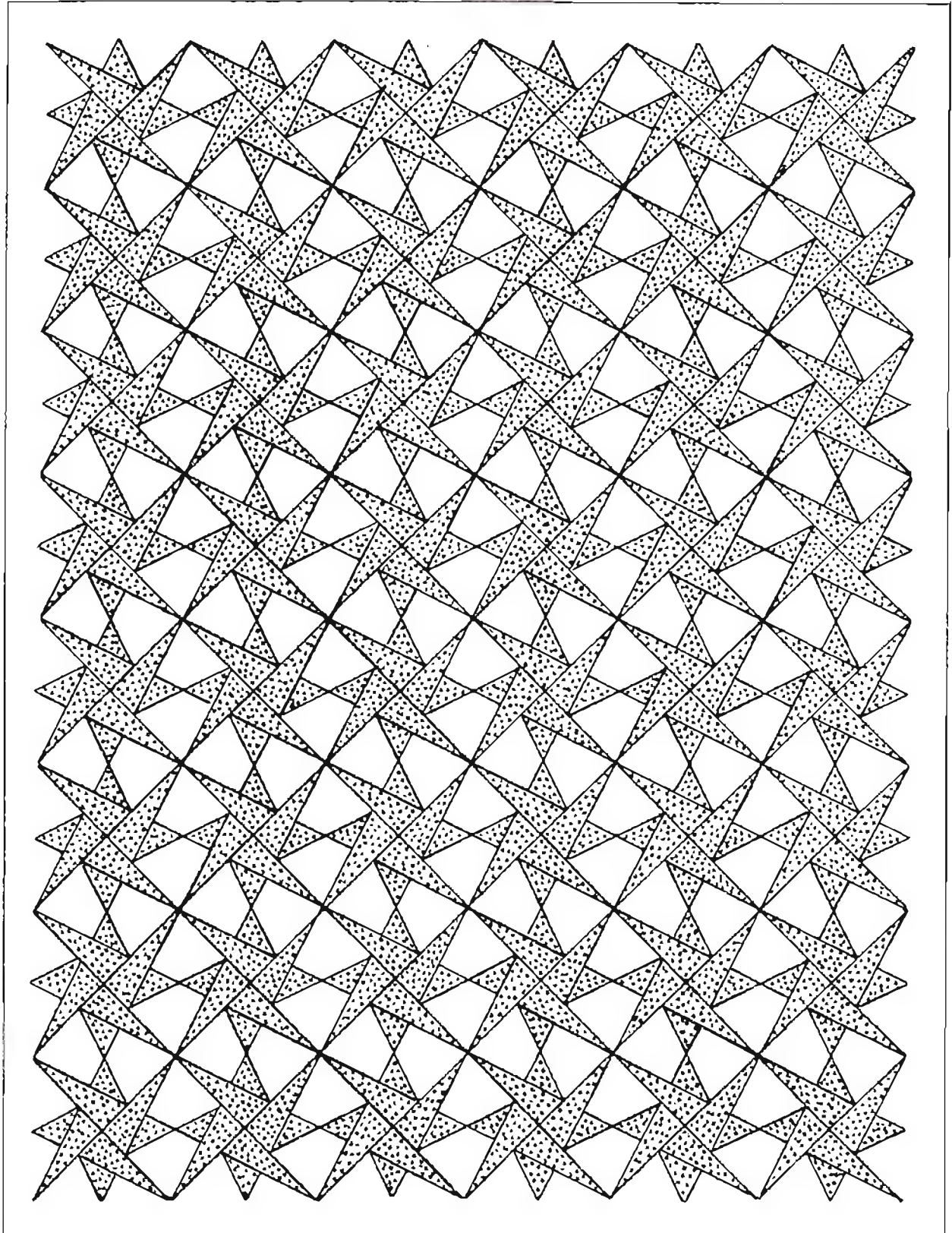


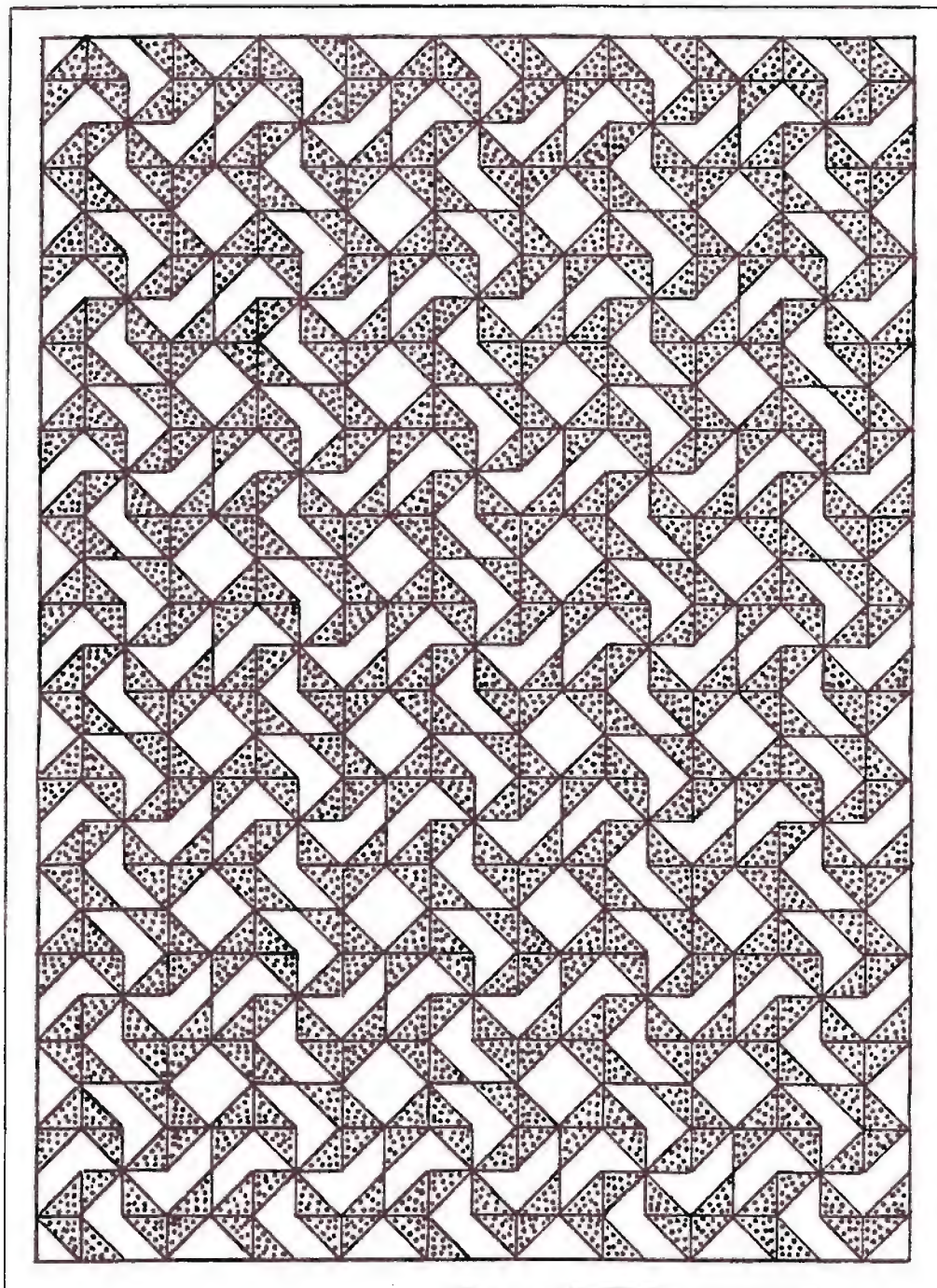
Pattern on page 41

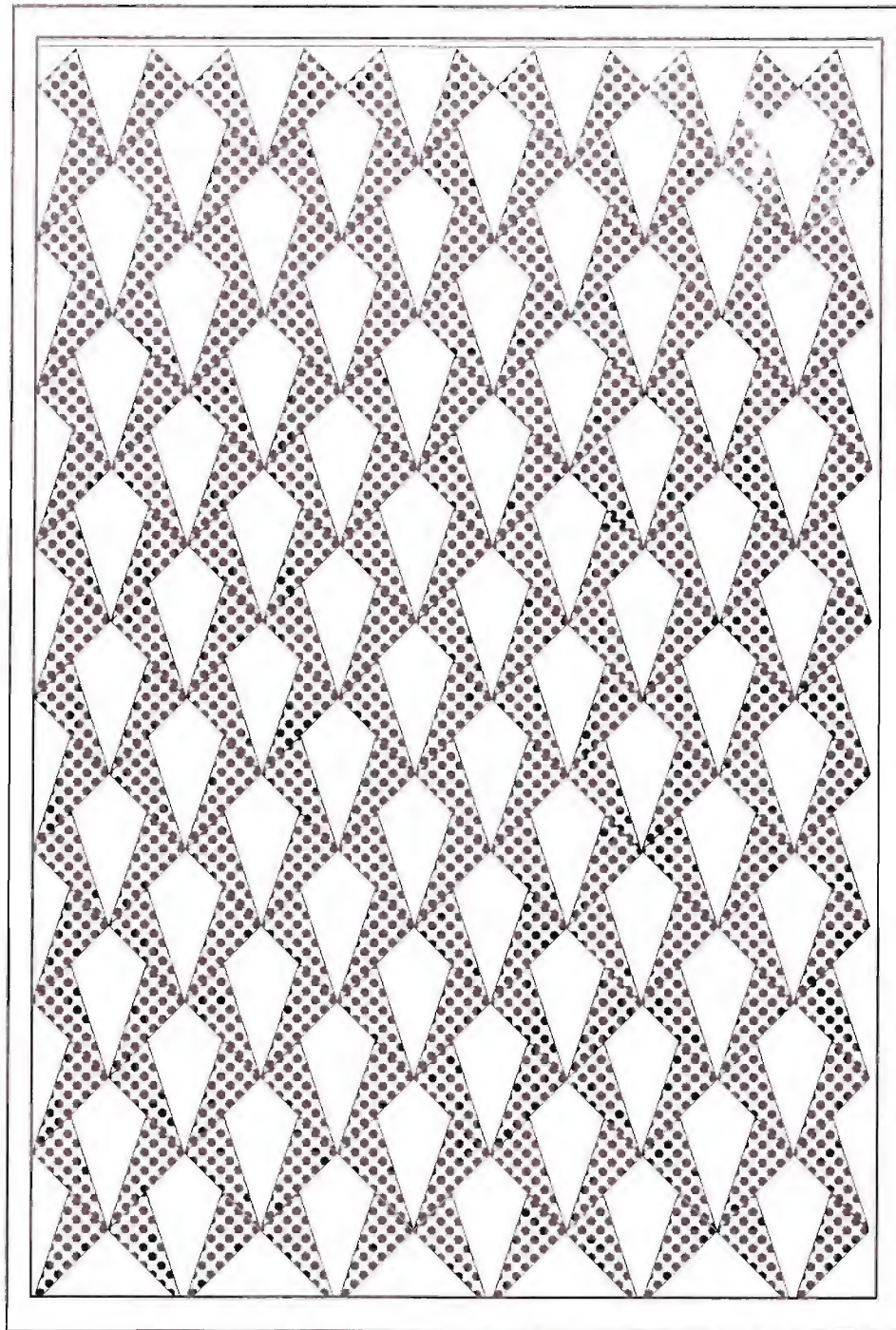


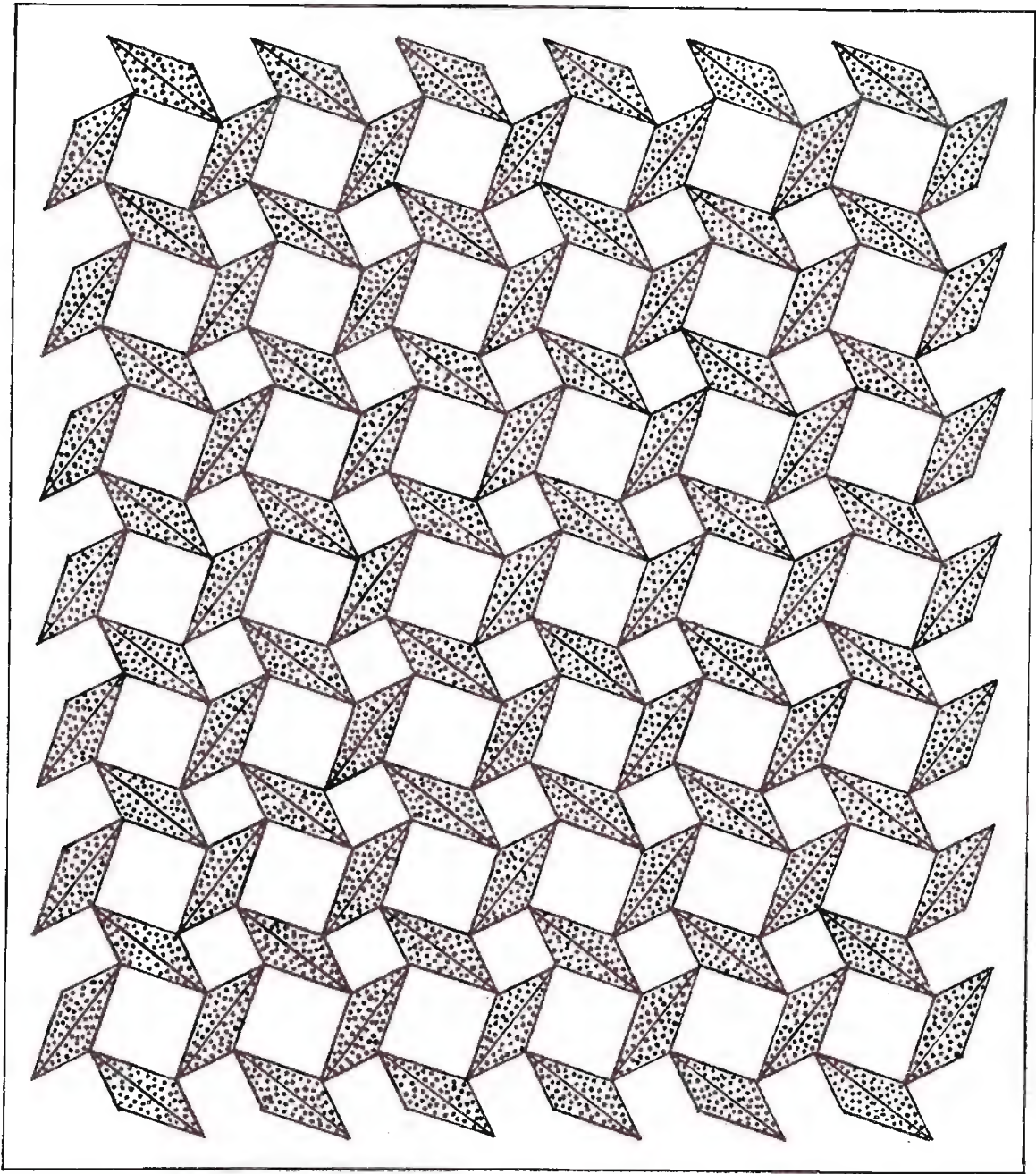
Pattern on page 31

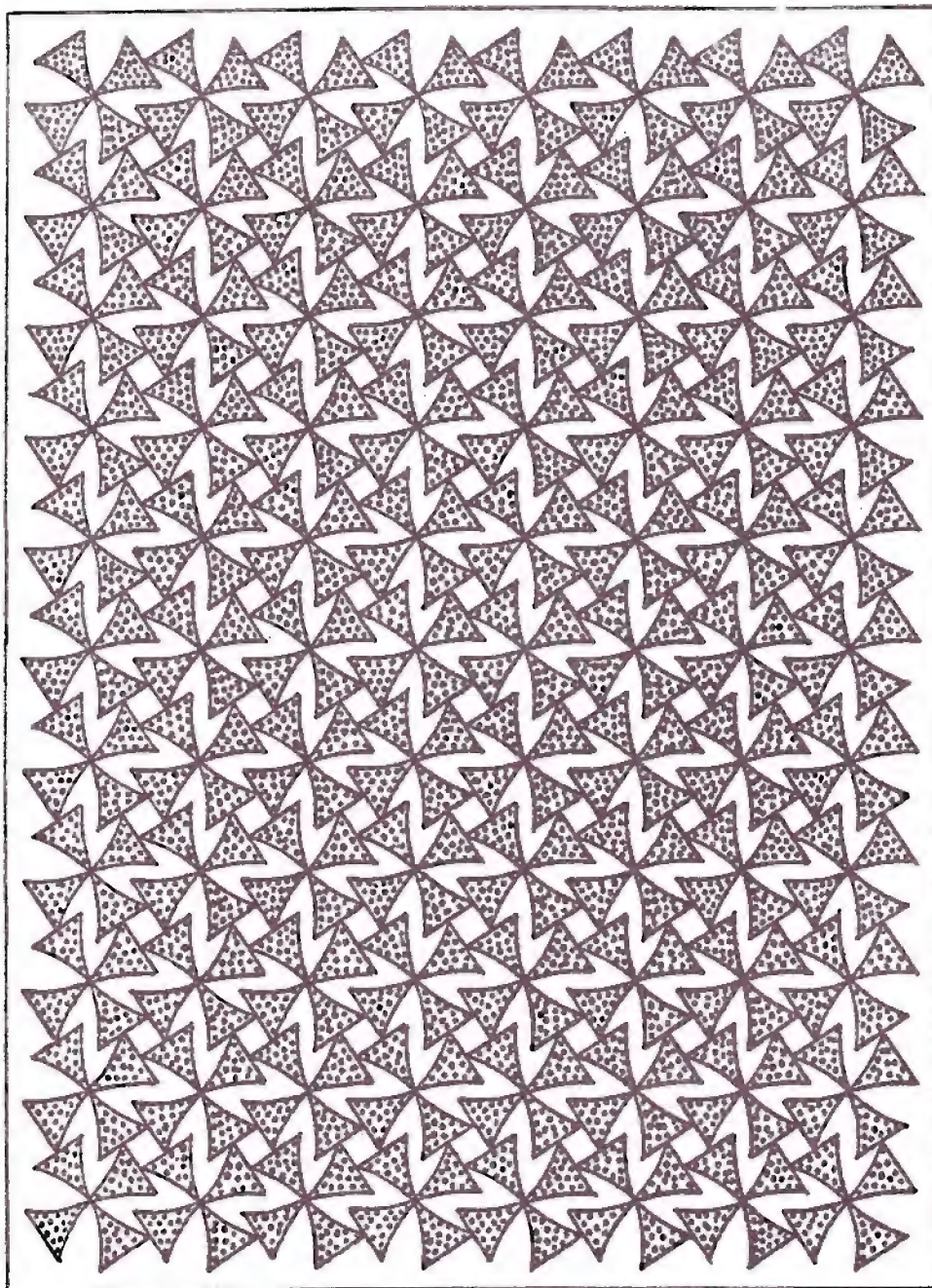
Grids

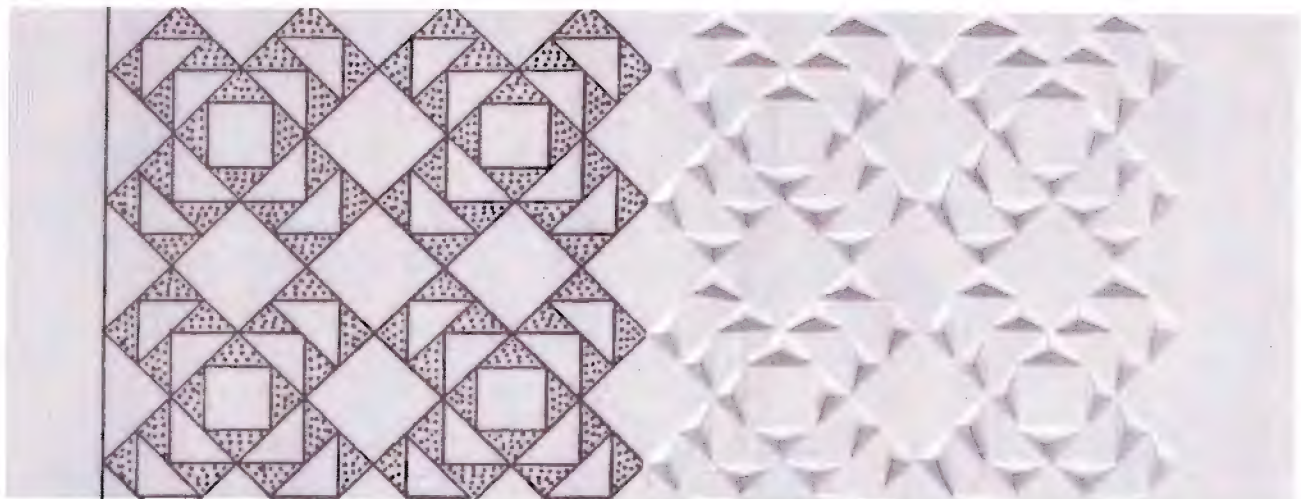
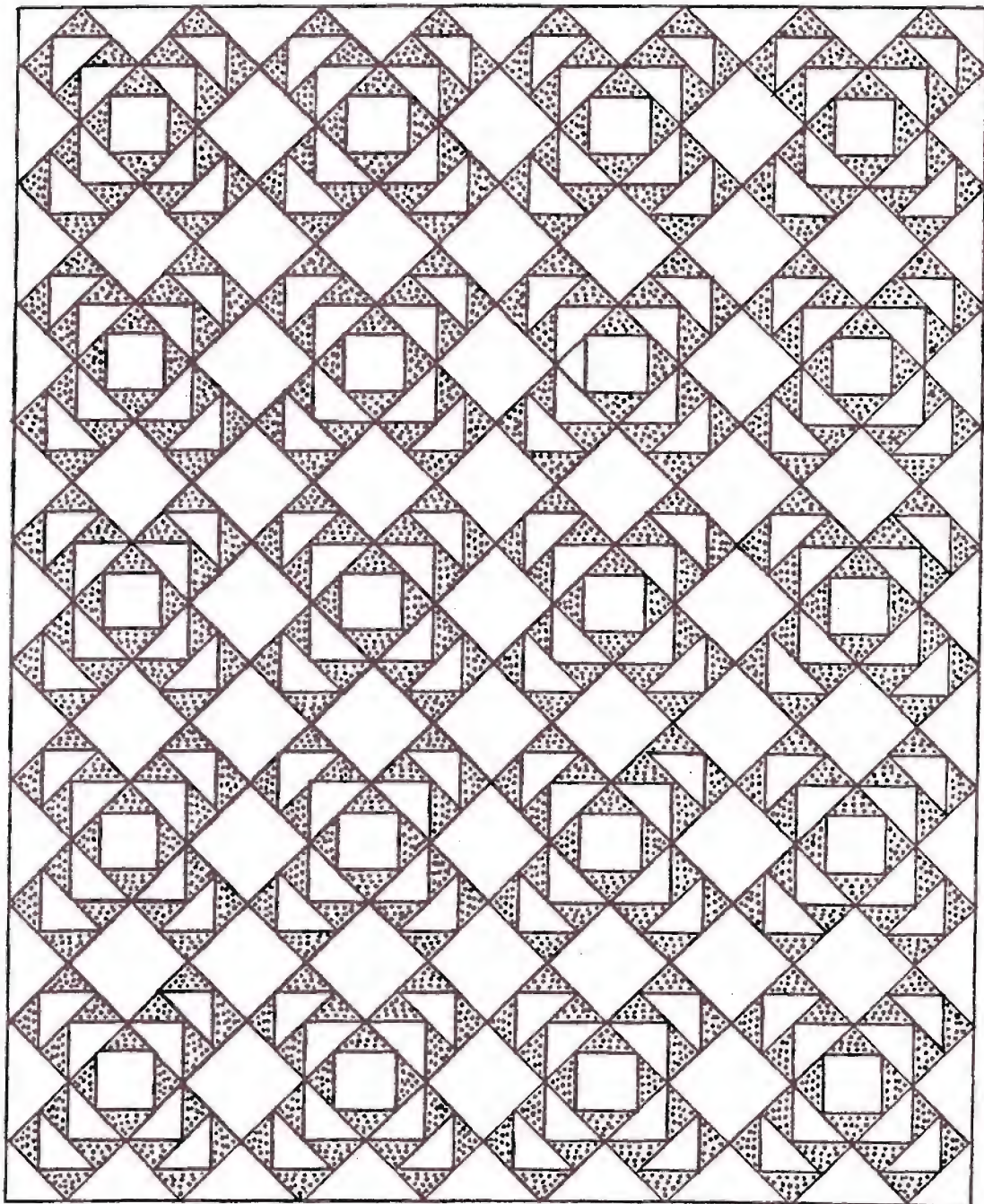


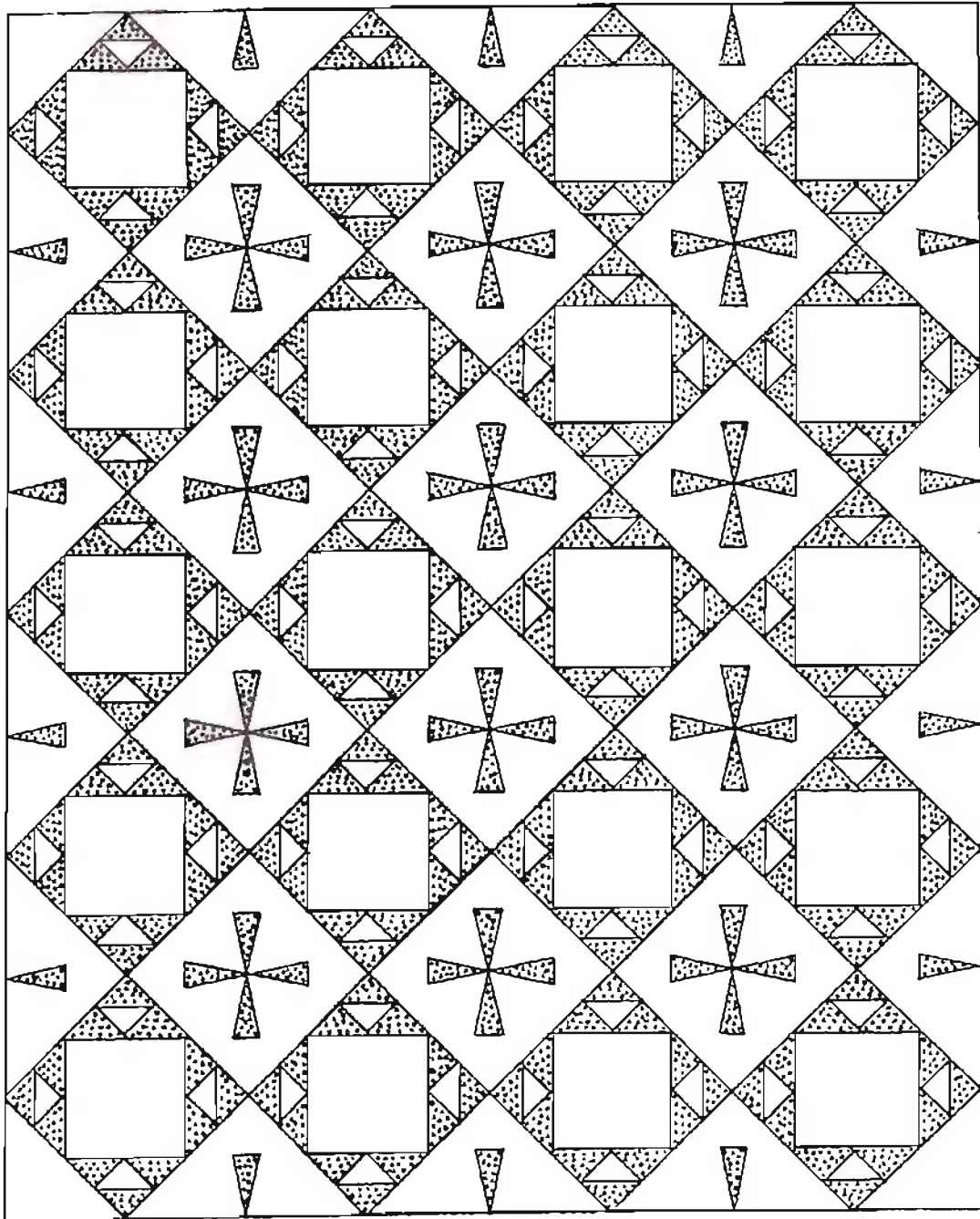


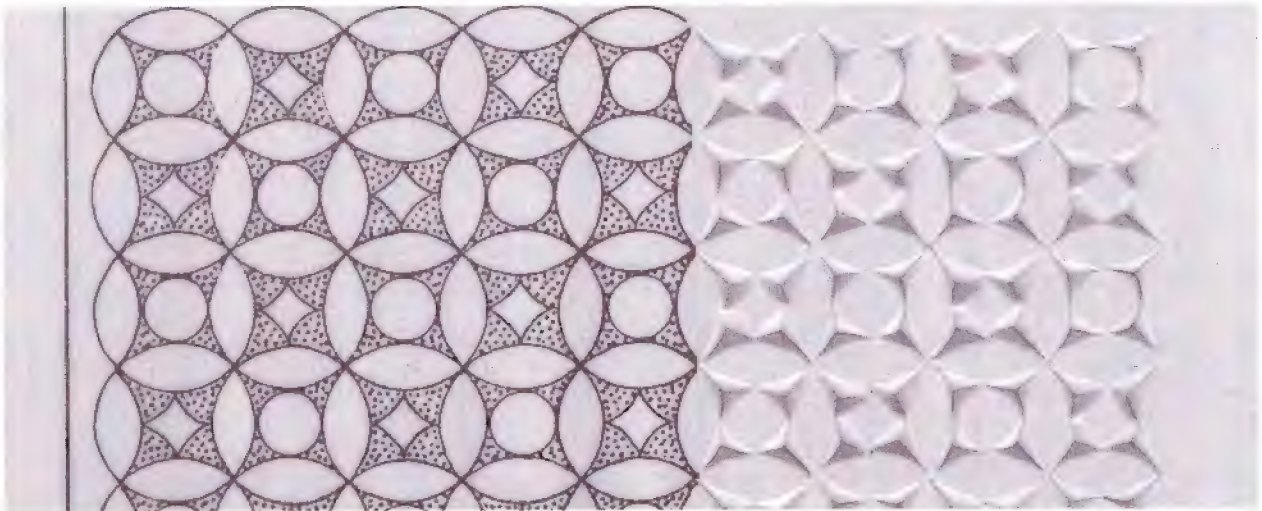
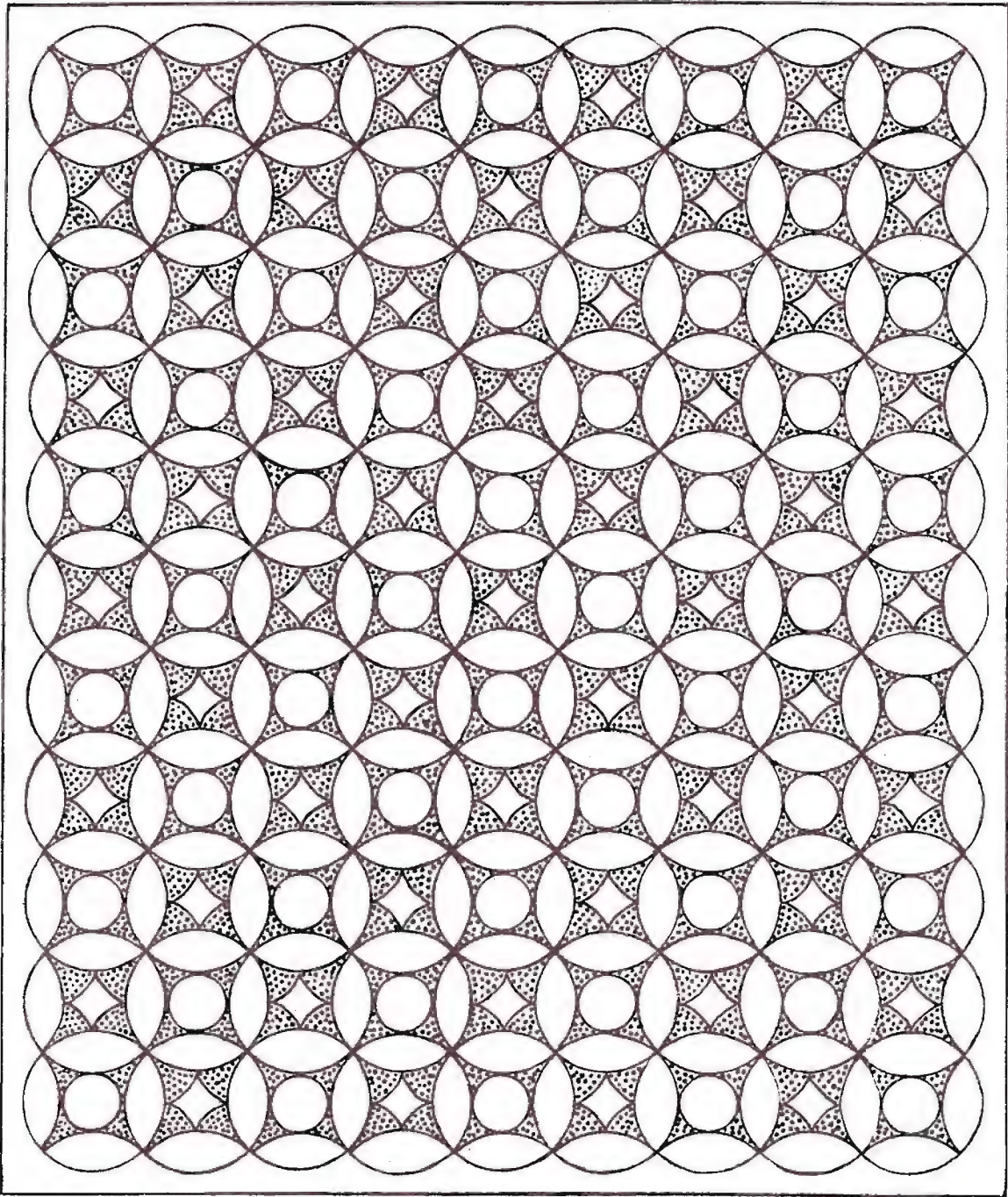


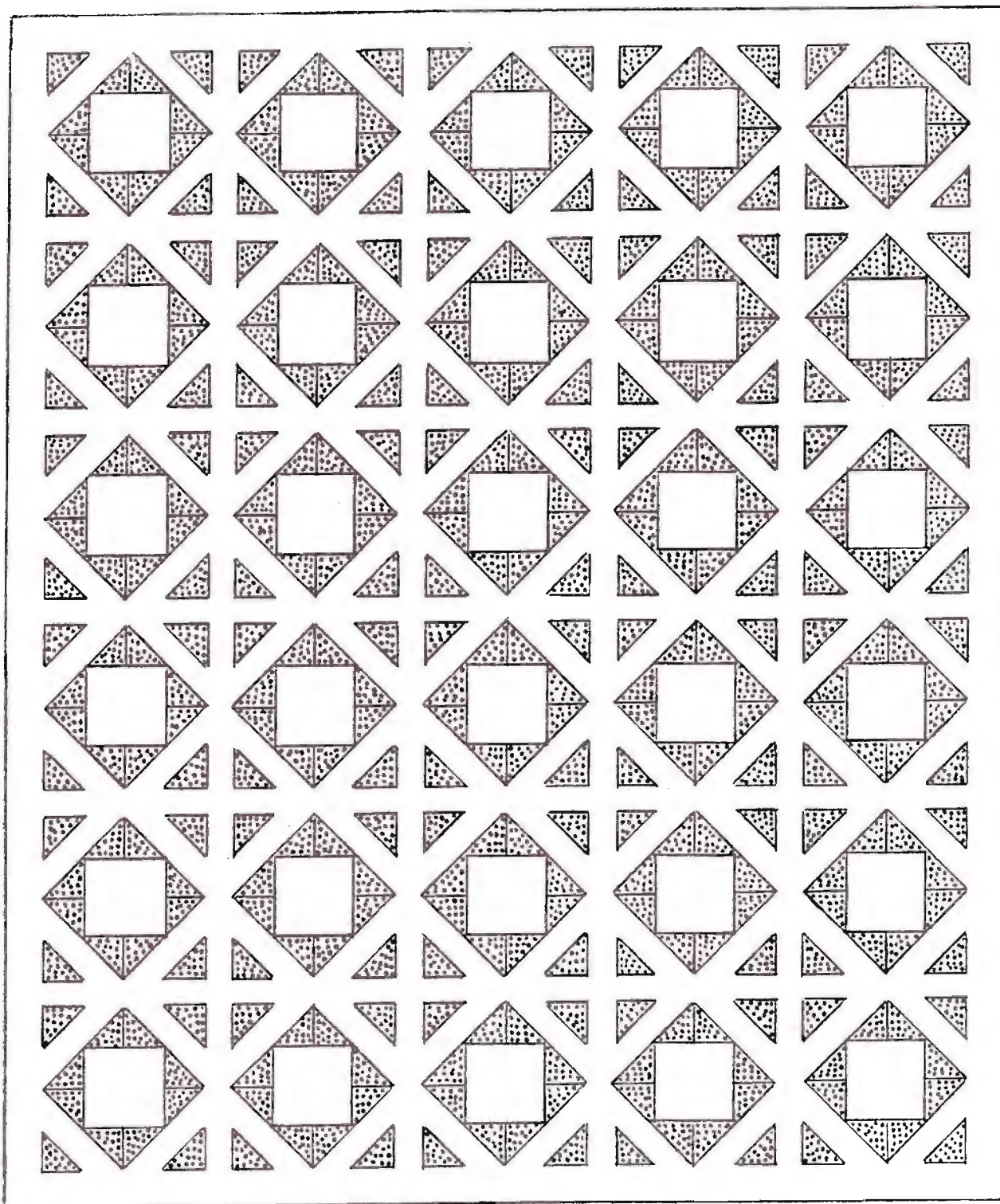


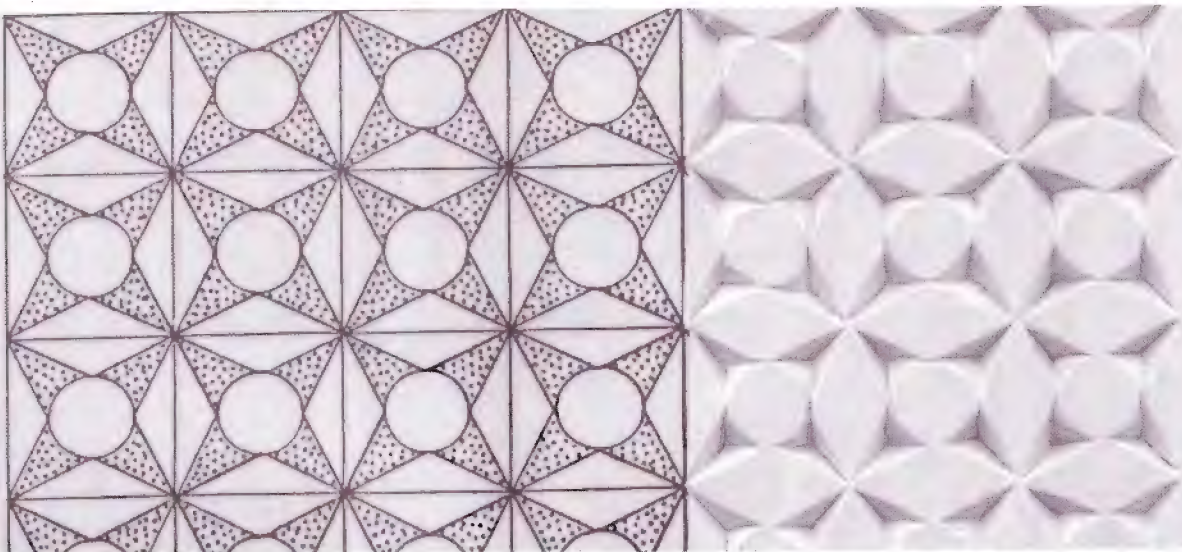
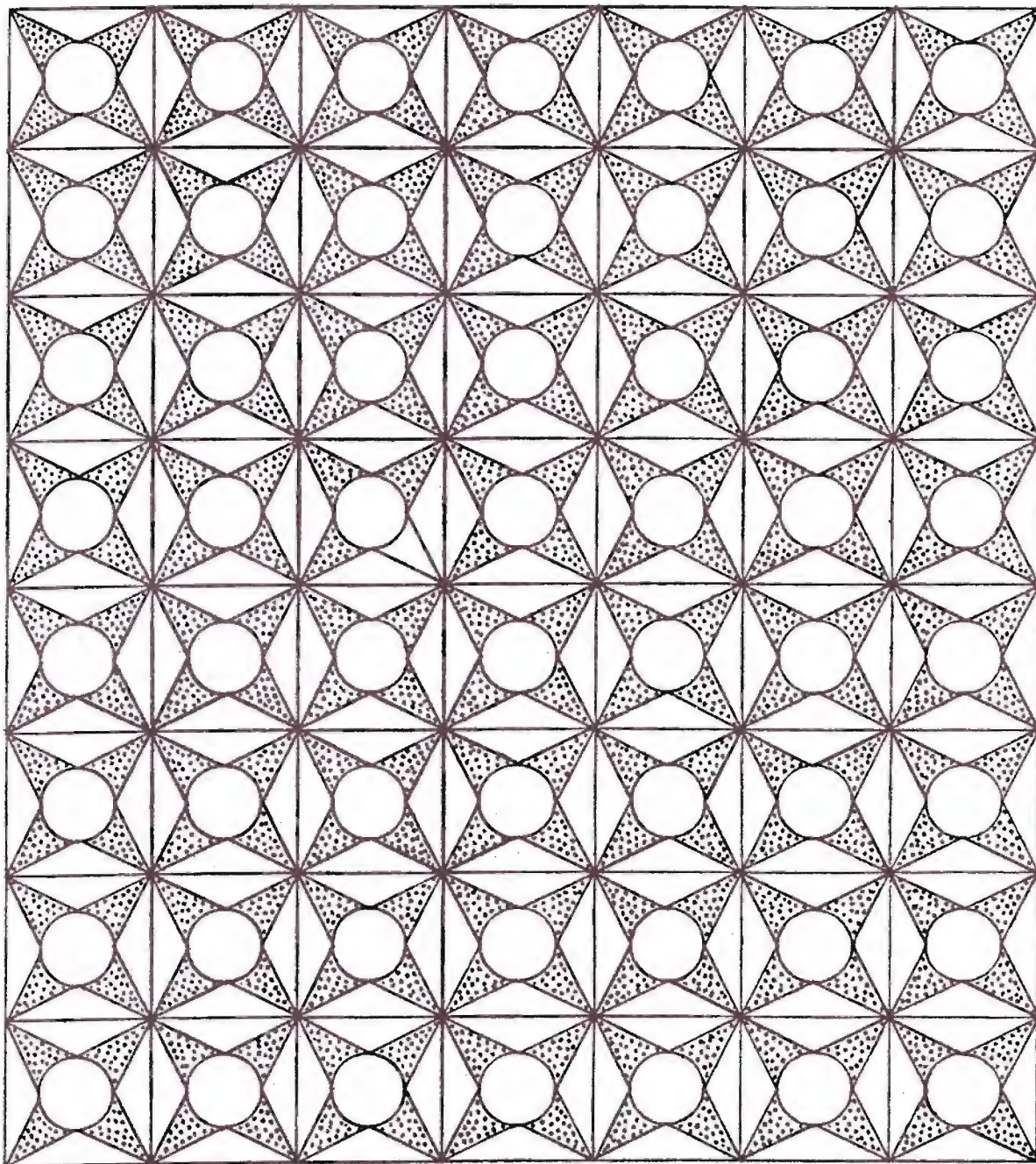


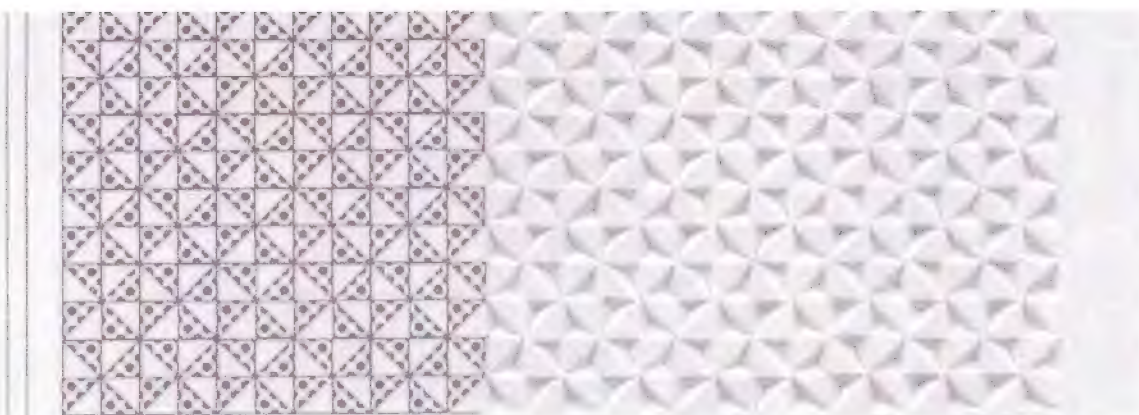
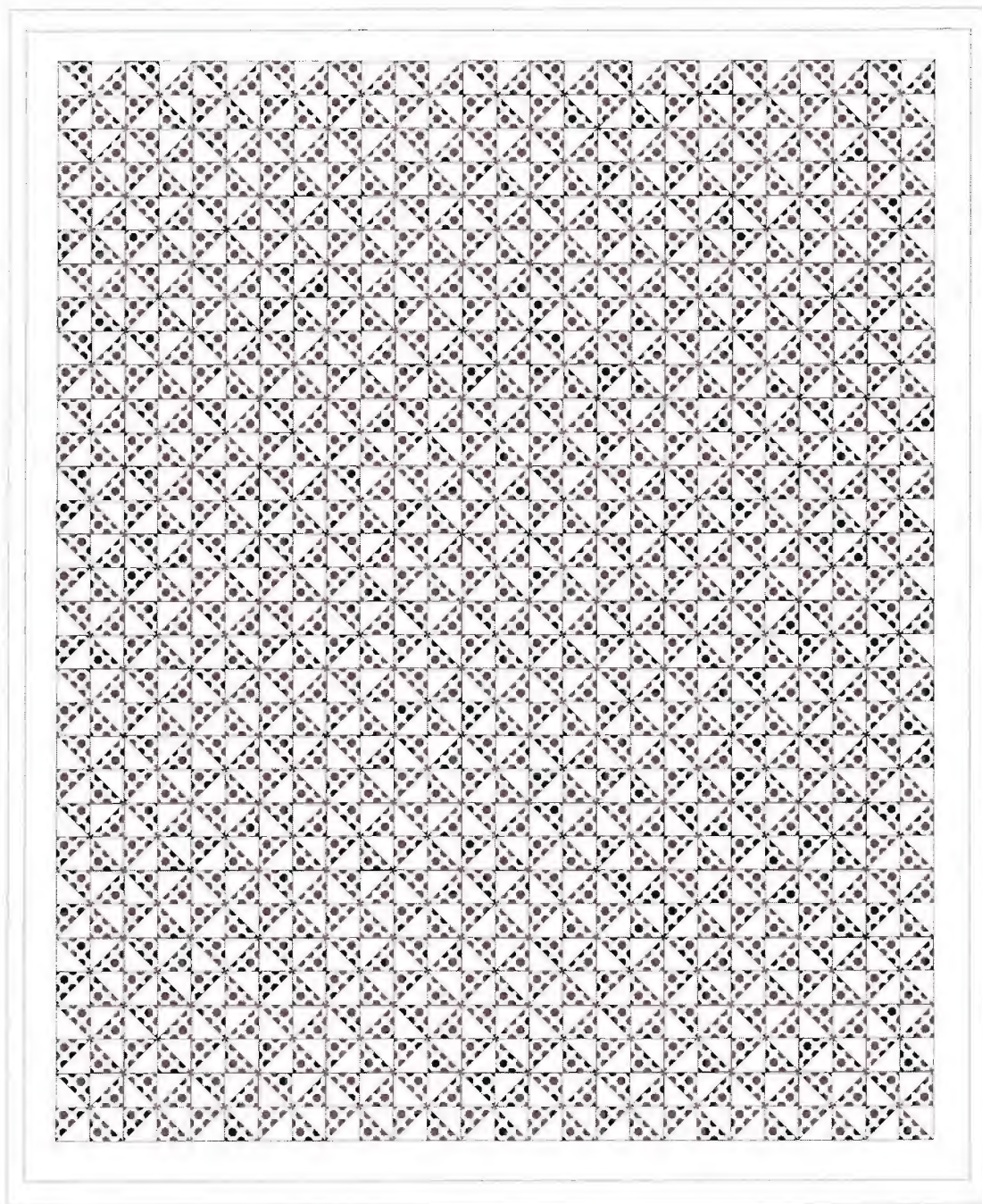


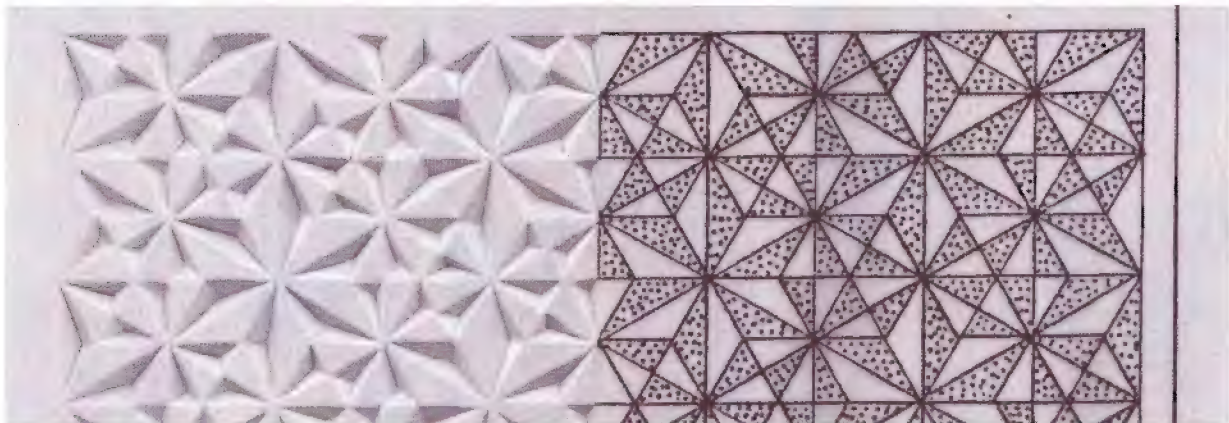
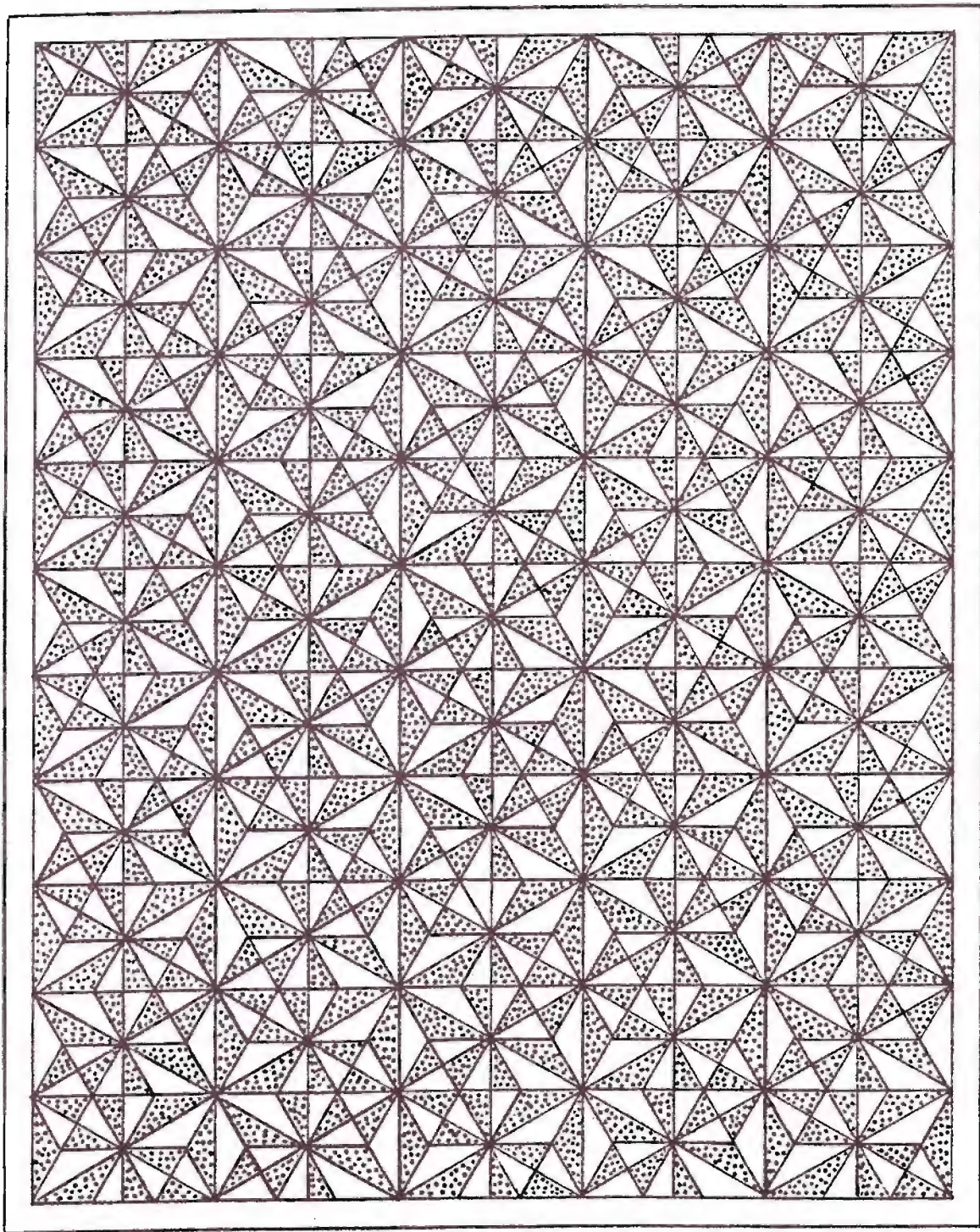


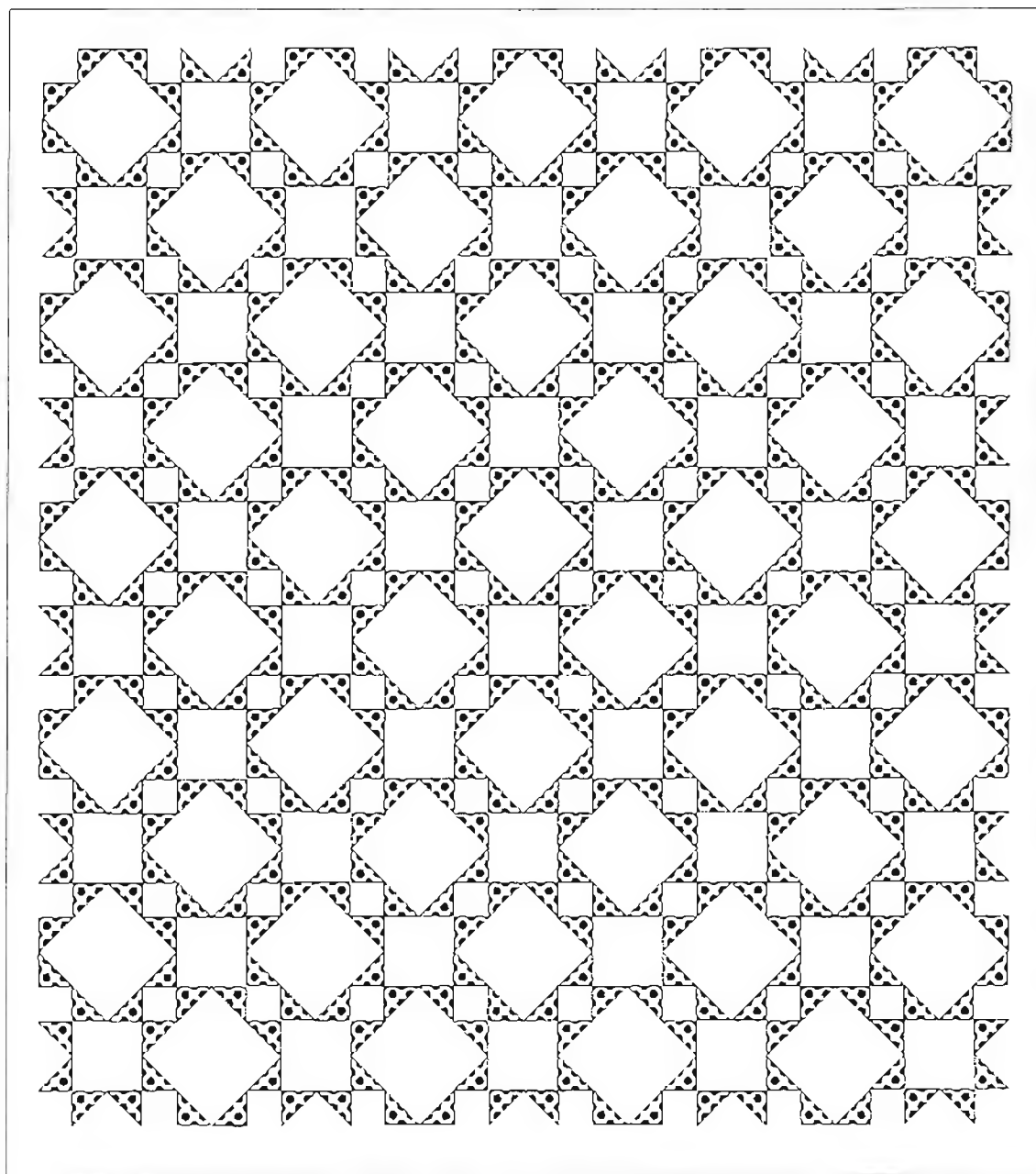




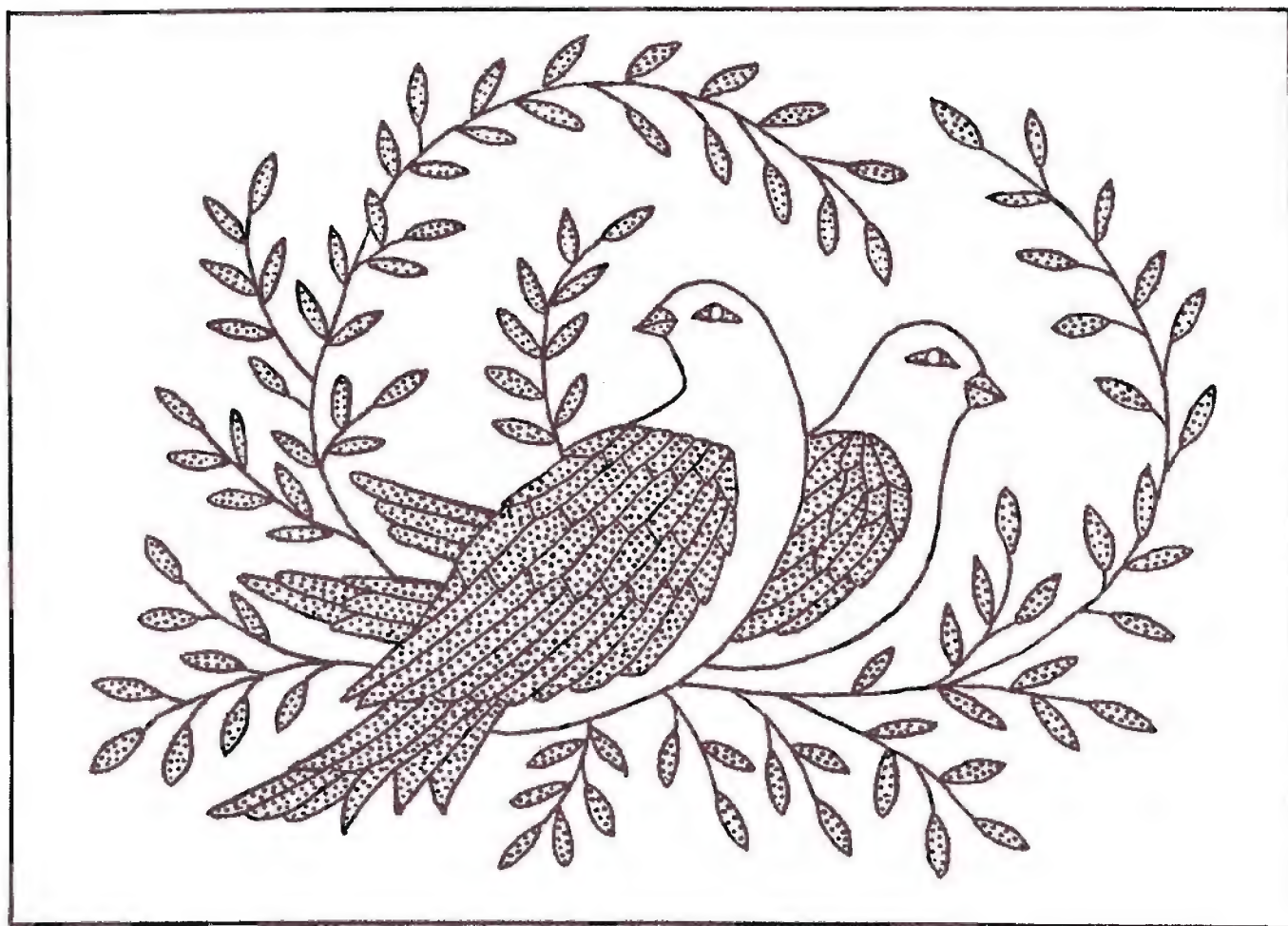




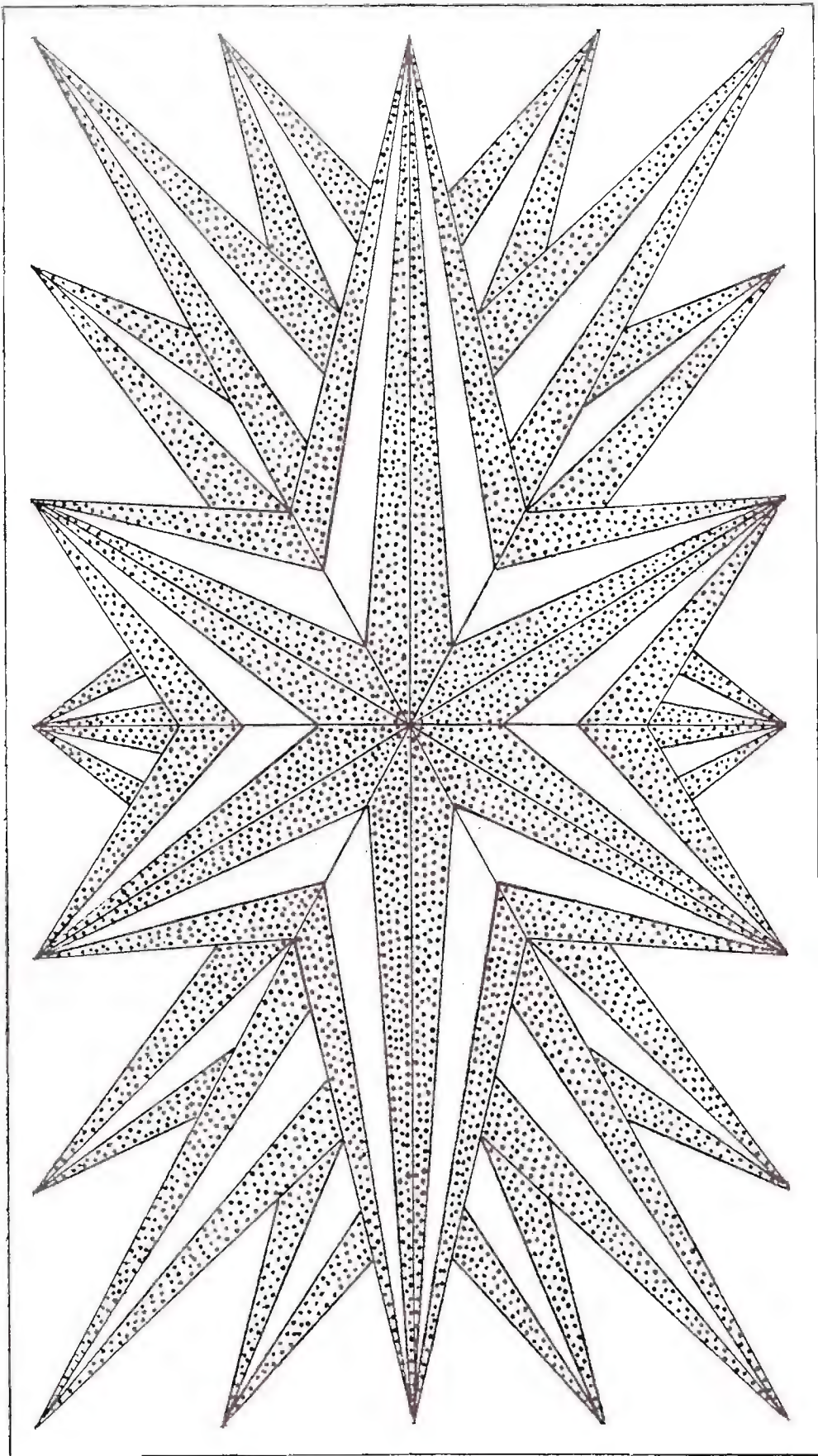




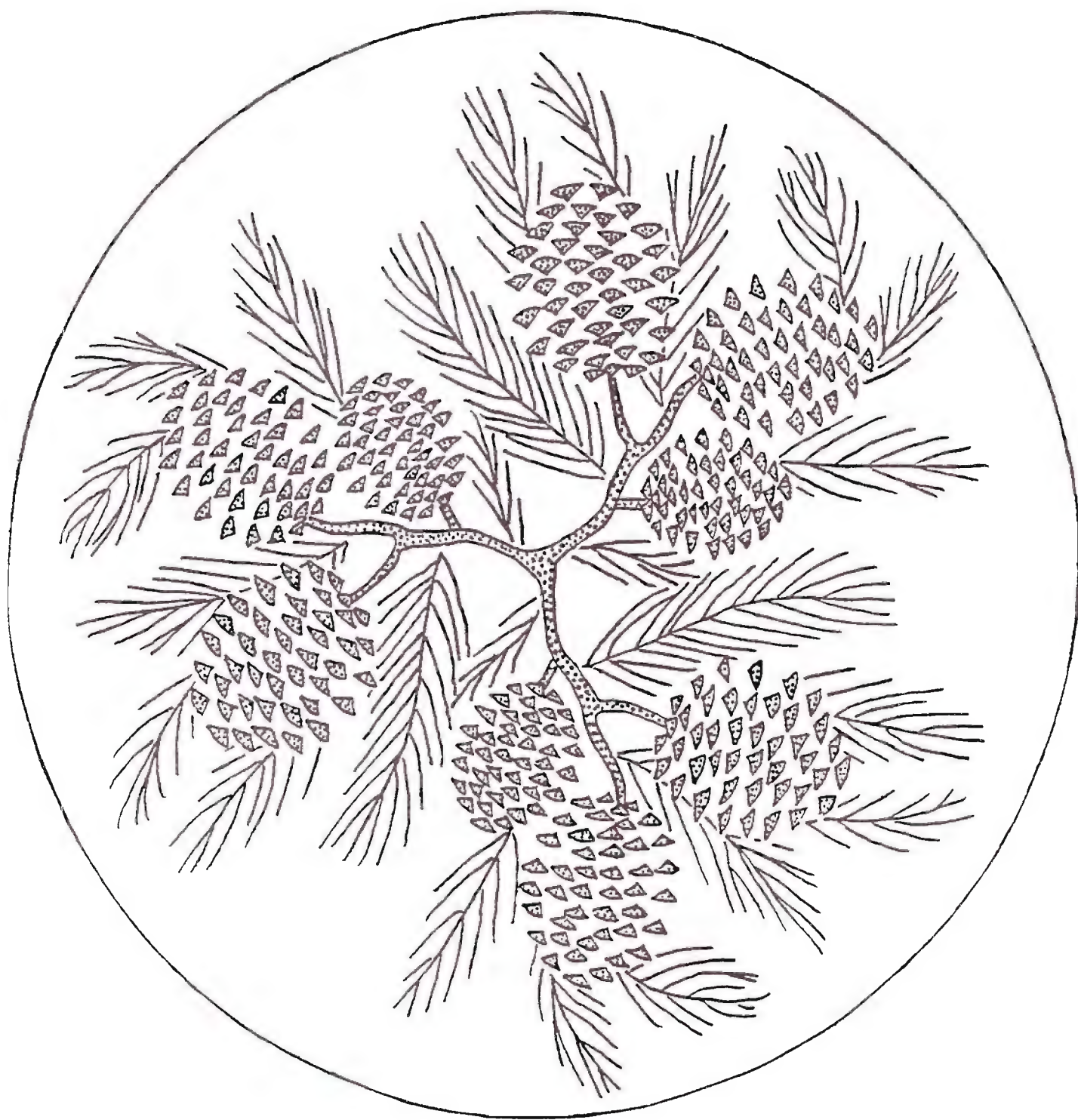
Miscellaneous Patterns

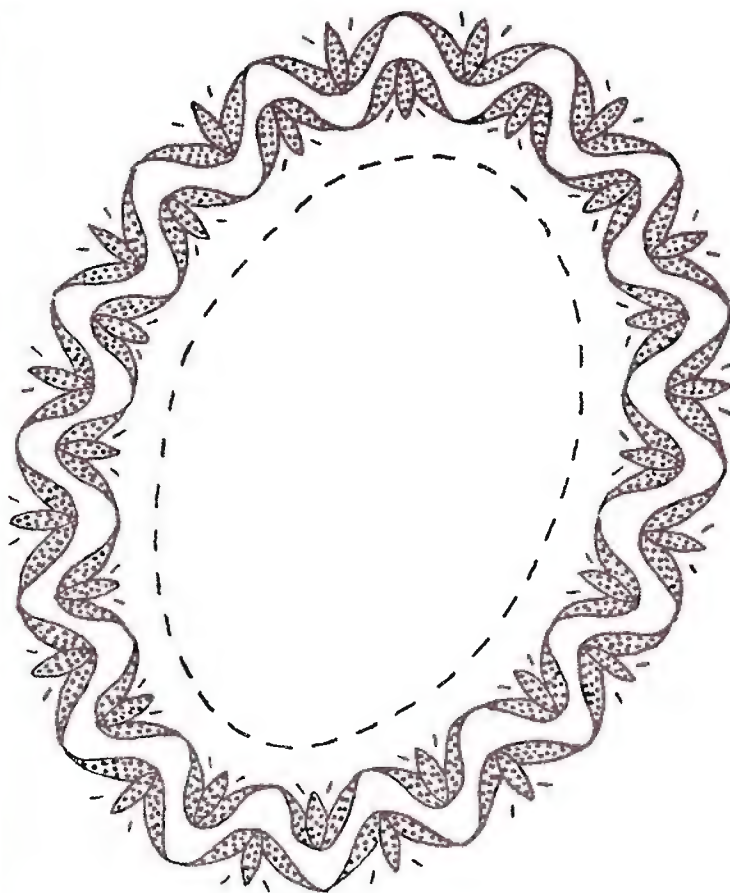
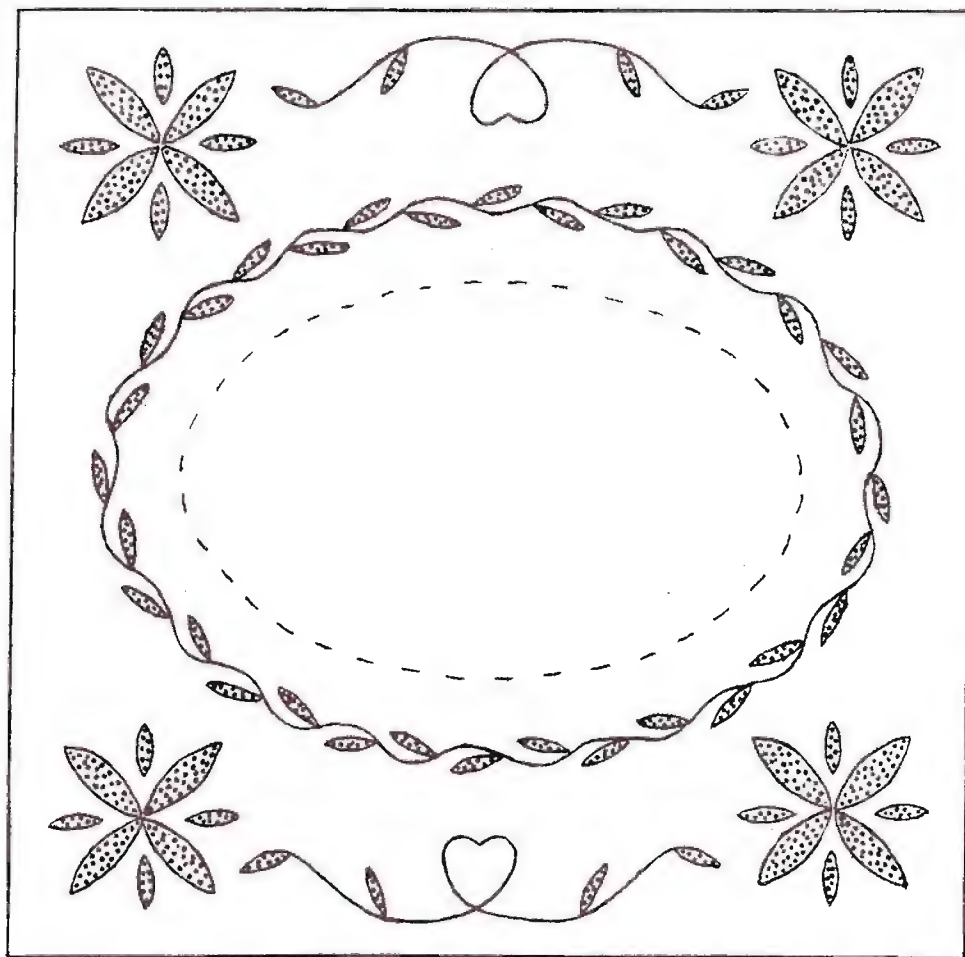




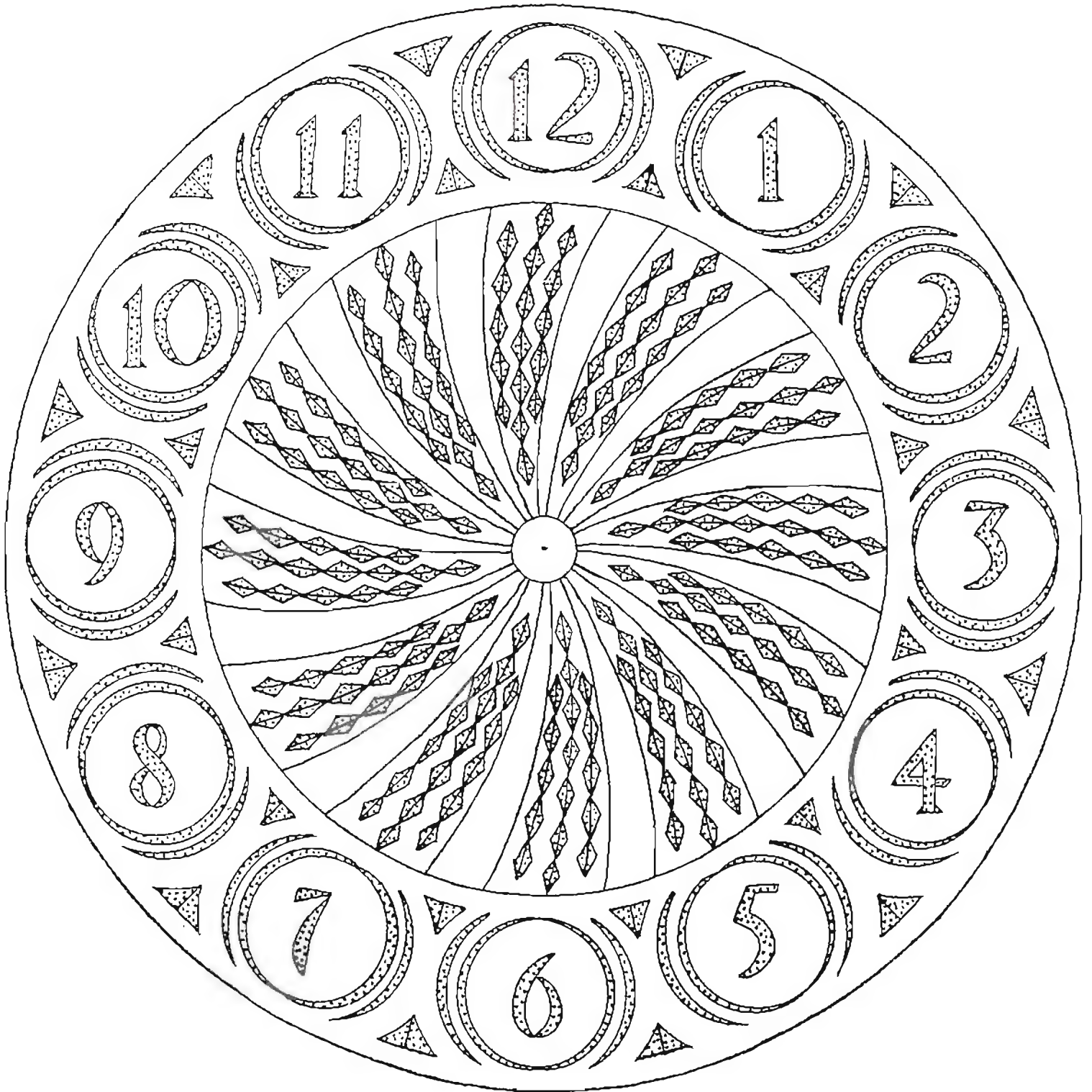


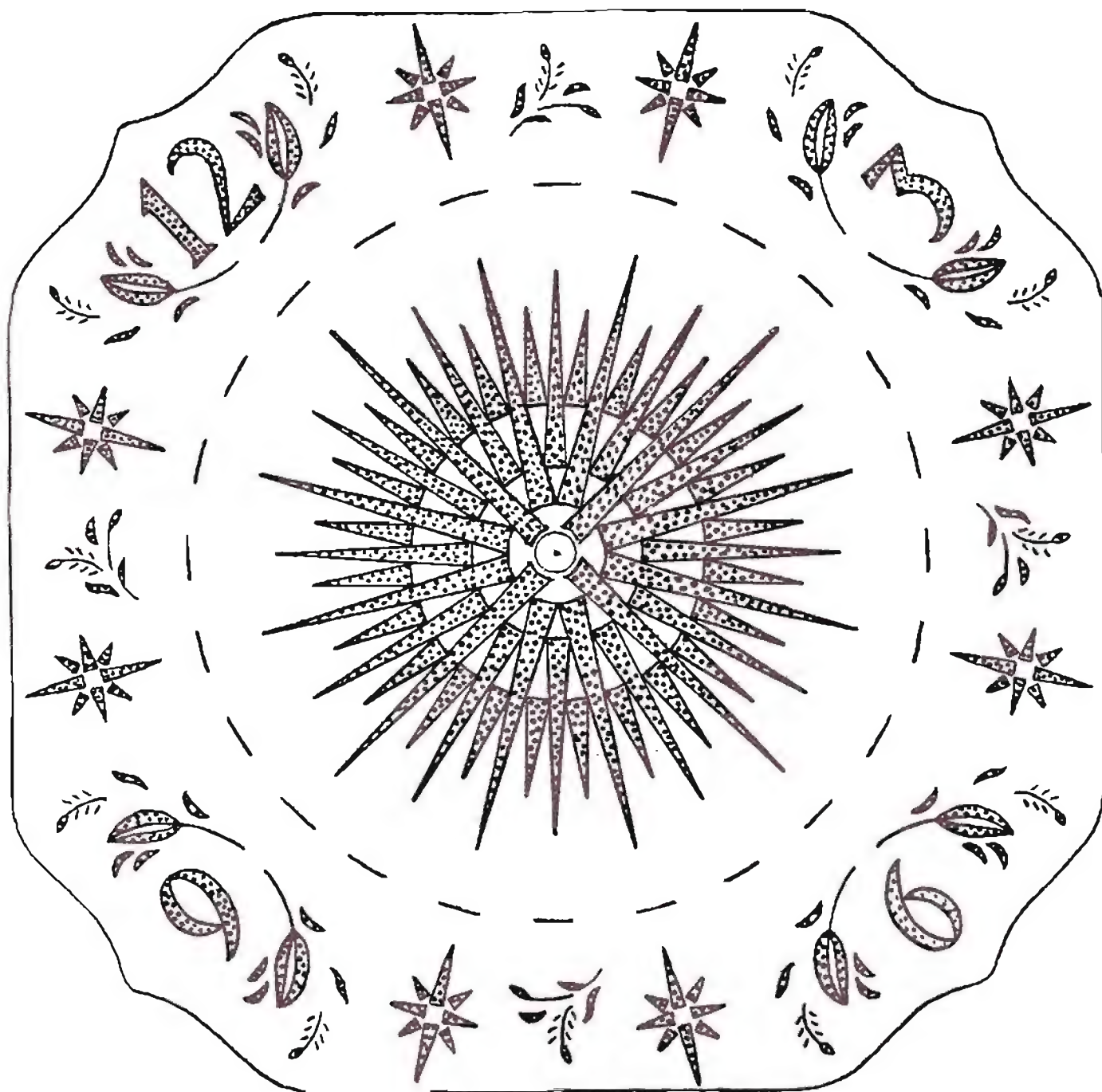




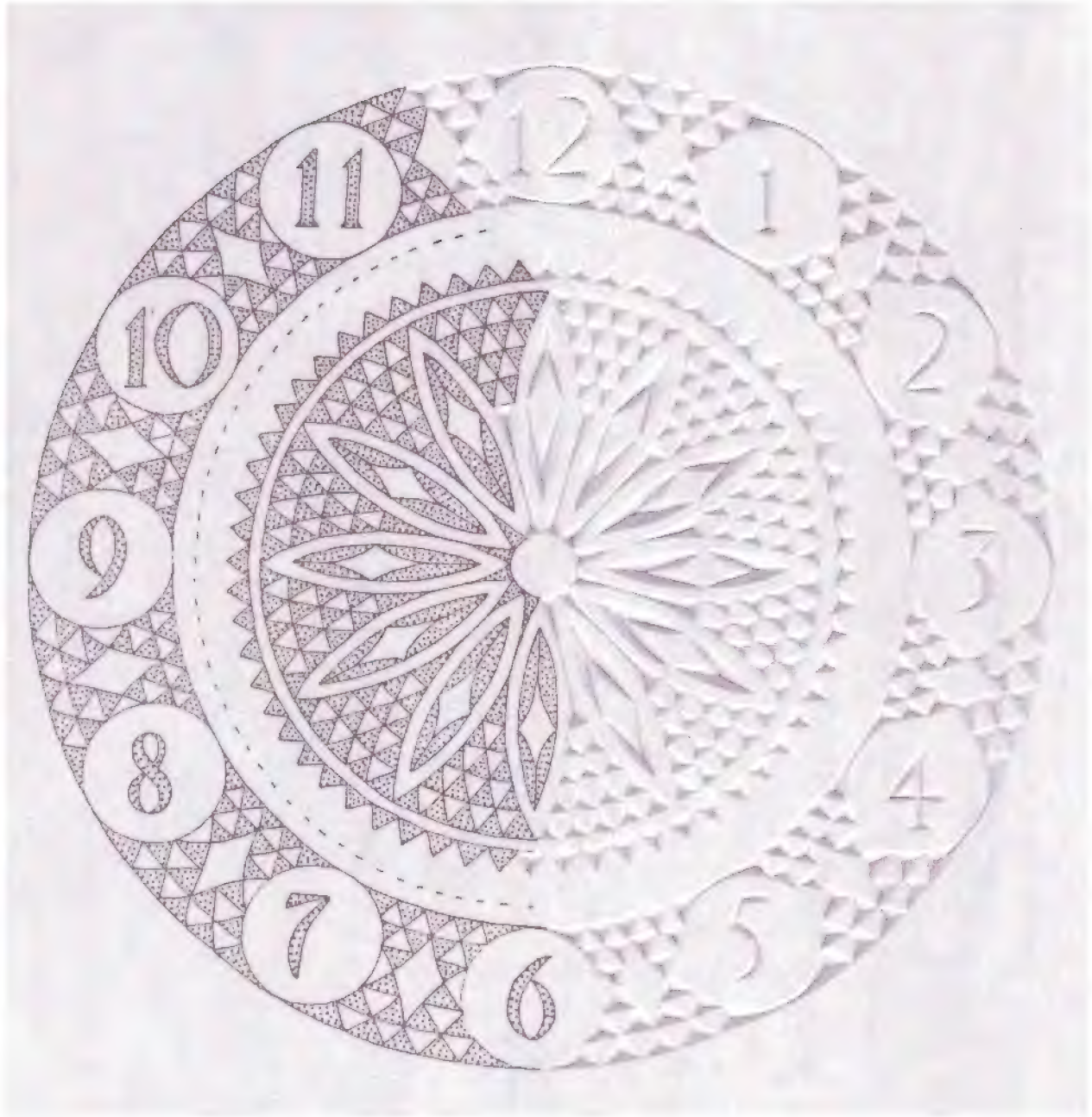


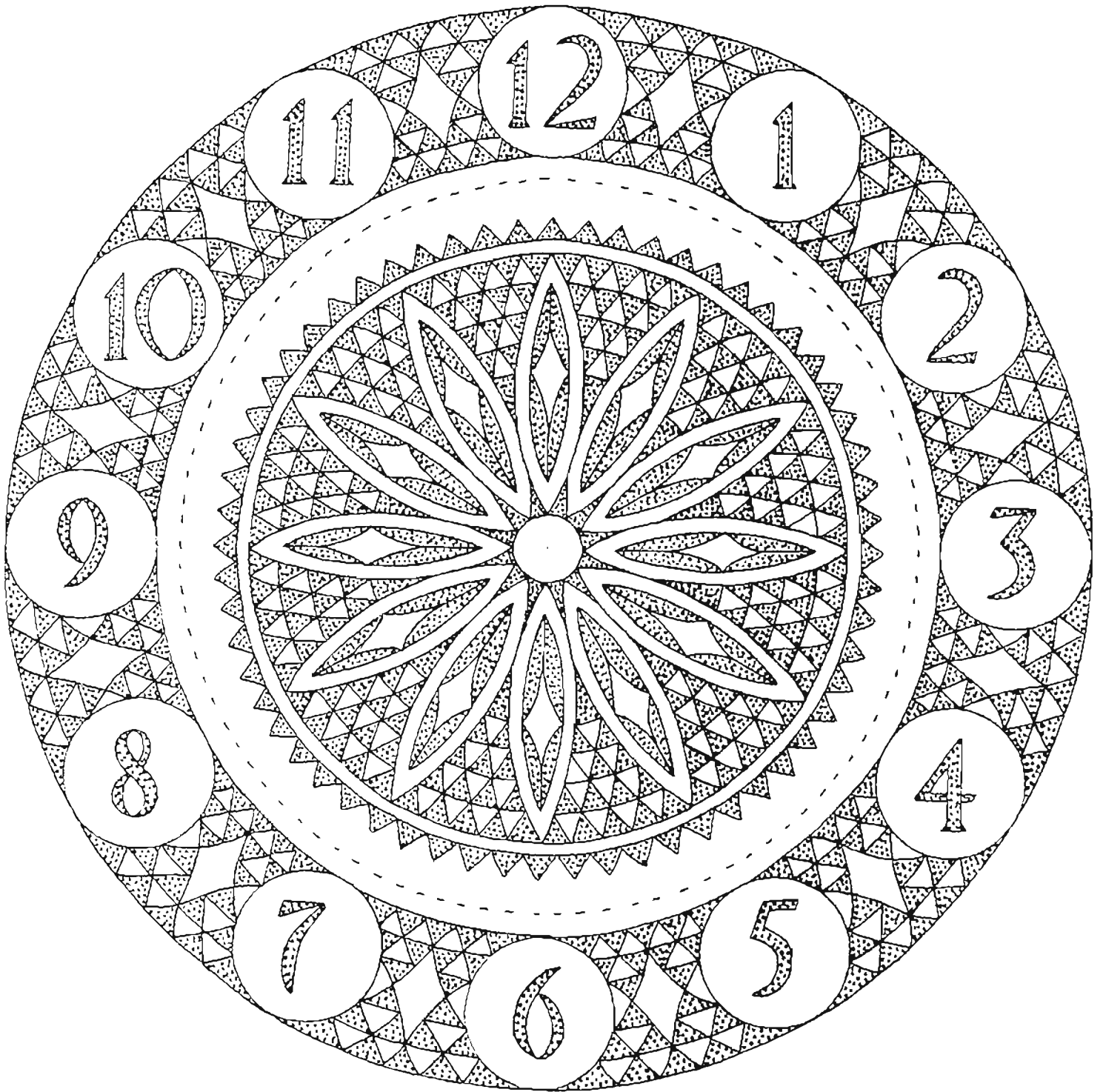
Clocks



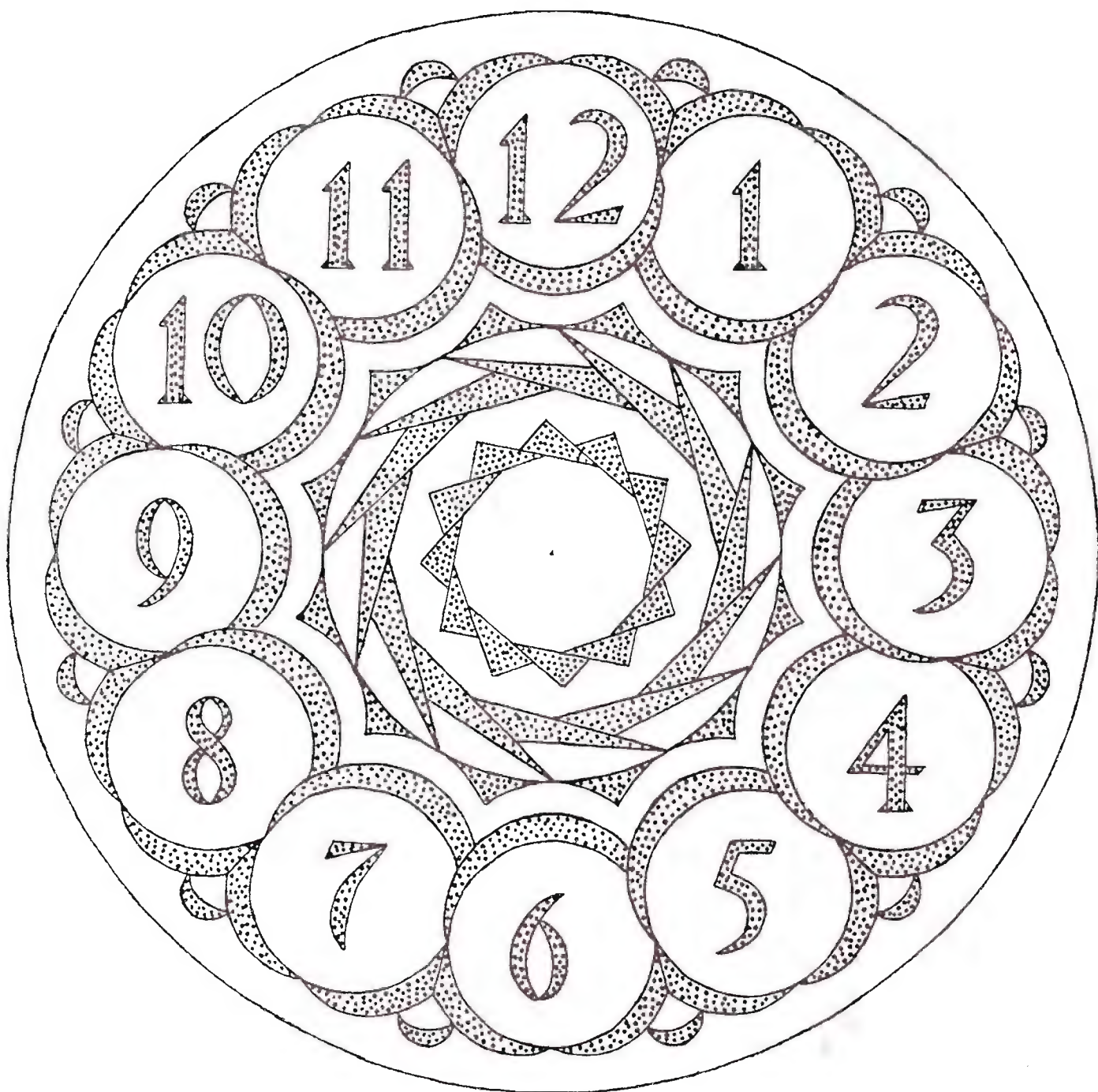


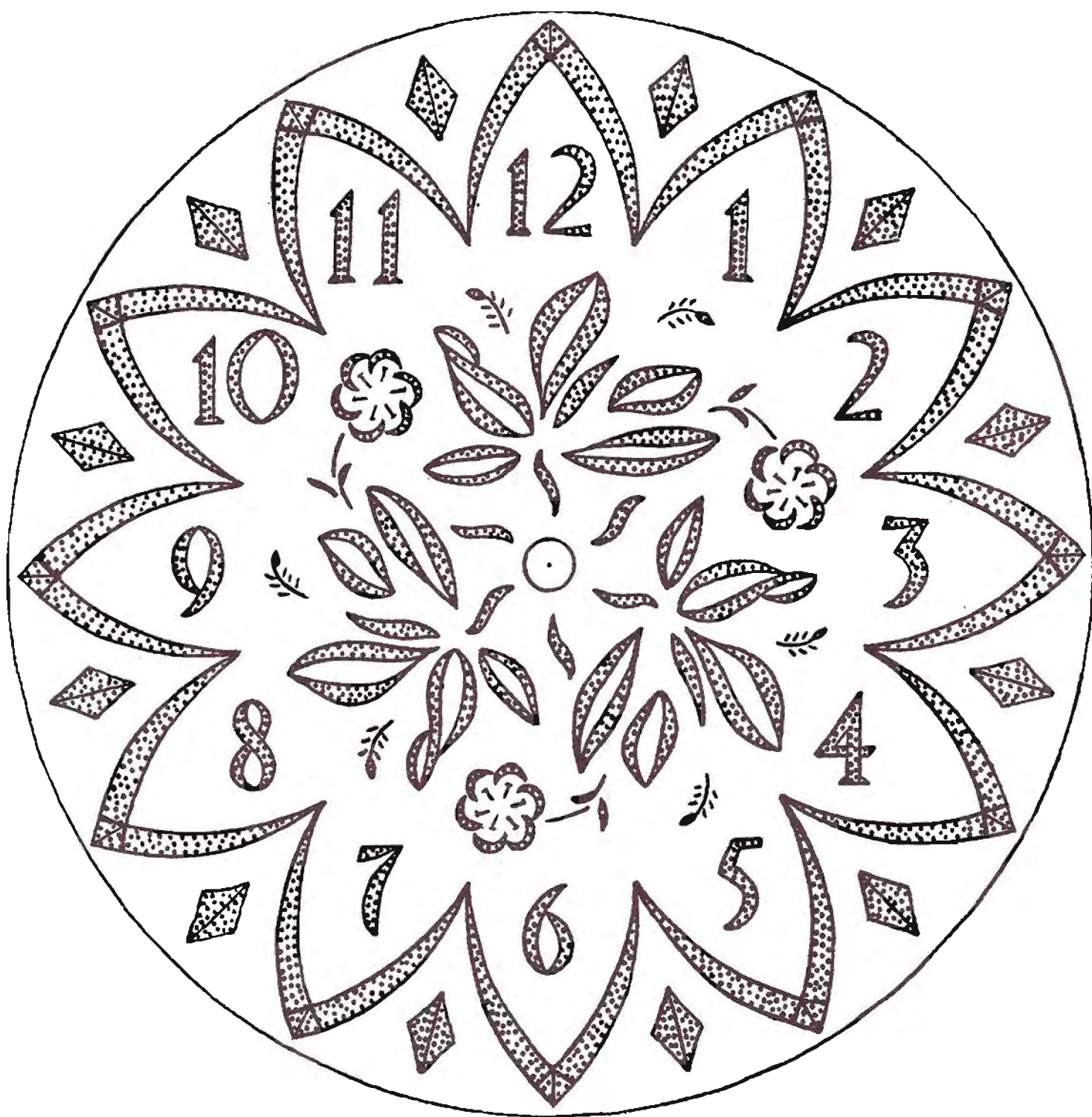


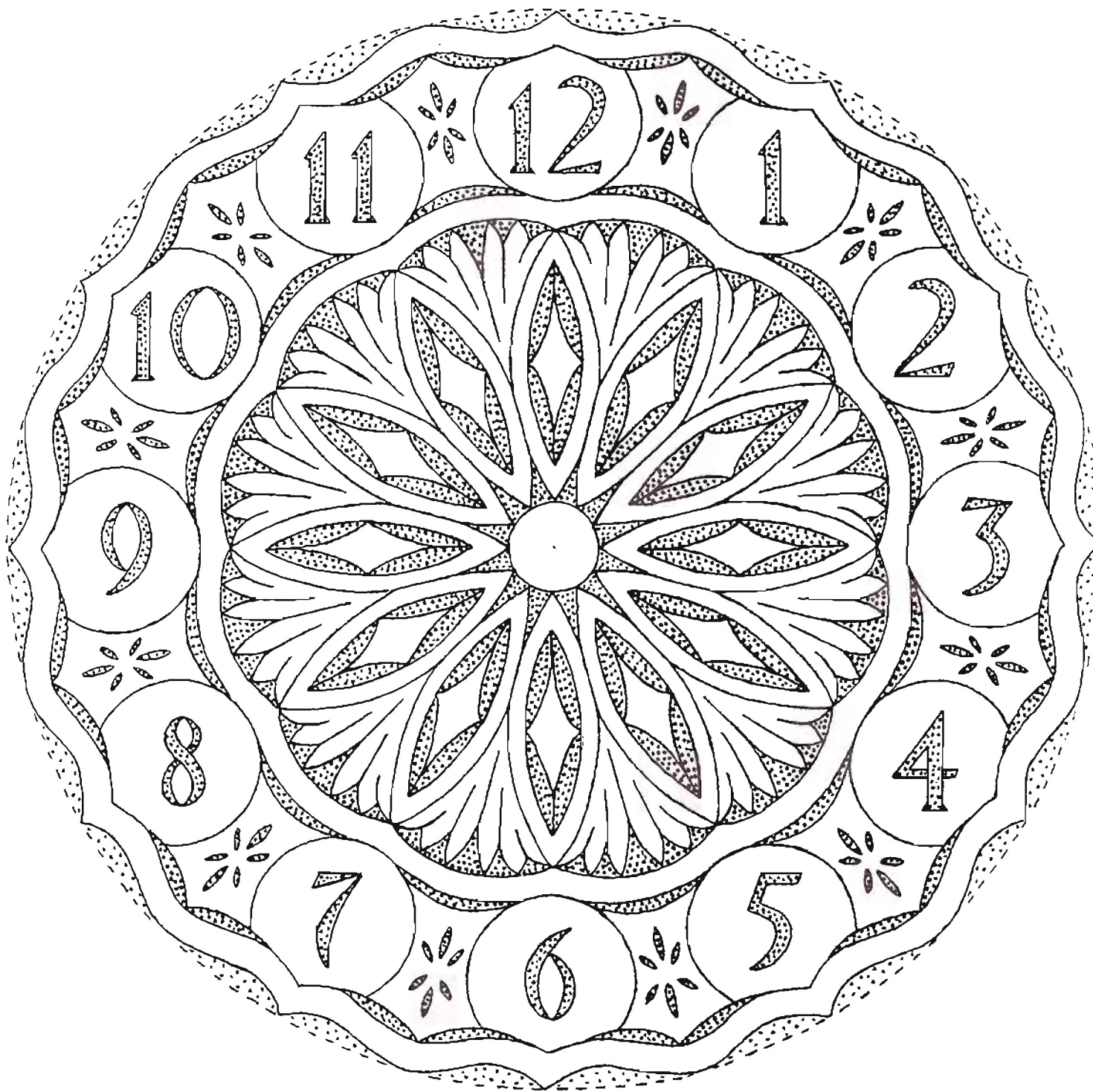




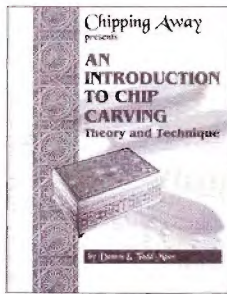






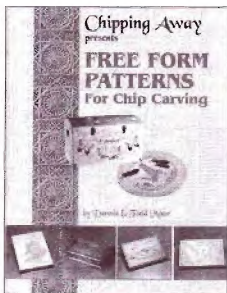


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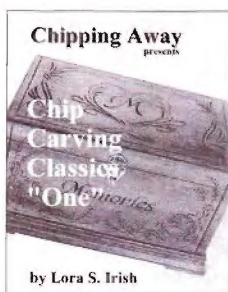
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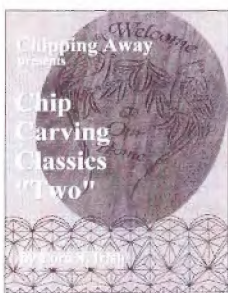
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